

Baruch College

Academic University Report Detail

April/May 2022

The following recommendations of the Curriculum Committee were approved at the Marxe School of Public and International Affairs Faculty Meeting on February 10, 2022. They will be effective for the Spring 2023 semester, pending approval of the Board of Trustees.

Part A: Academic Matters

Section AIV: New Courses

Program Code: 37904

HEGIS Code: 2210.00

AIV.1.1 The following new course is proposed for the Master of International Affairs in the Marxe School of Public and International Affairs.

CUNYfirst Course ID	PAF 9433
Department(s)	Marxe School of Public and International Affairs
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Public Affairs
Course Prefix	PAF
Course Number	9433
Course Title	Race, Ethnicity, and Nationalism
Catalogue Description	<p>Conflicts over racial, ethnic and / or national identity continue to dominate headlines in diverse corners of the world. Whether referring to ethnic violence in Myanmar or Sri Lanka, racialized political tensions in Sudan and Brazil, the treatment of Roma (Gypsies) and Muslims in Europe, or the charged debates about immigration policy in the United States, identity remains at the center of politics globally. The study of “Race, Ethnicity and Nationalism” encompasses a wide variety of social and political phenomena including language, violence, religion, class, gender and colonialism. Drawing upon multiple theoretical and disciplinary approaches, this course explores the related concepts of race, ethnicity and nationalism from a comparative perspective using case studies drawn from around the world and across different time periods.</p> <p>Open to Austin W. Marxe School of Public and International Affairs students; others with Marxe School permission.</p>
Pre-Requisites	None
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, Honors, etc)	None
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option
Effective Term	Spring 2023

Rationale: Race, ethnicity and nationalism remain hot button issues affecting public policy around the globe. Whether immigration, policing, education, or healthcare, interest in how race, ethnicity and nationalism intersect with different policy choices has only increased. This course will provide students with the basics on how to think of these related concepts from a social science perspective. It will offer them the ability to discuss these concepts as they relate to a wide variety of policy choices. I have offered this course twice at the Marxe School and student interest has been very high from both the MIA and MPA cohorts.

This course is an elective for the MIA program, to be offered annually with a projected enrollment of 25.

Program Code: 01966; 37904

HEGIS Code: 2102.00; 2210.00 respectively

AIV.1.1 The following new course is proposed for the Master of Public Administration and Master of International Affairs in the Marxe School of Public and International Affairs.

CUNYfirst Course ID	PAF 9712
Department(s)	Marxe School of Public and International Affairs
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Public Affairs
Course Prefix	PAF
Course Number	9712
Course Title	Health Care Equity

Catalogue Description	<p>There is extensive documentation of socio-demographic inequity in health outcomes in the United States. People of color and those with lower incomes have consistently been found to have worse health outcomes compared with whites and those with higher incomes. While most nations have some level of health inequality, the equity gap in the United States is larger and more consistent than in other industrialized countries.</p> <p>This course will begin by examining the sources of racial/ethnic and income-based disparities in health care in the United States, including the history of segregation, bias and discrimination, and the fragmented health insurance system. In the latter part of the course we will explore the current approaches and policies to addressing inequality.</p> <p>Open to Austin W. Marxe School of Public and International Affairs students; others with Marxe School permission.</p>
Pre-Requisites	None
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)	None
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: Health care equity is a fundamental health policy issue, which the COVID-19 pandemic has highlighted. The course will be one of the courses that qualify for the health policy specialization as well as the soon to be proposed social justice specialization.

This course is an elective for the MPA and MIA programs, to be offered every other year with a projected enrollment of about 20.

Section AV: Changes in Existing Courses

AV: 1.1 Change in Prerequisite in the Master of Public Administration in the Marxe School of Public and International Affairs.

CUNYfirst Course ID: PAF 9715			
FROM		TO	
Departments			
Course	Health Care Policy	Course	Health Care Policy
Prerequisite /Co-requisite	PAF 9710	Prerequisite /Co-requisite	<u>None</u>
Hours	3	Hours	3
Credits	3	Credits	3
Description	The purpose of this course is to: examine policy issues relevant to four overarching concerns within health care: health status; access to health care; health care quality; and health care costs; in so doing, provide an understanding of various methods used to analyze health care policy issues and options.	Description	The purpose of this course is to: examine policy issues relevant to four overarching concerns within health care: health status; access to health care; health care quality; and health care costs; in so doing, provide an understanding of various methods used to analyze health care policy issues and options.
Requirement Designation		Requirement Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option		<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option
Effective Term	Spring 2023		

Rationale: Students can take health policy courses in any order.

AV: 1.2 Change in Prerequisite in the Master of Public Administration in the Marxe School of Public and International Affairs.

