

Baruch College

Academic University Report Detail

April/May 2023

Part A: Academic Matters

The following recommendations of the Curriculum Committee were approved at the Marxe School of Public and International Affairs Faculty Meeting on December 8, 2022. They will be effective for the Spring 2024 semester, pending approval of the Board of Trustees.

Section AIV: New Courses

Program Code: 20526

HEGIS Code: 2102.00

AIV.1.1 The following new course is proposed for the Bachelor of Science in Public Affairs (BSPA) program in the Marxe School of Public and International Affairs.

Department(s)	Marxe School of Public and International Affairs
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Public Affairs
Course Prefix	PAF
Course Number	3006
Course Title	Public Service and Why it Matters
Catalogue Description	This class explores the ways in which public service sustains a democratic society. Public service constitutes our actions to address the problems facing our society through institutions, including government agencies, businesses, and nonprofit organizations. We also organize around and sometimes against these institutions to influence their functioning and outcomes and hold them accountable.
Pre-Requisites	ENG 2150
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)	None
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Spring 2024

Rationale: This BSPA elective provides varied perspectives on public service. It introduces students to the concept of public service by describing how social institutions and the individuals within them can promote collective well-being that undergirds individual well-being. Public service is a critical element of democracy. It provides the institutional framework for the economy and society and the foundation for public administration.

This course is an elective for the BSPA program, to be offered annually with a projected enrollment of 25.

AIV.1.2 The following new course is proposed for the Bachelor of Science in Public Affairs (BSPA) program in the Marxe School of Public and International Affairs.

CUNYfirst Course ID	PAF 3021
Department(s)	Marxe School of Public and International Affairs
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Public Affairs
Course Prefix	PAF
Course Number	3021
Course Title	Civic Engagement with Participatory Budgeting
Catalogue Description	This course is divided equally between class sessions and service learning. Service learning will be in support of NYC's participatory budgeting process in either the idea generation (fall semesters) or pop-up voting (spring semesters) stages. The idea generating process lasts for about a month right at the beginning of the fall semester, and a typical event will last for about 3 hours. The voting events occur over one week during the spring semester and a typical event will last all day. Depending on the Civic Engagement Commission's controlled event schedule (not under Baruch's control), either of these events may occur principally or entirely during school holidays. Scheduling will be coordinated with the Civic Engagement Commission. To the degree that there is flexibility, which may be limited, students will be provided an opportunity to select scheduled days or hours. The class sessions are focused on public service opportunities including and beyond participatory budgeting.
Pre-Requisites	ENG 2150
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)	None
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail

	<input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
Effective Term	Spring 2024

Rationale: This course aims to meet a need for increasing student access to public service and civic engagement education. The student will have real world experience in the relationship between residents and citizens of the city and its governance.

This course is an elective for the BSPA program, to be offered annually with a projected enrollment of 25.

AIV.1.3 The following new course is proposed for the Bachelor of Science in Public Affairs (BSPA) program in the Marxe School of Public and International Affairs.

CUNYfirst Course ID	PAF 3200
Department(s)	Marxe School of Public and International Affairs
Career	<input checked="" type="checkbox"/> Undergraduate [] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [] Compensatory [] Developmental [] Remedial
Subject Area	Public Affairs
Course Prefix	PAF
Course Number	3200
Course Title	Climate Justice
Catalogue Description	<p>his interdisciplinary course examines intersections between the global climate emergency and the urgent need for racial justice. As in any crisis, the most marginalized suffer the greatest impacts. Globally, the climate emergency disproportionately impacts the Global South, including the regions within Latin America, the Caribbean, Africa, and Southeast Asia. The climate emergency influences migration, food security, economies, and political stability. In the United States Indigenous, Black, and Latinx communities are disproportionately more vulnerable to climate hazards such as flooding, hurricanes, and housing displacement. Because these communities also face also more instances of environmental racism, the United States' Environmental Protection Agency recently established a new office to advance environmental justice issues. Together, we will study the causes, conditions, and implications of climate change in order to explore and research solutions that more equitably serve indigenous, Black, and Latinx populations in our local communities, as well as across the globe.</p> <p>Students will receive credit for BLS 3200, ENV 3200, LTS 3200, or PAF 3200. These courses may substitute for each other with the F-replacement option.</p>
Pre-Requisites	ENG 2150
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No

Course Attribute (e.g. Writing Intensive, Honors, etc)	None
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Spring 2024

Rationale: BLS/ENV/LTS 3200 was just adopted by the Weisman curriculum committee to serve as an elective in the Black and Latino Studies major (NYSED program codes 42214 and 42215), as an elective within the Black and Latino Studies, Black Studies, and the Latino Studies minors, as a non-science elective within the Interdisciplinary Minor in Environmental Sustainability, or as a general elective in the BA, BBA, and BS degrees for new and continuing students. We want to add it as a cross-listed elective in BSPA.

This course is an elective for the BSPA program, to be offered annually with a projected enrollment of 35.

Part A: Academic Matters

The following recommendations of the Graduate Curriculum Committee were approved at the Zicklin School of Business Faculty Meeting on February 9, 2023 effective the Fall 2023 semester, pending approval of the Board of Trustees.

Section AllI: Changes in Degree Programs

AllI:1.1 The following revisions are proposed for the Master of Business Administration in Accountancy (CPA Program) in the Zicklin School of Business Program:

HEGIS Code: 0502.00

Program Code: 01912

Effective: Fall 2023. We request that the program changes be effective Fall 2023 to coincide with the rollout of the General (Traditional) MBA curriculum.

From: MBA in Accountancy (CPA Program)					
Course	Description	Crs	Course	Description	Crs
Foundational Skills: 8 courses, 18 credits Total CPA general business credits = 18			Required courses: 7 courses, 21 credits Total CPA general business credits = 18 Total CPA ACC/TAX courses = <u>3</u>		
BUS 9558	Strategic Business Communication	3	BUS 9558	Strategic Business Communication	3
ECO 9730	The Role of the Firm in the Global Economy	1.5	<u>ECO 9732</u>	<u>Firms and Markets</u>	<u>3</u>
IBS 9600	International Business	1.5	<u>ACC 9110</u>	<u>Financial Reporting</u>	<u>3</u>
LAW 9201	Legal and Ethical Environment of Business	1.5	<u>CIS 9557</u>	<u>Business Analytics</u>	<u>3</u>
MGT 9200	Fundamentals of (Or "Introduction to") Business and Society	1.5			
MGT 9301	Managing People and Organizations	3	MGT 9301	Managing People and Organizations	3
MGT 9600	Strategy and Competitive Advantage	3	MGT 9600	Strategy and Competitive Advantage	3

STA 9708	Managerial Statistics	3	STA 9708	Managerial Statistics	3
Functional Skills: (Minimum 3 courses, 9 credits): Course Selection is determined with advising based on undergraduate background. Choose 3 from:			Flexible courses: (Minimum 4 courses, 12 credits): Course Selection is determined with advising based on undergraduate background. <u>Total CPA general business credits = 12</u>		
CIS 9000*	Information Technology Strategy	3	CIS 9000*	Information Technology Strategy	3
CIS 9557	Business Analytics	3	<u>IBS 9769</u>	<u>Developing a Global Mindset</u>	<u>3</u>
FIN 9770**	Corporate Finance	3	FIN 9770**	Corporate Finance	3
MGT 9700	Managing Business Operations	3	<u>OPM 9700</u>	<u>Managing Business Operations</u>	<u>3</u>
MGT 9973	Managing Creativity, Ideation and Innovation in Startups and Corporations	3	MGT 9973	Managing Creativity, Ideation and Innovation in Startups and Corporations	3
MKT 9703	Marketing Management	3	MKT 9703	<u>Data-Driven Marketing Management</u>	<u>3</u>
			<u>BUS 9701</u>	<u>Sustainability and ESG</u>	<u>3</u>
			<u>LAW 9000</u>	<u>Legal and Ethical Environment of Business</u>	<u>3</u>
General Electives: + (0 – 9-credits):			General Electives+ (0 – 8.5 credits) <u>Total CPA general business credits = 0-8.5:</u>		
LAW 9800++	Intensive Survey of Business Contracts and Law of Corporations	4	LAW 9800++	Intensive Survey of Business Contracts and Law of Corporations	4
ECO 9740***	Fundamentals of Macroeconomics	1.5	ECO 9740***	Fundamentals of Macroeconomics	<u>0-3</u>
	Business Electives****	3-5		Business Electives****	<u>0-3</u>
Culminating Experience:			Culminating Experience: <u>(Total CPA general business credits = 3)</u>		
ACC 9993	Special Topics in Accounting	3	<u>BUS 9601</u>	<u>Business Consulting Practicum</u>	<u>3</u>
Major Courses:	Major Courses: 10-courses, 34 Credits		Major Courses:	Major Courses: 9 courses, 31 Credits	
				<u>Total CPA ACC/TAX with foundational = 34</u>	
ACC 9110	Financial Reporting	3			
ACC 9804	Intermediate Financial Accounting	4	ACC 9804	Intermediate Financial Accounting	4
ACC 9805	Advanced Financial Accounting	4	ACC 9805	Advanced Financial Accounting	4

ACC 9811	Managerial Accounting Theory and Practice	4	ACC 9811	Managerial Accounting Theory and Practice	4
ACC 9818	Auditing and Accounting Information Systems	3	ACC 9818	Auditing and Accounting Information Systems	3
ACC 9821	Auditing	4	ACC 9821	Auditing	4
TAX 9861	Federal Income Taxation	3	TAX 9861	Federal Income Taxation	3
TAX 9878	Taxation of Business Entities	3	TAX 9878	Taxation of Business Entities	3
At least 3 credits of advanced Accounting courses that are not in the list of Accounting and Taxation Requirements. Students may take ACC 9993, Special Topics in Accounting courses, more than once, provided the topic is different 5 .			At least <u>6</u> credits of advanced Accounting courses that are not in the list of Accounting and Taxation Requirements. Students may take ACC 9993, Special Topics in Accounting courses, more than once, provided the topic is different. <u>6</u>		
ACC 9806	Financial Statement Analysis and Reporting	3			
ACC 9810	Current Topics in Financial Accounting	3			
ACC 9993	Special Topics in Accounting (formerly ACC 9901)	3			
<p>A minimum of 33 credits in Accounting and Taxation courses and a minimum of 36 credits general business credits (credits other than Accountancy or Taxation) must be completed to conform to CPA requirements.</p> <p>+ A minimum of 36 general business credits must be completed to satisfy the CPA requirements. The foundational and functional skills courses satisfy 27 credits. Students may need an additional 9 credits of non- ACC/TAX course work to achieve a total of 36. A student's undergraduate transcript will be reviewed to determine if courses completed prior to admission to Zicklin can apply towards the 36 credits.</p> <p>*CIS 9000 required if student does not have 3 credits of Computer Information Systems at the undergraduate level.</p> <p>**FIN 9770 required if student does not have 3 credits of Financial Management or Corporate Finance at the undergraduate level.</p> <p>++LAW 9800 may be waived if 6 credits in business law have been completed at the undergraduate level.</p> <p>***ECO 9740 may be waived if 3 credits in Macro and Microeconomics have been completed at the undergraduate level.</p>			<p>A minimum of 33 credits in Accounting and Taxation courses and a minimum of 36 credits general business credits (credits other than Accountancy or Taxation) must be completed to conform to CPA requirements.</p> <p>+ A minimum of 36 general business credits must be completed to satisfy the CPA requirements. The <u>required, flexible, and culminating experience</u> courses satisfy <u>33</u> credits. Students may need an additional <u>8.5</u> credits of non-ACC/TAX course work (<u>LAW 9800, ECO 9740, and a business elective</u>) to achieve a total of 36 and meet NYS educational requirements. A student's undergraduate transcript will be reviewed to determine if courses completed prior to admission to Zicklin can apply towards <u>LAW 9800, ECO 9740, and the business elective</u>.</p> <p>*CIS 9000 is required if student does not have 3 credits of Computer Information Systems at the undergraduate level.</p> <p>**FIN 9770 required if student does not have 3 credits of Financial Management or Corporate Finance at the undergraduate level.</p> <p>++LAW 9800 may be waived if 6 credits in business law have been completed at the undergraduate level.</p>		

****The 3.5 credits of business electives can be waived if students will meet the 36 credits of business electives through undergraduate coursework.

Total credit range: 61—72.5

***ECO 9740 may be waived if 3 credits in macroeconomics or an economics course that covers both micro and macroeconomics has been completed at the undergraduate level.

****The 3.0 credits of business electives can be waived if students will meet the 36 credits of business electives through undergraduate coursework.

Total credit range: 67 – 75.5

Rationale: This proposal will bring the Accountancy program in line with the refresh of the MBA curriculum.

All:1.2 The following revisions are proposed for the Master of Business Administration (Traditional/General) in the Zicklin School of Business Program:

HEGIS Code: 0506.00

Program Code: 01923

Effective: Fall 2023. We request that the program changes be effective Fall 2023 to coincide with the rollout of Zicklin’s Online MBA program. Given that this is simply a refresh of the MBA curriculum, maintaining the total credit requirement at 48 credits, and simply shifting some courses among the required and flexible sets of courses, we believe that this transition to new curriculum could be expedited.

From: Master of Business Administration			To: Master of Business Administration		
Course	Description	Crs	Course	Description	Crs
Courses in Specialization (48 credits)			Courses in Specialization (48 credits)		
Foundational Skills Courses (18 credits)			<u>Required Courses (21 credits)*</u>		
BUS 9558	Strategic Communication	3	BUS 9558	Strategic Communication	3
MGT 9600	Strategy and Competitive Advantage	3	MGT 9600	Strategy and Competitive Advantage	3
MGT 9301	Managing People and Organizations	3	MGT 9301	Managing People and Organizations	3
STA 9708	Managerial Statistics	3	STA 9708	Managerial Statistics	3
ECO 9730	Firms in The Global Economy	1.5	<u>ECO 9732</u>	<u>Firms and Markets</u>	<u>3</u>
LAW 9204	Overview Of Business Law And Ethics	1.5	<u>ACC 9110</u>	<u>Financial Reporting</u>	<u>3</u>
MGT 9200	Business and Society Relationships	1.5	<u>CIS 9557</u>	<u>Business Analytics</u>	<u>3</u>
IBS 9600	International Business Fundamentals	1.5			
Flexible (Functional Skills) Courses (select 3 of 7)			<u>Flexible Courses (select at least 4 of 8 courses); 12 credits</u>		
ACC 9110	Financial Reporting	3	<u>BUS 9701</u>	<u>Sustainability and ESG</u>	<u>3</u>
FIN 9770	Corporate Finance	3	FIN 9770	Corporate Finance	3
CIS 9557	Business Analytics	3	<u>IBS 9769</u>	<u>Developing a Global Mindset</u>	<u>3</u>
OPM 9700	Managing Business Operations	3	OPM 9700	Managing Business Operations	3
CIS 9000	Information Technology Strategy	3	CIS 9000	Information Technology Strategy	3

MKT 9703	Marketing Management	3	MKT 9703	<u>Data-Driven Marketing Management</u>	3
MGT 9973	Managing Creativity, Innovation, and Ideation in Startups and Corporations	3	MGT 9973	Managing Creativity, Innovation, and Ideation in Startups and Corporations	3
			<u>LAW 9000</u>	<u>Legal And Ethical Environment of Business</u>	<u>3</u>
Elective Courses (18 credits)			Elective Courses (12 credits)		
Choose 18 credits from any 9000-level Zicklin course			<u>Students customize their program by selecting 12 credits from among any 9000-level course offered by academic departments in the Zicklin School of Business. Students may select flexible courses in addition to the 4 courses required in that category. Eligible students may seek a graduate internship to satisfy elective credit. Students may take one elective course (up to 3 credits) from the Weissman School of Arts and Sciences or the Marxe School of Public and International Affairs (with permission from the applicable school).</u>		
Culminating experience (3 credits)			Culminating experience (3 credits)		
BUS 9601	Business consulting practicum	3	BUS 9601	Business consulting practicum	3

*The ~~foundational skills~~ required courses and the culminating experience course must all be completed at the Zicklin School of Business. Course substitution and transfer credit requests will not be accepted for these courses.

Rationale: This proposal is a refresh of the current MBA curriculum intended to facilitate students' pursuit of a STEM-designated course of study. This will signal to potential employers the readiness of both domestic and international students to exhibit the requisite competences to meet demands of 21st century organizations. The proposed curriculum continues to allow students the flexibility to design a program to suit their career objectives whether they are going part time or full time, whether they have an undergraduate business degree or not, and whether they are switching careers or moving up in their existing careers. Suggested career paths will provide multiple options for how to progress through the required, flexible, and elective components of the curriculum; guidance of the Office of Graduate Programs, the Graduate Career Management Center, and academic departments will help students navigate the myriad choices to determine optimal individualized paths through the flexible curriculum.