CUNYfirst Course ID: PAF 9730			
FROM		TO	
Departments			
Course	Comparative Health Systems	Course	Comparative Health Systems
Prerequisite /Co-requisite	PAF 9710	Prerequisite /Co-requisite	<u>None</u>
Hours	3	Hours	3
Credits	3	Credits	3
Description	<p>Explores the salient features of health systems of several countries. In order to develop an ability to review and critique other systems, and to establish the relevance of the course, the U.S. system will be discussed first. The review of other systems will be done (1) by reviewing the systems descriptively and (2) by assessing how the systems comparatively address issues raised in the review of the U.S. system. Finally, the knowledge attained will be used to discuss possible future changes to the U.S. system. The course assumes knowledge of the structure of the American health care system.</p>	Description	<p>Explores the salient features of health systems of several countries. In order to develop an ability to review and critique other systems, and to establish the relevance of the course, the U.S. system will be discussed first. The review of other systems will be done (1) by reviewing the systems descriptively and (2) by assessing how the systems comparatively address issues raised in the review of the U.S. system. Finally, the knowledge attained will be used to discuss possible future changes to the U.S. system. The course assumes knowledge of the structure of the American health care system.</p>
Requirement Designation		Requirement Designation	

Liberal Arts	[] Yes [X] No	Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option
Effective Term	Spring 2023		

Rationale: Students can take health policy courses in any order.

AV: 1.3 Change in Prerequisite in the Master of Public Administration in the Marxe School of Public and International Affairs.

CUNYFirst Course ID: PAF 9766			
FROM		TO	
Departments			
Course	Health Care Costs and Financing	Course	Health Care Costs and Financing
Prerequisite /Co-requisite	PAF 9130 & PAF 9710 Or Instructor Permission	Prerequisite /Co-requisite	<u>None</u>
Hours	3	Hours	3
Credits	3	Credits	3

Description	Description and analysis of health care costs and financing. Key topics include the factors and forces driving health care costs; demand for, operation of and side-effects of health insurance; health care cost-containment techniques; payment for physicians, hospitals and other providers; interaction of health care with the rest of the economy.	Description	Description and analysis of health care costs and financing. Key topics include the factors and forces driving health care costs; demand for, operation of and side-effects of health insurance; health care cost-containment techniques; payment for physicians, hospitals and other providers; interaction of health care with the rest of the economy.
Requirement Designation		Requirement Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option
Effective Term	Spring 2023		

Rationale: PAF 9130 is a core course which all MPA students will take, but not necessarily needed before PAF 9766. Students can take health policy courses in any order.

Section AVI: Courses Withdrawn

Program Code: 01966

HEGIS Code: 2102

Effective: Spring 2023

AVI: 6.1. The following is a course withdrawn in the MPA Program in the Marxe School of Public and International Affairs.

PAF 9720 Population Based Health Planning

Rationale: This course is being deleted as it overlaps with the new course on Health Care Equity. Students who have already received credit for the course will be allowed to use the course to fulfill their program requirements.

AVI: 6.2. The following is a course withdrawn in the MPA Program in the Marxe School of Public and International Affairs.

PAF 9725 Health Program, Policy and Performance Evaluation

Rationale: This course is being deleted as it overlaps with existing MPA course on policy evaluation and health policy. Students who have already received credit for the course will be allowed to use the course to fulfill their program requirements.

AVI: 6.3. The following is a course withdrawn in the MPA Program in the Marxe School of Public and International Affairs.

PAF 9735 Health Policy and Policymaking

Rationale: This course is being deleted as it overlaps with PAF 9710 Health And Health Care and PAF 9715 Health Care Policy. Students who have already received credit for the course will be allowed to use the course to fulfill their program requirements.

PART A: ACADEMIC MATTERS

The following recommendation of the Graduate Affairs Committee was approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on February 24, 2022 effective the Fall 2022 semester, pending approval of the Board of Trustees.

Section AI: Special Actions

AI.1.1 Change in MS Academic Probation policy in the Weissman School of Arts and Sciences at Baruch College

RESOLVED, that students in the Executive MS in Industrial/Organizational Psychology program are considered to be on probation if their grade point average falls below the acceptable level indicated:

Credits Earned	Minimum GPA
9 (one trimester) and above	3.0

Students will be dismissed if, after a maximum of 12 credits on probation, their academic performance remains below the acceptable level.

RATIONALE: Due to the accelerated nature of the executive format of the MS in Industrial/Organizational Psychology in which a student completes 18 credits in their first semester, and the entire program in 12 months, the application of probation at 9 credits allows for an earlier notification of academic difficulty. The adoption of this policy would place the Executive MS in I/O Psychology in parity with the policy at governing other programs in an executive format at Baruch. All other policies regarding academic probation for Weissman School of Arts graduate students remain unchanged.

AI.1.2 Change in MS Pass/No Credit Option (P/NC) policy in the Weissman School of Arts and Sciences at Baruch College

RESOLVED, that students in the Executive MS in Industrial/Organizational Psychology program may use the P/NC option for any two courses in addition to thesis courses. Thesis courses are graded only on a P/NC basis.

EXPLANATION: The executive format of the MS in Industrial/Organizational Psychology target executive/senior manager populations and is offered in an accelerated format. Students are expected to maintain employment in high level and demanding roles within an organization while completing the program in a total of 12 months. The option to apply a pass/no credit grading structure to two courses in addition to the thesis courses allows students greater flexibility when navigating coursework that is potentially academically challenging or coincides with significant work-related responsibilities. All other policies regarding the P/NC option for Weissman School of Arts graduate students remain unchanged.

AI.1.3 Change in MS Transfer Credit policy in the Weissman School of Arts and Sciences at Baruch College

RESOLVED, that the Executive MS in Industrial/Organizational Psychology program does not accept transfer credits.

EXPLANATION: Due to the accelerated and specialized nature of the executive cohort format of the MS in Industrial/Organizational Psychology, every course concentrates on the application of specific I/O related concepts needed by organizational managers and leaders. The application of these concepts in context of this program are vital to the cumulative learning the program intends. All other policies regarding transfer credit for Weissman School of Arts graduate programs remain unchanged.

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on February 24, 2022 effective in the Spring 2023 or Fall 2023 semesters, pending approval of the Board of Trustees.

Section AIII: Changes in Degree Programs

AIII.1.1 The following revisions are proposed for the BA in Liberal Arts Ad Hoc Major in Arts Administration with specialization in Theatre

Program: BA in Liberal Arts Ad Hoc

Program Codes: 01975 and 60018 (Macaulay Honors)

HEGIS Code: 4901.00

Effective: Fall 2023

FROM: BA IN LIBERAL ARTS AD HOC MAJOR IN ARTS ADMINISTRATION - THEATRE SPECIALIZATION			FROM: BA IN LIBERAL ARTS AD HOC MAJOR IN ARTS ADMINISTRATION - THEATRE SPECIALIZATION		
Major Course Recommendations			Major Course Recommendations		
The Department of Fine and Performing Arts recommends that the theatre specialization consist of the following:			The Department of Fine and Performing Arts recommends that the theatre specialization consist of the following:		
Course	Description	Crs	Course	Description	Crs
Program Prerequisite: 6 credits			Program Prerequisite		
THE 1041	Introduction to the Theatre Arts	3 credit	THE 1041	Introduction to the Theatre Arts	3 credit
ENG 2100	Writing I	3 credit	ENG 2100	Writing I	3 credit
Required Courses: 15 credits			Required Courses: 15 credits		
FPA 2000	Introduction to Arts Administration	3 credits	FPA 2000	Introduction to Arts Administration	3 credits
FPA 4900	The Arts in New York City (1900 - Present)	3 credits	FPA 4900	The Arts in New York City (1900 - Present)	3 credits

FPA 5070/5071	Arts Administration Internship Note: These are non-liberal arts courses	3 credits	FPA 5070/5071	Arts Administration Internship Note: These are non-liberal arts courses	3 credits
THE 3042	History of Theatre	3 credits	THE 3042	History of Theatre	3 credits
THE 3056	Theatre Organization and Management	3 credits	THE 3056	Theatre Organization and Management	3 credits
Elective Courses: 15 credits			Elective Courses: 15 credits		
Three 3000-level theatre courses selected from:			Four 3000-level theatre courses selected from:		
THE 3020	Applied Theatre Workshop	3 credits	THE 3020	Applied Theatre Workshop	3 credits
THE 3043	Theatre of Color in the United States (BLS 3043)	3 credits	THE 3043	Theatre of Color in the United States (BLS 3043)	3 credits
THE 3044	Advanced Acting	3 credits	THE 3044	Advanced Acting	3 credits
THE 3045	Introduction to Directing	3 credits	THE 3045	Introduction to Directing	3 credits
THE 3046	Play Production	3 credits	THE 3046	Play Production	3 credits
THE 3050	Performing with New Media (NMA 3021)	3 credits	THE 3050	Performing with New Media (NMA 3021)	3 credits
THE 3052	Workshop in Playwriting (JRN 3630)	3 credits	THE 3052	Workshop in Playwriting (JRN 3630)	3 credits
THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits	THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits
THE 4102	Special Topics	3 credits	THE 3320	<u>Leadership Through Improvisation</u>	<u>3 credits</u>
			THE 4102	Special Topics*	3 credits
			FPA 5000	Independent Study	3 credits
			<u>*Students may choose to take a second THE 4102 on a different topic with prior approval of the major faculty advisor.</u>		
One course in drama/media selected from:			One course in drama/media selected from:		
COM 3059	Video Communication and Production	3 credits	COM 3059	Video Communication and Production	3 credits
COM 3067	American Television Programming	3 credits	COM 3067	American Television Programming	3 credits
ENG 3260	The Art of the Film	3 credits	ENG 3260	The Art of the Film	3 credits
ENG 3770	Masters of the Drama	3 credits	ENG 3770	Masters of the Drama	3 credits
ENG 3780	Contemporary Drama	3 credits	ENG 3780	Contemporary Drama	3 credits
ENG 4140	Shakespeare	3 credits	ENG 4140	Shakespeare	3 credits
One 4000- or 5000-level theatre course					