All:1.3 The following revisions are proposed for the Master of Business Administration (Online MBA) in the Zicklin School of Business Program:

HEGIS Code: 0506.00

Program Code: 40851

Effective: Fall 2023. We request that the program changes be effective Fall 2023 to synchronize updates to Zicklin’s MBA (Traditional/General) program with the rollout of Zicklin’s Online MBA program. Given that this is simply a refresh of the MBA curriculum, maintaining the total credit requirement at 48 credits, and simply shifting some courses among the required and flexible sets of courses, we believe that this transition to new curriculum could be expedited.

From: Master of Business Administration			To: Master of Business Administration		
Course	Description	Crs	Course	Description	Crs
Courses in Specialization (48 credits)			Courses in Specialization (48 credits)		
Foundational Skills Courses (48 credits)			<u>Required Courses (21 credits)*</u>		
BUS 9558	Strategic Communication	3	BUS 9558	Strategic Communication	3
MGT 9600	Strategy and Competitive Advantage	3	MGT 9600	Strategy and Competitive Advantage	3
MGT 9301	Managing People and Organizations	3	MGT 9301	Managing People and Organizations	3
STA 9708	Managerial Statistics	3	STA 9708	Managerial Statistics	3
ECO 9730	Firms in The Global Economy	1.5	<u>ECO 9732</u>	<u>Firms and Markets</u>	<u>3</u>
LAW 9204	Overview Of Business Law and Ethics	1.5	<u>ACC 9110</u>	<u>Financial Reporting</u>	<u>3</u>
MGT 9200	Business and Society Relationships	1.5	<u>CIS 9557</u>	<u>Business Analytics</u>	<u>3</u>
IBS 9600	International Business Fundamentals	1.5			
Flexible (functional skills) Courses (select 3 of 7 courses; 9 credits)			<u>Flexible Courses (select at least 4 of 8 courses; 12 credits)</u>		
ACC 9110	Financial Reporting	3	<u>BUS 9701</u>	<u>Sustainability and ESG</u>	<u>3</u>
FIN 9770	Corporate Finance	3	FIN 9770	Corporate Finance	3
CIS 9557	Business Analytics	3	<u>IBS 9769</u>	<u>Developing a Global Mindset</u>	<u>3</u>
OPM 9700	Managing Business Operations	3	OPM 9700	Managing Business Operations	3

CIS 9000	Information Technology Strategy	3	CIS 9000	Information Technology Strategy	3
MKT 9703	Marketing Management	3	MKT 9703	<u>Data-Driven</u> Marketing Management	3
MGT 9973	Managing Creativity, Innovation, and Ideation in Startups And Corporations	3	MGT 9973	Managing Creativity, Innovation, and Ideation in Startups and Corporations	3
			<u>LAW 9000</u>	<u>Legal And Ethical Environment of Business</u>	<u>3</u>
Elective Courses (18-credits)			Elective Courses (12 credits)		
Choose 18 credits from any 9000-level Zicklin course			<u>Students customize their program by selecting 12 credits from among any 9000-level course offered by academic departments in the Zicklin School of Business. Students may select flexible courses in addition to the 4 courses required in that category. Eligible students may seek a graduate internship to satisfy elective credit. Students may take one elective course (up to 3 credits) from the Weissman School of Arts and Sciences or the Marxe School of Public and International Affairs (with permission from the applicable school).</u>		
Culminating experience (3 credits)			Culminating experience (3 credits)		
BUS 9601	Business Consulting Practicum	3	BUS 9601	Business Consulting Practicum	3

*The ~~foundational skills~~ required courses and the culminating experience course must all be completed at the Zicklin School of Business. Course substitution and transfer credit requests will not be accepted for these courses.

Rationale: This proposal is a refresh of the current MBA curriculum intended to facilitate students' pursuit of a STEM-designated course of study. This will signal to potential employers the readiness of both domestic and international students to exhibit the requisite competences to meet demands of 21st century organizations. The proposed curriculum continues to allow students the flexibility to design a program to suit their career objectives whether they are going part time or full time, whether they have an undergraduate business degree or not, and whether they are switching careers or moving up in their existing careers. Suggested career paths will provide multiple options for how to progress through the required, flexible, and elective components of the curriculum; guidance of the Office of Graduate Programs, the Graduate Career Management Center, and academic departments will help students navigate the myriad choices to determine optimal individualized paths through the flexible curriculum.

All:1.4 The following change in transfer credit policy is proposed for the Zicklin Doctor of Business Administration:

HEGIS Code: 0501.00

Program Code: 38249

Effective: Fall 2023

The Office of Executive Programs has submitted the following change in transfer credit policy for the Zicklin DBA. This change was approved by the Zicklin Faculty at the February 9, 2023 Faculty Meeting.

Candidates for the DBA program are required to transfer eighteen credits of prior graduate studies at the master's or doctoral level that are relevant to the DBA program curriculum. Credits may be considered for transfer from institutions that meet the standards of bodies including, but not limited to, (1) regionally accredited groups (such as Middle States), (2) the AACSB, and (3) high-quality international bodies such as AMBA and EFMD/EQUIS in Europe. The student's grade in any course to be accepted for transfer must be B or higher (or equivalent). All decisions on transfer credits will be made on a case-by-case basis at the discretion of the DBA Program Academic Director in consultation with the program's Steering Committee.

Part A: Academic Matters

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on February 15, 2023 effective the Spring 2024 semester, pending approval of the Board of Trustees.

Section AIII: Changes in Degree Programs

AIII.1.1 The following revisions are proposed for the New Media Arts Minor

From: MINOR IN NEW MEDIA ARTS			From: MINOR IN NEW MEDIA ARTS		
Program Prerequisite:			Program Prerequisite:		
NMA 2050	Introduction to New Media Arts	3 credits	NMA 2050	Introduction to New Media Arts	3 credits
Required:			Required:		
NMA 4900	New Media Arts in Theory and Practice	3 credits	NMA 4900	New Media Arts in Theory and Practice	3 credits
Electives (choose two):			Electives (choose two):		
NMA 3010	Video I	3 credits	NMA 3010	Video I	3 credits
NMA 3012	Digital Interactivity	3 credits	NMA 3012	Digital Interactivity	3 credits
NMA 3021	Performing with New Media (THE 3050)	3 credits	NMA 3021	Performing with New Media (THE 3050)	3 credits
NMA 3022	Art Games and Virtual Worlds	3 credits	NMA 3022	Art Games and Virtual Worlds	3 credits
NMA 3041	Special Topics in New Media and Interdisciplinary Art	3 credits	NMA 3041	Special Topics in New Media and Interdisciplinary Art	3 credits
NMA 3061	Digital Photography	3 credits	NMA 3061	Digital Photography (ART 3061)	3 credits
ART 3057	Principles of Internet Design	3 credits	ART 3057	Principles of Internet Design	3 credits
ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits	ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits
MSC 3032	Electronic Music	3 credits			

Rationale: This program change reflects the removal of an elective course, MSC 3032 Electronic Music. The course was one of the original interdisciplinary electives when the New Media Arts Minor was established. At the time, the thinking was to leverage existing course offerings within FPA as is appropriate in this interdisciplinary field, with a plan to eventually collaborate with FPA colleagues to revisit the course design for those courses, infusing more New Media Arts content. We have followed that plan, resulting in cross-listed courses with Graphics, Photography, and Theater. However, MSC 3032 is purely a Music course and does not involve topics that prepare students for capstone level work in the discipline of New Media Arts. Therefore, we agreed to remove this course from the New Media Arts minor elective list.