Elective Business Courses: 9-credits	Elective Business Courses: 6 credits
Three business courses, including courses in marketing and management	Two business courses, including courses in marketing and management
Subtotal: 45 credits (Program Prerequisite, Required Courses, Elective Courses)	Subtotal: 42 credits (Program Prerequisite, Required Courses, Elective Courses)
Total credits required for the BA degree: 120	Total credits required for the BA degree: 120

Rationale: There is a discrepancy in Degree Works with the current bulletin sequence of the Ad Hoc Arts Administration Major with specialization in theatre. This proposal revises the bulletin sequence with additional updates to the program requirements and electives. The theatre track of the Ad Hoc AA Major currently includes 30-credits of required and elective courses along with 9 elective business course credits for a total of 39 credits. The required sequence of 15 credits includes an Arts Administration Internship, which is not credited as a liberal arts course. The Arts Administration Internship is a standard requirement in the field for students pursuing a career in arts leadership and management. It provides necessary administrative training and experience for successful entry into the professional field. Thus, the current elective sequence calls for 15 credits, consisting of 3 upper-level theatre courses and one additional 4000-level or 5000-level theatre course to maintain 30 credits in the major. This revision incorporates all upper-level theatre electives into one elective sequence of 15 credits or 4 upper-level theatre courses, which students already complete. We also seek to reduce the number of elective business course credits from 9 to 6 so that the Ad Hoc AA Major with specialization in theatre does not exceed 36 credits. The change in business course credits retains the objective toward preparing students for the professional environment, the administrative expectations, and the business economies of arts leadership, but it will allow students the option of concentrating study in either marketing or management.

This update also reflects additions to course electives. The proposed sequence adds a new course elective, Leadership Through Improvisation. This course provides collaborative, interdisciplinary learning that draws on global and cultural contexts that will help students to understand current trends in the field of professional theatre.

All.1.2 The following revisions are proposed for the Theatre Minor

From: MINOR IN THEATRE			From: MINOR IN THEATRE		
Course	Description	Crs	Course	Description	Crs
			Program Prerequisite:		
			<u>THE 1041</u>	<u>Introduction to Theatre</u>	<u>3 credits</u>
Required			Required		
FPA 4900	The Arts in New York City (1900 - present)	3 credits	FPA 4900	The Arts in New York City (1900 - present)	3 credits
Elective			Elective		
THE 3020	Applied Theatre Workshop	3 credits	THE 3020	Applied Theatre Workshop	3 credits

THE 3042	History of Theatre	3 credits	THE 3042	History of Theatre	3 credits
THE 3043	Theatre of Color in the United States (BLS 3043)	3 credits	THE 3043	Theatre of Color in the United States (BLS 3043)	3 credits
THE 3044	Advanced Acting	3 credits	THE 3044	Advanced Acting	3 credits
THE 3045	Principles of Directing	3 credits	THE 3045	Principles of Directing	3 credits
THE 3046	Play Production	3 credits	THE 3046	Play Production	3 credits
THE 3050	Performing with New Media (NMA 3021)	3 credits	THE 3050	Performing with New Media (NMA 3021)	3 credits
THE 3052	Workshop in Playwriting (JRN 3630)	3 credits	THE 3052	Workshop in Playwriting (JRN 3630)	3 credits
THE 3056	Theatre Organization and Management	3 credits	THE 3056	Theatre Organization and Management	3 credits
THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits	THE 3060	Immigration on Stage and Screen (JWS 3060)	3 credits
			<u>THE 3320</u>	<u>Leadership Through Improvisation</u>	<u>3 credits</u>
			<u>THE 4102</u>	<u>Special Topics</u>	<u>3 credits</u>
			Effective Term	Fall 2023	

Rationale: The revision to the Theatre Minor sequence updates the bulletin sequence with the inclusion of the prerequisite THE 1041. It updates the program's course electives with the addition of an existing course THE 4102 Special Topics, which is not on the current bulletin sequence, and a new course, THE 3320 Leadership Through Improvisation. Both courses provide collaborative, interdisciplinary learning with a focus on global and cultural contexts that will help students understand current trends in the field of professional theatre. These electives are particularly well-suited for students pursuing create career paths in both the creative field and the business economy of arts and entertainment.