All.1.2 New Liberal Arts Minor in Japanese Studies offered by the Department of Modern Languages and Comparative Literature

From:	To: MINOR in Japanese Studies
No such minor is currently offered.	<p>The minor in Japanese Studies provides students with a general knowledge of Japanese history, culture, literature, and arts in the English language. The minor requires the completion of three courses in Japanese studies at the 3000-level or above, with at least one of them from among the following capstone courses: CMP/AAS 4905, CMP/AAS 4906, CMP/AAS/FLM 4907.</p> <p>Required Courses: Students are required to take ONE of the following capstone courses:</p> <p>CMP/AAS 4905 Language, Literature, and Culture of Japan CMP/AAS 4906 Critical Approaches to Japanese Popular Culture CMP/AAS/FLM 4907 Film and Moving Image Culture in Japan</p> <p>Elective Courses: Take two courses CMP/AAS 4905 Language, Literature, and Culture of Japan CMP/AAS 4906 Critical Approaches to Japanese Popular Culture CMP/AAS/FLM 4907 Film and Moving Image Culture in Japan PHI 3180/AAS 3180 - Philosophies from Japan HIS/AAS 4900 Critical Issues in Asian and Asian American Studies HIS/AAS 3345 Asian American History HIS/AAS 3853 The Emergence of Modern Japan POL/AAS 3346 The Rise of Asia in World Affairs</p> <p>Students may petition one course from other campuses, universities, or study abroad programs as an elective to fulfill requirements.</p>
Effect Outside Department:	None
Date of Weissman School of Arts and Sciences Faculty Approval: February 15, 2023	
Effective Term:	Spring 2024

Rationale: The Japanese Studies minor is designed for students who wish to gain a knowledge of Japanese culture in the English language. The Japanese minor is focused on learning and gaining a basic proficiency of the Japanese language. The three required semesters of course work in Japanese are not sufficient to allow students to pursue advanced work in literature, cultural studies, film, or the arts of Japan in the Japanese language. However, there is significant interest among students for advanced work in learning about Japan. The department of Modern Languages and Comparative Literature therefore devised a Japanese Studies Minor in order to satisfy this demand.

Section AIV. New Courses

AIV.1.1

Department(s)	Mathematics
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Mathematics
Course Prefix	MTH
Course Number	4299
Course Title	Pointer-Based Data
Catalogue Description	<p>Topics include: pointers and their applications to arrays, linked lists, stacks, binary search trees; recursive algorithms with pointer-based data structures; object-oriented programming with copy constructors, move constructors, copy assignment operators, and move assignment operators; binary representation of integers; floating point representation of real numbers. This course is not open to students who have completed CIS 4100 or MTH 4300.</p> <p>MTH 4299 is not applicable to the math minor or to the computer science minor.</p>
Prerequisites	<p>CIS 3100, and 1 semester of calculus (MTH 2006, 2007, 2107, 2201, 2205, 2206, 2207, 2010, 2610, 2610H, 2630, or 2630H)</p> <p>Not open to students who have completed MTH 4300 or CIS 4100.</p>
Credits	1
Contact Hours	1
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<p><input type="checkbox"/> Not Applicable</p> <p><input checked="" type="checkbox"/> Major</p> <p><input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option</p> <p><input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/></p> <p><input type="checkbox"/> Science <input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> <input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> <input type="checkbox"/> Scientific World</p>
Effective Term	Spring 2024

Rationale: Advanced scientific computing, financial analysis, and high frequency trading rely on software whose speed of execution is of the highest importance. Dynamic memory management using pointers is necessary for developing such software.

MTH 4299 will be offered once or twice per year with a projected enrollment of 10 students. For students majoring in Mathematics, Financial Mathematics, and Computer Science, the knowledge from this course is a prerequisite for majority of career paths. Students who have previously taken CIS 3100 are ineligible to receive credit for MTH 4300; this class will allow students in these majors to gain exposure to the topics that differentiate MTH 4300 from CIS 3100.

Use in College's Curriculum

For new and continuing students, MTH 4299 will serve as:

- an elective within the Mathematics major (NYSED program codes 01961 and 60019)
- a required course within the Computer Science major (NYSED program codes 42406 and 42410)
when combined with CIS 3100
- a required course within the Financial Mathematics major (NYSED program codes 37399 and 39851)
when combined with CIS 3100
- a general elective for the BA, BBA, and BS degrees

AIV.1.2

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Italian
Course Prefix	ITL
Course Number	4125
Course Title	Italian Short Story
Catalogue Description	In this capstone course for the Italian minor, we will explore the genre of the short story in Italian literature beginning with its emergence and extending to its current forms. We will examine how through the centuries it has provided a quick snapshot reflecting social, political reality, identity, and evolving cultural norms. The course will expand students' ability to read, analyze and interpret short fictional texts through literary analysis based on the knowledge of the relevant periods and authors. The reading selection includes a variety of short stories ranging from the realistic, fantastical, and psychological. We will consider a wide range of writers of varying literary and linguistic styles such as Giovanni Boccaccio, Giovanni Verga, Luigi Pirandello,

	Leonardo Sciascia, Alberto Moravia, Filippo Tommaso Marinetti, Anna Maria Ortese, Natalia Ginzburg and Igiaba Scego. The class will be conducted in Italian, and you are expected to participate entirely in the target language.
Prerequisites	ITL 3002 or equivalent or departmental permission
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2024

Rationale: Despite the inclusion of a few, select short stories in our other Italian capstone course syllabi, no one course exists that is solely dedicated to the study of the short story. This would fill that gap. The inclusion of such a course serves to effectively complement our other Italian capstone courses. Furthermore, it offers an excellent transition to the study of Italian literature for our heritage and non-heritage Italian minors.

This course is intended for students who have completed Italian intensive intermediate courses and are ready for a content-focused capstone course. ITL 4125 will be offered every three semesters with a projected enrollment of 24 students.

Use in College's Curriculum

For new and continuing students, ITL 4125 will serve as:

- an elective course or capstone course for the Italian minor
- a course for the foreign language component of the Weissman Core
- a general elective for BA, BBA, and BS degrees

AIV.1.3

Department(s)	Natural Sciences
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Biology
Course Prefix	BIO
Course Number	4280
Course Title	Bioinformatics
Catalogue Description	Bioinformatics is a field that leverages computational techniques to understand biology, especially through the study of genes, genomes, and other large molecular datasets. Drawing from fields ranging from computer science to statistics and machine learning, we can answer questions about evolution and the fundamental principles of biology. Students in this course will practice basic command line programming to process datasets, use common software for bioinformatics analyses, and learn the fundamental concepts underlying the generation and analysis of large molecular datasets. Students will use real biological data to formulate and address a research question with a bioinformatics pipeline they design during the semester. Students must have access to a laptop or computer capable of running the Unix shell for lab sessions (e.g., Terminal on macOS, Cygwin on Windows). A limited number of laptops are available for in-class use in the Department of Natural Sciences. Laptops also may be borrowed from the library on a weekly or semester-long basis.
Prerequisites	BIO 2100
Credits	4
Contact Hours	4 (1 hour lecture; 1 hour discussion; 2 hours lab)
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2024

Rationale: Bioinformatics is a growing field that offers strong employment options for students pursuing STEM careers as well as an important skillset for medical or graduate study in Biology. Skills for processing data learned from bioinformatics can be applied broadly to other fields in Natural Sciences and beyond.

Justification for four credits and four hours: The Bioinformatics laboratory will involve intensive training to understand large molecular biological datasets, including the methods behind collecting these data, the theory that underlies assembling and analyzing these data in a meaningful biological context, and the programming skills to deal with large datasets. A semester-long research project will expose the students to working with real datasets and answering their own questions with bioinformatics while also designing a pipeline to analyze data. This will require significant work both in and out of class.

BIO 4280 will be offered yearly in the spring semester with a projected enrollment of 20-25 students.

Use in College's Curriculum

For new and continuing students, BIO 4280 will serve as:

- a regular elective or as an upper-level elective for the Biology major (NYSED program codes 35195 and 39849)
- a capstone course in the Natural Sciences minor
- a required course in the Biology concentration of the Math department's Computer Science major (NYSED program codes 42406 and 42410)
- a general elective for BA, BBA, and BS degrees.

Section AV. Changes in Existing Courses

AV.1.1 Change in Course Title and Description to be offered by the Communication Studies Department; Addition to Communication Studies major and Communication Studies minor

CUNYfirst Course ID	090733		
FROM		TO	
Department	Communication Studies	Department	Communication Studies
Course	COM 3020 Communication and Advocacy in Business and Public Affairs	Course	COM 3020 Advocacy Communication
Prerequisite	COM 1010 or COM 2020	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is an advanced course in communication as it is practiced in business and public life . It focuses on the efforts of businesses and organizations to communicate and persuade. Case histories are examined, and students participate in a term project replicating the communication tasks and problems confronting corporation, public institutions, and interest groups.	Description	This is an advanced course in <u>advocacy</u> communication as it is practiced in <u>public life</u> . It focuses on the efforts of <u>individuals</u> and organizations to communicate and persuade <u>toward the goal of social and political change</u> . <u>Students will examine the role that communication plays in contemporary contexts of advocacy, and have opportunities to design and workshop advocacy-oriented messages and/or projects.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	___ Scientific World		___ Scientific World
Effective		Effective	Spring 2024

Rationale: COM 3020 predates the creation of the BA in Communication Studies and was dormant for some years. The requested changes aim to update the course and add it as an elective to the Rhetoric and Public Advocacy concentration of the Communication Studies major, which until now has lacked and is in need of a course focusing specifically on advocacy.

Use in College's Curriculum

For new and continuing students, COM 3020 will serve as:

- an elective in the Corporate Communication specialization of the Business Communication major (NYSED program codes 86011 and 60002)
- a Rhetoric and Public Advocacy concentration elective in the Communication Studies major (NYSED program codes 36820 and 39850)
- a communication studies elective in the Communication Studies major (NYSED program codes 36820 and 39850)
- an elective in the Communication Studies minor
- a general elective for BA, BBA, and BS degrees.

AV.1.2 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	Course Number and Title	From: Current Course Prerequisite(s)	To: Proposed Pre-requisite(s)
147095	COM 4901 Conflict Resolution	COM 1010 or COM 2020	COM 1010 or COM 2020; <u>and two 3000-level courses to be chosen from minor course listings for communication studies.</u>
151871	COM 4902 International Business and Organizational Communication	COM 1010 or COM 2020	COM 1010 or COM 2020; <u>and two 3000-level courses to be chosen from minor course listings for communication studies.</u>

129899	COM 4905 Language and Social Interaction	COM 1010 or COM 2020	COM 1010 or COM 2020; and <u>two 3000-level courses to be chosen from minor course listings for communication studies.</u>
129900	COM 4906 Communication Research Strategies	COM 1010 or COM 2020	COM 1010 or COM 2020; and <u>two 3000-level courses to be chosen from minor course listings for communication studies.</u>
147322	COM 4907 Work-Life Communication	COM 1010 or COM 2020	COM 1010 or COM 2020; and <u>two 3000-level courses to be chosen from minor course listings for communication studies.</u>

Rationale: With the courses being research- and communication intensive, the presence of students who do not have a foundation in the subject matter makes for a pedagogically difficult if not impossible situation that does not do justice to anybody. All students should have some background in communication studies before they take these courses.

AV.1.3 Change in Course Pre-requisites to be offered by the Fine and Performing Arts Department

CUNYfirst Course ID	090212		
FROM		TO	
Department	Fine and Performing Arts	Department	n/c
Course	ART 3057 Principles of Internet Design	Course	n/c
Prerequisite	ART 2050 or 2056 or departmental permission.	Prerequisite	ART 2050 or <u>NMA 2050</u> or departmental permission.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course explores principles and methods of designing for the Internet, from content creation through production. The historical development of the Internet and web design, contemporary practices, theoretical issues, and the relationship	Description	n/c

	between web design and other forms of graphic communication will be addressed in the course. Aesthetic and technical issues will be investigated via lectures, demonstrations, readings, and assignments.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes [] No	Liberal Arts	<input checked="" type="checkbox"/> Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This revision to the course prerequisites removes an outdated course (ART 2056) that has not been offered in years and replaces it with NMA 2050, a reasonable alternative prerequisite that has been unofficially permitted for years. This update will streamline the registration process for New Media Arts students.

AV.1.4 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	090524		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	CHI 1001 Elementary Chinese I	Course	n/c

Prerequisite	These courses are not open to students with two or more years of high school Chinese and/or the NCHI student group.	Prerequisite	<u>This course is not open to students with two or more years of high school Chinese, to students with prior knowledge of the language, and to students with the NCHI student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Chinese 1001-1002 is a one-year intensive course of standard speech (Mandarin dialect) for non-heritage speakers. Pronunciation and conversation are emphasized, and audio-lingual work is done. This consists of skits, rhythm drills, games, and songs. Reading and writing are taught only in romanized form.	Description	<u>This is the first course of a one-year introductory sequence that aims to give students a command of basic written and spoken language and grammar in Mandarin Chinese. Emphasis is on communication skills and the cultures of Chinese-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities.</u> <u>This course is not open to students with two or more years of high school Chinese, to students with prior knowledge of the language, and to students with the NCHI student group.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made to better reflect current course content. The prerequisite was modified to further specify who is not eligible to take the course. Every semester we have students who have prior knowledge of Chinese who attempt to enroll. Many of these students have either lived or traveled extensively in a Chinese-speaking country, or have been raised in a Chinese-speaking environment. The change will help minimize the number of placement issues we encounter at the beginning of each semester.

AV.1.5 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	090525		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	CHI 1002 Elementary Chinese II	Course	n/c
Prerequisite	CHI 1001	Prerequisite	CHI 1001 <u>or departmental permission</u> <u>This course is not open to students with two or more years of high school Chinese, to students with prior knowledge of the language, and to students with the NCHI student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Chinese 1001-1002 is a one year intensive course of standard speech (Mandarin dialect) for non-heritage speakers. Pronunciation and conversation are emphasized, and audio-lingual work is done. This consists of skits, rhythm drills, games, and songs. Reading and writing are taught only in romanized form.	Description	<u>This is the second course of a one-year introductory sequence that aims to give students a command of basic written and spoken language and grammar in Mandarin Chinese. Emphasis is on communication skills and the cultures of Chinese-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities.</u> <u>This course is not open to students with two or more years of high school Chinese, to students with prior knowledge of the language, and to students with the NCHI student group.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made to use more up-to-date wording. A minor change was made to the prerequisite to include “departmental permission,” to put in writing what has always been an option.

AV.1.6 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	090530		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	CHI 3001 Lower Intermediate Chinese	Course	n/c
Prerequisite	CHI 1002 or equivalent or departmental permission.	Prerequisite	<u>CHI 2002</u> or equivalent or departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	A review of the fundamentals of the language. Reading and writing in Chinese characters and special drills	Description	<u>This is the first course of a one-year intensive intermediate sequence that aims to build students' proficiency in the four language skills (reading, writing,</u>

	on pronunciation for Cantonese-speaking students.		<u>listening, and speaking) and to broaden their knowledge of the Chinese-speaking world. The course emphasizes the active use of the language through collaborative and presentational activities, and discussions of readings and current issues.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes in the wording of the course description were made in order to better reflect course content. The prerequisite was modified to streamline our offerings in the Chinese section, making 1000, 2000, and 3000 courses distinct and sequential.

AV.1.7 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	091697		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	FRE 1001 Elementary French I	Course	n/c
Prerequisite	Not open to students who have studied French for two or more years in high school or are native speakers.	Prerequisite	<u>This course is not open to students with two or more years of high school French, to students with prior knowledge of the language, or to students with the NFRE student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is a yearlong introductory course in conversation geared to giving the student a command of the everyday spoken language and grammar with a special concentration on the culture and mores of the French-speaking people. Students are drilled in the practical usage of the language while gaining a basic knowledge of French civilization. Self-expression is developed through the use of dialogues, skits, and audiovisual aids. These courses are not open to students with two or more years of high school French and/or the NFRE student group.	Description	<u>This is the first course of a one-year introductory sequence that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and the cultures of French-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities.</u> <u>This course is not open to students with two or more years of high school French, to students with prior knowledge of the language, or to students with the NFRE student group.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made in order to better reflect current course content. The prerequisite was modified to further specify who is not eligible to take the course. Every semester we have students who have prior knowledge of French who attempt to enroll. Many of these students have either lived or traveled extensively in a French-speaking country, or have been raised in a French-speaking environment. The change will help minimize the number of placement issues we encounter at the beginning of each semester.

AV.1.8 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	091698		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	FRE 1002 Elementary French II	Course	n/c
Prerequisite	FRE 1001	Prerequisite	FRE 1001 <u>or departmental permission</u> <u>This course is not open to students with two or more years of high school French, to students with prior knowledge of the language, or to students with the NFRE student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is a yearlong introductory course in conversation geared to giving the student a command of the everyday spoken language and grammar with a special concentration on the culture and mores of the <u>French-speaking people</u>. Students are drilled in the practical usage of the language while gaining a basic knowledge of French civilization. Self-expression is developed	Description	<u>This is the second course of a one-year introductory sequence that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and the cultures of French-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities. The sequence is designed around an</u>

	<p>through the use of dialogues, skits, and audiovisual aids.</p> <p>These courses are not open to students with two or more years of high school French and/or the NFRE student group.</p>		<p><u>interactive, communicative approach, with a focus on communication in meaningful contexts.</u></p> <p><u>This course is not open to students with two or more years of high school French, to students with prior knowledge of the language, or to students with the NFRE student group.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made in order to better reflect current course content. The prerequisite was modified to further specify who is not eligible to take the course. Every semester we have students who have prior knowledge of French who attempt to enroll. Many of these students have either lived or traveled extensively in a French-speaking country, or have been raised in a French-speaking environment. The change will help minimize the number of placement issues we encounter at the beginning of each semester.