All.1.3 The following revisions are proposed for the Mathematics Minor

From: MINOR IN MATHEMATICS The minor in mathematics provides students with a background in the various theories and uses of mathematics. The minor requires the completion of MTH 3006, MTH 3010, MTH 3020, MTH 3030, or MTH 3050, and any other 3 or 4 or 5 credit mathematics course numbered 3000 or higher with the exception of MTH 4005 and MTH 4410 (which are not applicable toward the minor). Students must then complete a capstone course consisting of any mathematics course at the 4000 level or higher with the exceptions of MTH 4005,	From: MINOR IN MATHEMATICS The minor in mathematics provides students with a background in the various theories and uses of mathematics. The minor requires the completion of an intermediate calculus course (MTH 3006, MTH 3010, MTH 3020, MTH 3030, or MTH 3050), and two 3 to 5 credit upper-level mathematics courses, one of which must be a capstone course. Please see below for important restrictions.
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<p>MTH 4009, MTH 4119, and MTH 4410 (which may not be used as a capstone course).</p> <p>This minor is not open to students majoring in actuarial science, financial mathematics, or statistics (BA).</p>			<ul style="list-style-type: none"> • The following courses are not applicable to the mathematics minor: <u>MTH 4005, MTH 4009, MTH 4119, and MTH 4410.</u> • <u>Capstone courses for the Computer Science minor may not be used as a capstone for the Mathematics minor. Although these courses may be used as electives within the mathematics minor, none of these courses may be used to satisfy the mathematics capstone requirement: MTH 4230, MTH 4250, MTH 4300, MTH 4320, MTH 4325, MTH 4330, MTH 4350, MTH 4355, and MTH 4360.</u> • This minor is not open to students majoring in actuarial science, financial mathematics, or statistics (BA). 		
Course	Description	Crs	Course	Description	Crs
Required Course			Required Course		
All students must take one of the following courses:			n/c		
MTH 3006	Elements of Calculus II	4 credits			
MTH 3010	Calculus II	4 credits			
MTH 3020	Calculus III	4 credits			
MTH 3030	Elements of Calculus III	5 credits			
MTH 3050	Calculus III and Vector Calculus	4 credits			
Elective courses: Choose one of the following courses:			Electives and Capstone		
<p>Students must take any two other courses from the following list, with at least one of the courses being a 4000-level or higher capstone course:</p>			<p>Students must take two courses from the following list, with at least one of the courses being a 4000-level or higher capstone.</p> <p>NOTES:</p> <ul style="list-style-type: none"> • <u>MTH 4005, MTH 4009, MTH 4119, and MTH 4410 are not applicable to the mathematics minor</u> • <u>None of these courses may be used to satisfy the capstone requirement: MTH 4230, MTH 4250, MTH 4300, MTH 4320, MTH 4325, MTH 4330, MTH 4350, MTH 4355, and MTH 4360</u> 		
MTH 3020	Calculus III	4 credits	MTH 3020	Calculus III	4 credits
MTH 3030	Elements of Calculus III	5 credits	MTH 3030	Elements of Calculus III	5 credits
MTH 3050	Calculus III and Vector Calculus	4 credits	MTH 3050	Calculus III and Vector Calculus	4 credits

MTH 3120	Elementary Probability	3 credits	MTH 3120	Elementary Probability	3 credits
MTH 3150	Discrete Math: An Invitation to Computer Science	4 credits	MTH 3150	Discrete Math: An Invitation to Computer Science	4 credits
MTH 3300	Algorithms, Computers and Programming I	3 credits	MTH 3300	Algorithms, Computers and Programming I	3 credits
MTH 4000	Bridge to Higher Mathematics	3 credits	MTH 4000	Bridge to Higher Mathematics	3 credits
MTH 4010	Mathematical Analysis I (formerly Advanced Calculus)	3 credits	MTH 4010	Mathematical Analysis I (formerly Advanced Calculus)	3 credits
MTH 4020	Advanced Calculus II	3 credits	MTH 4020	Advanced Calculus II	3 credits
MTH 4030	Topology	3 credits	MTH 4030	Topology	3 credits
MTH 4100	Linear Algebra and Matrix Methods	3 credits	MTH 4100	Linear Algebra and Matrix Methods	3 credits
MTH 4110	Ordinary Differential Equations	3 credits	MTH 4110	Ordinary Differential Equations	3 credits
MTH 4115	Numerical Methods for Differential Equations in Finance	4 credits	MTH 4115	Numerical Methods for Differential Equations in Finance	4 credits
MTH 4120	Introduction to Probability	4 credits	MTH 4120	Introduction to Probability	4 credits
MTH 4125	Introduction to Stochastic Process	4 credits	MTH 4125	Introduction to Stochastic Process	4 credits
MTH 4130	Mathematics of Data Analysis (formerly Mathematics of Statistics)	4 credits	MTH 4130	Mathematics of Data Analysis (formerly Mathematics of Statistics)	4 credits
MTH 4135	Computational Methods in Probability	3 credits	MTH 4135	Computational Methods in Probability	3 credits
MTH 4140	Graph Theory	3 credits	MTH 4140	Graph Theory	3 credits
MTH 4145	Mathematical Modeling *	3 credits	MTH 4145	Mathematical Modeling *	3 credits
MTH 4150	Combinatorics	3 credits	MTH 4150	Combinatorics	3 credits
MTH 4200	Theory of Numbers	3 credits	MTH 4200	Theory of Numbers	3 credits
MTH 4210	Elements of Modern Algebra	3 credits	MTH 4210	Elements of Modern Algebra	3 credits
MTH 4220	Introduction to Modern Geometry	3 credits	MTH 4220	Introduction to Modern Geometry	3 credits
MTH 4230	History of Mathematics	3 credits	MTH 4230	History of Mathematics	3 credits
MTH 4240	Differential Geometry *	3 credits	MTH 4240	Differential Geometry *	3 credits
MTH 4300	Algorithms, Computers and Programming II	3 credits	<u>MTH 4250</u>	<u>Cryptography</u>	<u>4 credits</u>
MTH 4310	Methods of Numerical Analysis	3 credits	MTH 4300	Algorithms, Computers and Programming II	3 credits
MTH 4315	Introduction to Mathematical Logic	3 credits	MTH 4310	Methods of Numerical Analysis	3 credits
MTH 4320	Fundamental Algorithms	4 credits	MTH 4315	Introduction to Mathematical Logic	3 credits
MTH 4330	Introduction to Machine Learning	4 credits	MTH 4320	Fundamental Algorithms	4 credits
MTH 4420	Actuarial Mathematics I	4 credits	<u>MTH 4325</u>	<u>Programming Languages</u>	<u>4 credits</u>
MTH 4421	Actuarial Mathematics II	4 credits	MTH 4330	Introduction to Machine Learning	4 credits