AV.1.9 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	092297		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	ITL 1001 Elementary Italian I	Course	n/c
Prerequisite	Not open to students who have studied Italian for two or more years in high school or are native speakers.	Prerequisite	<u>This course is not open to students with two or more years of high school Italian, to students with prior knowledge of the language, or to students with the NITL student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This is a year's introductory course in conversation geared to giving students a command of the everyday spoken language and grammar with a special concentration on the culture and mores of the Italian-speaking people. Students are drilled in the practical usage of the language while gaining a basic knowledge of Italian civilization. Self-expression is developed through the use of dialogues, skits, and audiovisual aids.</p> <p>These courses are not open to students with two or more years of high school Italian and/or the NITL student group.</p>	Description	<p><u>This is the first course of a one-year introductory sequence that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and knowledge of Italian culture and traditions. Self-expression is developed in an interactive learning environment using situational dialogues, audiovisual aids, select technology-enhanced learning exercises, and collaborative and presentational activities.</u></p> <p><u>This course is not open to students with two or more years of high school Italian, to students with prior knowledge of the language, or to students with the NITL student group</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made to better reflect current course content. The prerequisite was modified to further specify who is not eligible to take the course. Every semester we have students who have prior knowledge of Italian who attempt to

AV.1.10 Change in Course Description and Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	092298		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	ITL 1002 Elementary Italian II	Course	n/c
Prerequisite	ITL 1001	Prerequisite	ITL 1001 <u>or departmental permission</u> <u>This course is not open to students with two or more years of high school Italian, to students with prior knowledge of the language, or to students with the NITL student group</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This is a year's introductory course in conversation geared to giving students a command of the everyday spoken language and grammar with a special concentration on the culture and mores of the Italian-speaking people. Students are drilled in the practical usage of the language while gaining a basic knowledge of Italian civilization. Self-expression is developed through the use of dialogues, skits, and audiovisual aids. These courses are not open to students with two or more years of high school Italian and/or the NITL student group.	Description	<u>This is the second course of a one-year introductory sequence that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and knowledge of Italian culture and traditions. Self-expression is developed in an interactive learning environment using situational dialogues, audiovisual aids, select technology-enhanced learning exercises, and collaborative and presentational activities.</u> <u>This course is not open to students with two or more years of high school Italian, to students with prior knowledge of the language, or to students with the NITL student group</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made to better reflect current course content and include up-to-date wording. A minor change was made to the pre-requisite to include “departmental permission,” to put in writing what is always an option.

AV.1.11 Change in Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	092302		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	ITL 3001 Intensive Intermediate Italian I	Course	n/c
Prerequisite	ITL 1001 and 1002 or equivalent or Departmental Permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is an intensive course in Italian starting with a thorough review of the grammar and vocabulary and including a study of Italian culture and society. Emphasis is placed on the active use of the language through conversation, role-playing, small group discussions, and interviews and individualized programs on microcomputers.	Description	<u>This intensive Italian course aims to further develop and refine communicative proficiency of the target language and culture for students with foundational experience in the language by building upon and improving the five skills of reading, writing, speaking, listening and cultural competency. Emphasis is on enhancing communication skills and knowledge of Italian culture and traditions. Self-expression is developed in a highly interactive learning environment using situational dialogues, audiovisual aids, select technology-enhanced learning exercises, and collaborative and presentational activities.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	___ Individual and Society ___ Scientific World		___ Individual and Society ___ Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made to better reflect current course content.

AV.1.12 Change in Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	092303		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	ITL 3002 Intensive Intermediate Italian II	Course	n/c
Prerequisite	ITL 3001	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is a continuation of ITL 3001.	Description	<u>This second level intensive intermediate Italian course is designed to build on the progress made in ITL 3001, striving for a higher level of sophistication and fluency. Students will further develop and refine their communicative skills building upon and improving cultural competency. Emphasis is on enhancing communication skills and knowledge of Italian culture and traditions. Self-expression is developed in a highly interactive learning environment using situational dialogues, audiovisual aids, select technology-enhanced learning exercises, and collaborative and presentational activities.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<u> X </u> Not Applicable ___ Required ___ English Composition	General Education Component	<u> X </u> Not Applicable ___ Required ___ English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made to better reflect current course content.

AV.1.13 Change in Course Pre-requisites and Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	092330		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	JPN 1001 Elementary Japanese I	Course	n/c
Prerequisite	Not open to students who have studied Japanese for two or more years in high school or are native speakers.	Prerequisite	<u>This course is not open to students with two or more years of high school Japanese, to students with prior knowledge of the language, or to students with the NJPN student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Japanese 1001-1002 is a yearlong introductory course in conversation geared to giving students a command of the everyday spoken language and grammar with a special concentration on the culture of the Japanese-speaking people. Students are drilled in pronunciation and the practical usage of the language while developing self-expression through the use of dialogues, skits, audiovisual aids and laboratory visits.	Description	<u>This is the first course of introductory Japanese that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and the cultures of Japanese-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities.</u> <u>This course is not open to students with two or more years of high school Japanese, to students with prior knowledge of the language, or to students with the NJPN student group.</u>

	These courses are not open to students with two or more years of high school Japanese and/or the NJPN student group.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made in order to better reflect current course content. The prerequisite was modified to further specify who is not eligible to take the course. Every semester we have students who have prior knowledge of Japanese who attempt to enroll. These students have either lived in Japan, or have been raised in a Japanese-speaking environment. The change will help minimize the number of placement issues we encounter at the beginning of each semester.

AV.1.14 Change in Course Pre-requisites and Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	092331		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	JPN 1002 Elementary Japanese II	Course	n/c
Prerequisite	JPN 1001	Prerequisite	JPN 1001 <u>or departmental permission</u>

			<u>This course is not open to students with two or more years of high school Japanese, to students with prior knowledge of the language, or to students with the NJPN student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>Japanese 1001-1002 is a yearlong introductory course in conversation geared to giving students a command of the everyday spoken language and grammar with a special concentration on the culture of the Japanese-speaking people. Students are drilled in pronunciation and the practical usage of the language while developing self-expression through the use of dialogues, skits, audiovisual aids and laboratory visits.</p> <p>These courses are not open to students with two or more years of high school Japanese and/or the NJPN student group.</p>	Description	<p><u>This is the second course of introductory Japanese that aims to give students a command of the written and spoken language and grammar. Emphasis is on communication skills and the cultures of Japanese-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities.</u></p> <p><u>This course is not open to students with two or more years of high school Japanese, to students with prior knowledge of the language, or to students with the NJPN student group.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: Minor changes to the description were made in order to use more up-to-date wording.

AV.1.15 Change in Course Number, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121543		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	BIO 1011 E Fundamentals of Biology: Human Biology Lecture	Course	BIO 1011 Fundamentals of Biology: Human Biology Lecture
Prerequisite	Pre/Corequisite: BIO 1012. Not open to students who have completed BIO 1005 or BIO 2010.	Prerequisite	Not open to students who have completed BIO 1005 or BIO 2010.
Hours	3 (2 lecture, 1 recitation)	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course provides an introduction to biological principles of homeostasis and cellular and organ system structure and function, with particular focus on the human organism. Classes are organized to coincide with hands-on laboratory exercises of BIO 1012, which is a co-requisite. Recitations include discussions of articles from areas of current research interest. Grades are based on exams and written assignments related to articles discussed in recitation. Co-requisite: BIO 1012, unless transfer student has already satisfied requirement in the Life and Physical Sciences category of the Pathways core. (Not open to students who have completed BIO 1005 or BIO 2010. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)</p>	Description	<p><u>This is a lecture course that provides an introduction to biological principles of homeostasis and cellular and organ system structure and function, with particular focus on the human organism. Classes are organized into lecture and in-class activities with discussions of articles and areas of current research interest. Grades are based on exams and written assignments related to articles discussed in class. (Not open to students who have completed BIO 1005 or BIO 2010. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. We have removed the Lecture (L) designation from the course number, as differentiating Lecture and Lab with an L is confusing. We have changed the course description to reflect these changes.