MTH 4430	Mathematics of Inferential Statistics	4 credits	<u>MTH 4350</u>	<u>Computer Architecture</u>	<u>4 credits</u>
MTH 4451	Short-Term Insurance Mathematics	4 credits	<u>MTH 4355</u>	<u>Operating Systems</u>	<u>4 credits</u>
MTH 4452	Short-Term Insurance Mathematics II	4 credits	<u>MTH 4360</u>	<u>Complexity and Computational Models</u>	<u>4 credits</u>
MTH 4500	Introductory Financial Mathematics	4 credits	MTH 4420	Actuarial Mathematics I	4 credits
MTH 4600	Data Analysis and Simulation for Financial Engineers	4 credits	MTH 4421	Actuarial Mathematics II	4 credits
MTH 5010	Advanced Calculus III *	3 credits	MTH 4430	Mathematics of Inferential Statistics	4 credits
MTH 5020	Theory of Functions of a Complex Variable	3 credits	MTH 4451	Short-Term Insurance Mathematics	4 credits
MTH 5030	Theory of Functions of Real Variables*	3 credits	MTH 4452	Short-Term Insurance Mathematics II	4 credits
MTH 5100	Partial Differential Equations and Boundary Value Problems*	4 credits	MTH 4500	Introductory Financial Mathematics	4 credits
MTH 5500	Stochastic Calculus for Finance	4 credits	MTH 4600	Data Analysis and Simulation for Financial Engineers	4 credits
			MTH 5010	Advanced Calculus III *	3 credits
			MTH 5020	Theory of Functions of a Complex Variable	3 credits
			MTH 5030	Theory of Functions of Real Variables*	3 credits
			MTH 5100	Partial Differential Equations and Boundary Value Problems*	4 credits
			MTH 5500	Stochastic Calculus for Finance	4 credits
* These courses are offered infrequently, subject to student demand.			* These courses are offered infrequently, subject to student demand.		
			Effective Term	Fall 2023	

Rationale: The list of elective courses has been updated to include the 3000- and 4000-level courses that have been recently created. The list of classes that may be used as a capstone is being updated to indicate that for capstone courses for the new Computer Science minor may be used as an elective for the math minor but cannot be used to satisfy the Mathematics minor capstone requirement. This change helps to distinguish between the Mathematics minor and the Computer Science minor. Additional changes were made to clarify that MTH 4005, 4009, and 4119 are not applicable toward the minor, and that MTH 4230 (History of Mathematics) may not be used as a capstone course for the minor.

All.1.4 The following revisions are proposed for the BA in Spanish

Program: BA in Spanish

Program Codes: 01950 and 60027 (Macaulay Honors)