AV.1.16 Change in Course Hours, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121544		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	BIO 1012 Fundamentals of Biology: Human Biology Laboratory	Course	n/c
Prerequisite	Pre/Corequisite: BIO 1011L . Not open to students who have completed BIO 1005 or BIO 2010.	Prerequisite	Not open to students who have completed BIO 1005 or BIO 2010.
Hours	3	Hours	<u>4</u>
Credits	3	Credits	n/c
Description	This course provides a hands-on introduction to biology, with emphasis on human anatomy and physiology. It includes experimentation with analytical reagents and model systems, microscopy, and dissections of the fetal pig and sheep organs are required. Grades are based on quizzes, practical exams, microscopy drawings, formal write-ups of experiments	Description	<u>This a laboratory course that</u> provides a hands-on introduction to biology, with emphasis on human anatomy and physiology. It includes experimentation with analytical reagents and model systems, microscopy, and dissections of the fetal pig and sheep organs are required. Grades are based on quizzes, practical exams, microscopy drawings, formal write-ups of experiments and one oral group presentation.

	and one oral group presentation. Co-requisite: BIO 1011L, unless transfer student has already satisfied requirement in Scientific World category. (Not open to students who have completed BIO 1005 or BIO 2010. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)		(Not open to students who have completed BIO 1005 or BIO 2010. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. To account for the additional instructional time necessary to introduce theory and methodology, an additional 50 minutes of class time has been added per week, increasing the course hours from 3 to 4.

AV.1.17 Change in Course Number, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121545	TO	
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	BIO 1015L Fundamentals of Biology - Genetics, Evolution, and Ecology	Course	BIO 1015 Fundamentals of Biology - Genetics, Evolution, and Ecology
Prerequisite	Pre/Corequisite: BIO 1016. Not open to students who have completed BIO 1003 or BIO 3001.	Prerequisite	Not open to students who have completed BIO 1003 or BIO 3001.
Hours	3 (2 lecture, 1 recitation)	Hours	n/c
Credits	3	Credits	n/c
Description	Fundamental principles underlying the science of biology are studied to convey an understanding of genetics, of the evolutionary trends among the kingdoms, and of the interaction of organisms with the environment. Topics include: Cell division, Mendelian genetics; evolution by natural selection, speciation and branching evolution ; diversity of organisms and their classification; plant structure and nutrition; and the ecology of populations, communities, and ecosystems. Co-requisite: BIO 1016 unless transfer student has already satisfied requirement in Life and Physical Sciences category. (Not open to students who have completed BIO 1003 or BIO 3001. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)	Description	Fundamental principles underlying the science of biology are studied to convey an understanding of genetics, evolutionary trends among the kingdoms, and the interaction of organisms with the environment. Topics include: Cell division, Mendelian genetics, evolution by natural selection <u>and genetic drift</u> , diversity of organisms and their classification, plant structure and nutrition, and the ecology of populations, communities, and ecosystems. (Not open to students who have completed BIO 1003 or BIO 3001. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. We have removed the Lecture (L) designation from the course number, as differentiating Lecture and Lab with an L is confusing. We have improved the grammar of the course description.

AV.1.18 Change in Course Hours, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121546		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	BIO 1016 Fundamentals of Biology, Laboratory Research in Genetics, Evolution, and Ecology	Course	n/c
Prerequisite	Pre/Corequisite: BIO 1015L . Not open to students who have completed BIO 1003 or BIO 3001.	Prerequisite	Not open to students who have completed BIO 1003 or BIO 3001.
Hours	3	Hours	<u>4</u>
Credits	3	Credits	n/c
Description	This is a hands-on course that uses laboratory observations combined with phylogenetic tools to enable students to discover the connections that underlie classifications of organisms. Students examine bacteria, protists, fungi, plants and animals, both living and preserved (dissection of invertebrates is included).	Description	<u>This is a laboratory course that uses observations combined with phylogenetic tools to enable students to discover the connections that underlie classifications of organisms. Students examine bacteria, protists, fungi, plants and animals, both living and preserved (dissection of invertebrates is included). Through description and evaluation of characters,</u>

	Through description and evaluation of characters, students develop the data that they will use in computer analysis and building of phylogenetic hypotheses (trees of relationship). Written reports and an oral presentation are required. Co-requisite: BIO 1015L, unless transfer student has already satisfied requirement in Scientific World category. (Not open to students who have completed BIO 1003 or BIO 3001. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)		students develop the data that they will use in computer analysis and building of phylogenetic hypotheses (trees of relationship). Written reports and an oral presentation are required. (Not open to students who have completed BIO 1003 or BIO 3001. Students who plan to major in Biological Sciences are advised to take BIO 2010 and BIO 3001.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. To account for the additional instructional time necessary to introduce theory and methodology, an additional 50 minutes of class time has been added per week, increasing the course hours from 3 to 4.

AV.1.19 Change in Course Number, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121547		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	CHM 1003L-Fundamentals of Chemistry	Course	CHM 1003 Fundamentals of Chemistry
Prerequisite	Pre/Corequisite: CHM 1004. Not open to students who have completed CHM 1000 or CHM 2003.	Prerequisite	Not open to students who have completed CHM 1000 or CHM 2003.
Hours	3 (2 lecture, 1 recitation)	Hours	n/c
Credits	3	Credits	n/c
Description	This course is an introduction to some of the basic principles of chemistry for students with little or no previous background in chemistry. Topics covered include stoichiometry, electronic structure of atoms, chemical bonding, molecular structure, states of matter, and solutions. Co-requisite: CHM 1004 unless transfer student has already satisfied requirement in Life and Physical Sciences category. (Not open to students who have completed CHM 1000 or CHM 2003. Students who plan to major in Biological Sciences are advised to take CHM 2003.)	Description	This course is an introduction to some of the basic principles of chemistry for students with little or no previous background in chemistry. Topics covered include stoichiometry, electronic structure of atoms, chemical bonding, molecular structure, states of matter, and solutions. (Not open to students who have completed CHM 1000 or CHM 2003. Students who plan to major in Biological Sciences are advised to take CHM 2003.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World		<input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. We have removed the Lecture (L) designation from the course number, as differentiating Lecture and Lab with an L is confusing.

AV.1.20 Change in Course Hours, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121548		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	CHM 1004 Fundamentals of Chemical Laboratory Techniques	Course	n/c
Prerequisite	Pre/Corequisite: CHM 1003L. Not open to students who have completed CHM 1000 or CHM 2003.	Prerequisite	Not open to students who have completed CHM 1000 or CHM 2003.
Hours	3	Hours	<u>4</u>
Credits	3	Credits	n/c
Description	This course is an introduction to fundamental laboratory techniques of chemistry. Experiments include titration, visible spectroscopy, inorganic synthesis and chemical analysis. The course also emphasizes communicating science through weekly graded laboratory reports and the preparation and oral presentation of a scientific paper. Co-requisite: CHM 1003L, unless transfer student has already satisfied requirement in Scientific World category. (Not open to students who have completed CHM 1000 or CHM 2003. Students who plan to major in Biological Sciences are advised to take CHM 2003.)	Description	This course is an introduction to fundamental laboratory techniques of chemistry. Experiments include titration, visible spectroscopy, inorganic synthesis and chemical analysis. The course also emphasizes communicating science through weekly graded laboratory reports and the preparation and oral presentation of a scientific paper. (Not open to students who have completed CHM 1000 or CHM 2003. Students who plan to major in Biological Sciences are advised to take CHM 2003.)

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. To account for the additional instructional time necessary to introduce theory and methodology, an additional 50 minutes of class time has been added per week, increasing the course hours from 3 to 4.

AV.1.21 Change in Course Number, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121550 (ENV 1003L), 148079 (ENV 1003H)		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	ENV 1003L Fundamentals of Ecology ENV 1003H	Course	ENV 1003 Fundamentals of Ecology ENV 1003H
Prerequisite	ENV 1003L: Corequisite: ENV 1004. Not open to students who have completed ENV 1020. ENV 1003H: Prerequisite: 3.5 GPA, or 3.3 GPA with Honors Department Permission, or MHC, PROV or BSCH Honors Student Groups. Coreq: ENV	Prerequisite	ENV 1003L: Not open to students who have completed ENV 1020. ENV 1003H: Prerequisite: 3.5 GPA, or 3.3 GPA with Honors Department Permission, or MHC, PROV or BSCH Honors Student Groups. Not open to students who have completed ENV 1020.