HEGIS Code: 1105.00

Effective: Fall 2023

FROM: BA IN SPANISH			TO: BA IN SPANISH		
<p>All students who major in Spanish will take a minimum of 24 credits in this field. Students who have had three or more years of Spanish in high school or the equivalent may start their electives immediately. Those who are not sufficiently proficient in the aural-oral use of the language are advised to take SPA 4000 Advanced Oral Communication I early in their programs.</p> <p>All students who major in Spanish are required to take the following courses:</p>			n/c		
Course	Description	Crs			
Required Courses (7 credits)			n/c		
SPA 4010	Advanced Written Communication	4 credits			
SPA 4050	Introduction to Hispanic Literature	3 credits			
As part of the 24-credit requirement, majors will take at least one course from each of the following groups:			n/c		
Group 1: Language and Linguistics			n/c		
SPA 4001	Advanced Oral Communication II	4 credits			
SPA 4003	Translation Workshop: Spanish to English	3 credits			
SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits			
SPA 4011	Structures of Modern Spanish	3 credits			
SPA 4012	Phonetics	3 credits			
SPA 4013	Introduction to Hispanic Linguistics	3 credits			
SPA 4014	Hispanic Bilingualism	3 credits			
SPA 4015	History of the Spanish Language	3 credits			
Group 2: Latin American Literature			n/c		
SPA 4221	Contemporary Latin-American Theatre	3 credits			

SPA 4222	Contemporary Latin-American Novel	3 credits			
SPA 4224	Contemporary Latin-American Short Story	3 credits			
SPA 4226	Afro-Caribbean Literature	3 credits			
SPA 4228	Twentieth-Century Women's Writing in Latin America	3 credits			
SPA 4281	The Literature of Latin America I	3 credits			
SPA 4282	The Literature of Latin America II	3 credits			
SPA 4283	Literature of the Hispanic Caribbean I	3 credits			
SPA 4284	Literature of the Hispanic Caribbean II	3 credits			
Group 3: Peninsular Literature			n/c		
SPA 4114	Spanish Medieval Literature	3 credits			
SPA 4117	Spanish Literature of the Golden Age	3 credits			
SPA 4118	Neoclassicism to Romanticism	3 credits			
SPA 4121	Modern Spanish Drama	3 credits			
SPA 4123	The Generation of 98	3 credits			
SPA 4124	Twentieth-Century Spanish Literature	3 credits			
SPA 4125	Modern Spanish Short Story	3 credits			
SPA 4150	Cervantes	3 credits			
SPA 4181	History of Spanish Literature I	3 credits			
SPA 4182	History of Spanish Literature II	3 credits			
Group 4: Culture and Civilization			Group 4: Culture and Civilization		
SPA 4115	Images of Women in Spanish Culture	3 credits	SPA 4115	Images of Women in Spanish Culture	3 credits
SPA 4171	Civilization and Culture of Spain	3 credits	SPA 4171	Civilization and Culture of Spain	3 credits
SPA 4183	Spanish Film: Cinematic Representation of the Spanish Artistic Tradition	3 credits	SPA 4183	Spanish Film: Cinematic Representation of the Spanish Artistic Tradition	3 credits
SPA 4271	Civilization and Culture of Latin America	3 credits	SPA 4271	Civilization and Culture of Latin America	3 credits
SPA 4999	Special Studies in Spanish	3 credits	<u>SPA 4285</u>	<u>Latin American Cinema</u>	<u>3 credits</u>
SPA 5000-5004	Independent Study	Variable	SPA 4999	Special Studies in Spanish	3 credits
SPA 6001-6003	Honors Seminars	Variable	SPA 5000-5004	Independent Study	Variable
			SPA 6001-6003	Honors Seminars	Variable

Electives The remaining credits will be chosen from the following list of advanced course offerings in Spanish:			n/c		
SPA 4000	Advanced Oral Communication I	4 credits			
SPA 4001	Advanced Oral Communication II	4 credits			
SPA 4003	Translation Workshop: Spanish to English	3 credits			
SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits			
SPA 4011	Structures of Modern Spanish	3 credits			
SPA 4012	Phonetics	3 credits			
SPA 4013	Introduction to Hispanic Linguistics	3 credits			
SPA 4014	Hispanic Bilingualism	3 credits			
SPA 4015	History of the Spanish Language	3 credits			
SPA 4114	Spanish Medieval Literature	3 credits			
SPA 4116	Spanish Literature of the Renaissance	3 credits			
SPA 4117	Spanish Literature of the Golden Age	3 credits			
SPA 4118	Neoclassicism to Romanticism	3 credits			
SPA 4120	Modern Poetry	3 credits			
SPA 4121	Modern Spanish Drama	3 credits			
SPA 4122	The Modern Novel	3 credits			
SPA 4123	The Generation of 98	3 credits			
SPA 4124	Twentieth-Century Spanish Literature	3 credits			
SPA 4125	Modern Spanish Short Story	3 credits			
SPA 4150	Cervantes	3 credits			
SPA 4171	Civilization and Culture of Spain	3 credits			
SPA 4181	History of Spanish Literature I	3 credits			
SPA 4182	History of Spanish Literature II	3 credits			
SPA 4183	Spanish Film: Cinematic Representations of the Spanish Artistic Tradition	3 credits			
SPA 4219	Nineteenth-Century Latin-American Literature Prior to <i>Modernismo</i>	3 credits			
SPA 4220	Nineteenth- and Twentieth-Century Latin-American Poetry	3 credits			
SPA 4221	Contemporary Latin-American Theatre	3 credits			