	4004. Not open to students who have completed ENV 1020.		
Hours	3 (2 lecture, 1 recitation)	Hours	n/c
Credits	3	Credits	n/c
Description	Fundamentals of Ecology explores ecological characteristics and ecosystem processes through an evolutionary context. The course will demonstrate the interdisciplinary nature of the field of ecology by highlighting its significance to current environmental issues and the interconnectedness of the environment around us. Co-requisite: ENV 1004 unless transfer student has already satisfied requirement in Life and Physical Science category. (Not open to students who have taken ENV 1020.)	Description	Fundamentals of Ecology explores ecological characteristics and ecosystem processes through an evolutionary context. The course will demonstrate the interdisciplinary nature of the field of ecology by highlighting its significance to current environmental issues and the interconnectedness of the environment around us. (Not open to students who have taken ENV 1020.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. We have removed the Lecture (L) designation from the course number, as differentiating Lecture and Lab with an L is confusing.

AV.1.22 Change in Course Hours, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121551 (ENV 1004), 129238 (ENV 1004H)		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	ENV 1004 Fundamentals of Ecological Research ENV 1004H Honors Fundamentals of Ecological Research	Course	n/c
Prerequisite	ENV 1004: Corequisite: ENV 1003L. Not open to students who have completed ENV 1020. ENV 1004H: Open to Honors Student Groups. COREQUISITE: ENV 1003L	Prerequisite	ENV 1004: Not open to students who have completed ENV 1020. ENV 1004H: Open to Honors Student Groups.
Hours	3	Hours	<u>4</u>
Credits	3	Credits	n/c
Description	Fundamentals of Ecological Research is a hands-on course designed to teach students the basic concepts and methodologies used in the field of ecology. The significance of ecological research to current environmental issues, both local and global, will be stressed throughout the course. Corequisite: ENV 1003L unless transfer student has already satisfied requirement in Scientific World category.	Description	Fundamentals of Ecological Research is a hands-on course designed to teach students the basic concepts and methodologies used in the field of ecology. The significance of ecological research to current environmental issues, both local and global, will be stressed throughout the course.
Requirement Designation		Requirement Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the prerequisite and co-requisite from this course and enables students to register without departmental permission. To account for the additional instructional time necessary to introduce theory and methodology, an additional 50 minutes of class time has been added per week, increasing the course hours from 3 to 4.

AV.1.23 Change in Course Number, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121553		
FROM		TO	
Department	Natural Sciences Fundamentals of Physics: Theory and Practice	Department	n/c
Course	PHY 2002L	Course	PHY 2002
Prerequisite	Corequisite: PHY 2004. Not open to students who have completed PHY 1003, PHY 2003, or PHY 3010.	Prerequisite	Not open to students who have completed PHY 1003, PHY 2003, or PHY 3010.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is a one-semester college physics lecture course on classical physics, including kinematics, dynamics, energy conservation, gravitation, oscillations, waves, fluids and thermodynamics. The interpretation of physical problems in mathematical terms is emphasized, with examples from everyday life, such as ballistics, forensic medicine, satellite orbits, the human ear, engines and heat pumps. Emphasis is also placed on mathematical structures that arise in a variety of different physical scenarios. This course is designed for both science and non-science majors interested in understanding the central role	Description	This course is a one-semester college physics lecture course on classical physics, including kinematics, dynamics, energy conservation, gravitation, oscillations, waves, fluids and thermodynamics. The interpretation of physical problems in mathematical terms is emphasized, with examples from everyday life, such as ballistics, forensic medicine, satellite orbits, the human ear, engines and heat pumps. Emphasis is also placed on mathematical structures that arise in a variety of different physical scenarios. This course is designed for both science and non-science majors interested in understanding the central role of science in civilization. (Not open to

	of science in civilization. Co-requisite: PHY 2001 unless transfer student has already satisfied requirement in Life and Physical Sciences category. (Not open to students who have taken PHY 1003 or PHY 2003).		students who have taken PHY 1003, PHY 2003, or <u>PHY 3010</u>).
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the co-requisite from this course and enables students to register without departmental permission. We have removed the Lecture (L) designation from the course number, as differentiating Lecture and Lab with an L is confusing.

AV.1.24 Change in Course Hours, Co-requisite, and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	121552		
FROM		TO	
Department	Natural Sciences	Department	n/c
Course	PHY 2001	Course	n/c
Prerequisite	Corequisite: PHY 2002L. Not open to students who have completed PHY 1003, PHY 2003, or PHY 3010.	Prerequisite	Not open to students who have completed PHY 1003, PHY 2003, or PHY 3010.
Hours	3	Hours	<u>4</u>
Credits	3	Credits	n/c
Description	This course is a one-semester college physics laboratory course in classical physics, including kinematics, dynamics, energy conservation, gravitation, oscillations, waves, fluids and thermodynamics. The nature of physics as an experimental science is emphasized. We subject our theories to careful testing in the laboratory following the scientific method of observation, hypothesis-formulation, experimental testing, measurements, data analysis and the writing of lab reports. This course is designed for both science and non-science majors interested in understanding the central role of science in civilization. Co-requisite: PHY 2002L, unless transfer student has already satisfied requirement in Scientific World category. (Not open to students who have taken PHY 1003 or PHY 2003).	Description	This course is a one-semester college physics laboratory course in classical physics, including kinematics, dynamics, energy conservation, gravitation, oscillations, waves, fluids and thermodynamics. The nature of physics as an experimental science is emphasized. We subject our theories to careful testing in the laboratory following the scientific method of observation, hypothesis-formulation, experimental testing, measurements, data analysis and the writing of lab reports. This course is designed for both science and non-science majors interested in understanding the central role of science in civilization. (Not open to students who have taken PHY 1003, PHY 2003, or <u>PHY 3010</u>).
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing		Course Attribute (e.g. Writing	

Intensive, WAC, etc.)		Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2024

Rationale: This curriculum change removes the co-requisite from this course and enables students to register without departmental permission. To account for the additional instructional time necessary to introduce theory and methodology, an additional 50 minutes of class time has been added per week, increasing the course hours from 3 to 4.

Section AVI. Courses Withdrawn

AVI.1.1 PSY 9789 Seminar in Industrial/Organizational Psychology

Rationale: The MS in Industrial/Organizational Psychology program's structure has changed since this course was introduced in 1964. PSY 9789 has not been offered since 2013. The program has moved toward offering Special Topics courses in place of this seminar course.

ACADEMIC UNIVERSITY REPORT ERRATA

Part A: Academic Matters

Baruch College

February 2023 AURD,

Section AIV New Course to be offered by the Department of Modern Languages and Comparative Literature

FROM:

AIV.1.4

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	American Sign Language
Course Prefix	ASL
Course Number	1001
Course Title	American Sign Language I
Catalogue Description	This is the first semester of a one-year introductory sequence that aims to give students a basic command of American Sign Language. Emphasis is placed on communication skills and the cultures and conventions of conversational discourse in the deaf community. Students will be taught skills in expression and comprehension in ASL and an awareness of the culture of the deaf and hard of hearing.
Prerequisites	none
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2023

Rationale: Increasingly, American universities are offering American Sign Language as a foreign language option to their students. Additionally, there have been student requests for these courses – those who wish to learn it for individual reasons. We are confident that these courses will attract Baruch students. ASL 1001 will be offered once a year, with a projected enrollment of 10-12 students. It will serve as a course for the foreign language component of the Weissman Core, or as a general elective in the BA, BBA, and BS degrees for new and continuing students.

TO:
AIV.4 Create New Subject Area, Discipline, and Course Prefix; Create New Course – ASL 1001

The Department of Modern Languages and Comparative Literature proposes to create a new subject area, discipline, and course prefix for American Sign Language courses, effective Fall 2023.

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	American Sign Language
Course Prefix	ASL
Course Number	1001
Course Title	American Sign Language I
Catalogue Description	This is the first semester of a one-year introductory sequence that aims to give students a basic command of American Sign Language. Emphasis is placed on communication skills and the cultures and conventions of conversational discourse in the deaf community. Students will be taught skills in expression and comprehension in ASL and an awareness of the culture of the deaf and hard of hearing.
Prerequisites	none
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2023