SPA 4222	Contemporary Latin-American Novel	3 credits			
SPA 4223	<i>Modernismo</i> in Latin-America	3 credits			
SPA 4224	Contemporary Latin-American Short Story	3 credits			
SPA 4225	The Indian in the Novel of Spanish America	3 credits			
SPA 4226	Afro-Caribbean Literature	3 credits			
SPA 4228	Twentieth-Century Womens Writing in Latin America	3 credits			
SPA 4271	Civilizations and Cultures of Latin America	3 credits			
SPA 4281	The Literature of Latin America I	3 credits			
SPA 4282	The Literature of Latin America II	3 credits			
SPA 4381	Survey of Puerto Rican Literature I	3 credits			
SPA 4382	Survey of Puerto Rican Literature II	3 credits			
SPA 4383	Literature of the Hispanic Caribbean I	3 credits			
SPA 4384	Literature of the Hispanic Caribbean II	3 credits			
SPA 4385	Cuban Literature in the United States: From the 1960s to the Present	3 credits			
SPA 4386	Contemporary Mexican Literature	3 credits			
SPA 4501	Spanish for Global Markets I	3 credits			
SPA 4502	Spanish for Global Markets II	3 credits			
SPA 4999	Special Studies in Spanish	3 credits			
SPA 5000-5004	Independent Study	variable			
SPA 6001-6003	Honors Seminars	variable			
Subtotal: 24 credits (Program Prerequisite, Required Courses, Elective Courses)			Subtotal: 24 credits (Program Prerequisite, Required Courses, Elective Courses)		
Total credits required for the BA degree: 120			Total credits required for the BA degree: 120		
			Effective Term	Spring 2023	

Rationale: The department wants to add SPA 4285 Latin American Cinema to the list of courses of Group 4 (Culture and Civilization) of the Spanish major. This will expand students' cultural awareness and development and will provide them with more course options.

All.1.5 The following revisions are proposed for the Spanish-English Translation Minor

From: MINOR IN SPANISH-ENGLISH TRANSLATION			From: MINOR IN SPANISH-ENGLISH TRANSLATION		
<p>Translation is the language of global communication, whether the text to be translated is a company's year-end report, an ad campaign, a politician's speech, a poem, or a novel. The interdisciplinary minor in Spanish-English Translation, suitable for both Arts and Sciences and Business majors, allows students with good skills in English and Spanish to perfect their knowledge of both languages and gain the ability to produce fluent, accurate, and effective translations between them. The minor is open to all students who have successfully completed a 4000-level Literature or Culture and Civilization course in Spanish.</p> <p>To complete the minor, students must take three courses: SPA 4003 Spanish-English Translation Workshop; the capstone, SPA 4004 Seminar in Translation: Spanish-English; and one 3000 or 4000-level course from the list of approved electives offered by the Departments of English, Communication Studies, or Modern Languages and Comparative Literature.</p>			<p>Translation is the language of global communication, whether the text to be translated is a company's year-end report, an ad campaign, a politician's speech, a poem, or a novel. The interdisciplinary minor in Spanish-English Translation, suitable for both Arts and Sciences and Business majors, allows students with good skills in English and Spanish to perfect their knowledge of both languages and gain the ability to produce fluent, accurate, and effective translations between them. The minor is open to all students who have successfully completed a 4000-level Literature or Culture and Civilization course in Spanish.</p> <p>To complete the minor, students must take three courses: SPA 4003 Spanish-English Translation Workshop; the capstone, SPA 4004 Seminar in Translation: Spanish-English; and one 3000 or 4000-level course from the list of approved electives offered by the Departments of English, Communication Studies, or Modern Languages and Comparative Literature.</p> <p><u>Note: This minor is open to students who are pursuing a major in Spanish. Students cannot use one course in both the major and the minor.</u></p>		
Program Prerequisite:			n/c		
Any 4000-level course in Literature or Culture and Civilization offered by the MLCL Department's Spanish program.					
Course	Description	Crs	Course	Description	Crs
<u>Required Courses</u>			<u>Required Courses</u>		
			n/c		
Capstone Course:					
SPA 4004	Seminar in Translation: Spanish-English	3 credits			
Workshop:					
SPA 4003	Translation Workshop	3 credits			

Elective courses: Choose one of the following courses:			Elective courses: Choose one of the following courses:		
COM 3069	Intercultural Communication	3 credits	COM 3069	Intercultural Communication	3 credits
ENG 3680	Advanced Essay Writing: Style and Styles in Prose	3 credits	COM 3076	<u>International Communication</u>	<u>3 credits</u>
ENG 3700	Introduction to Linguistics and Language Learning (COM 3700)	3 credits	COM 3084	<u>Communication in Intercultural and International Conflicts</u>	<u>3 credits</u>
ENG 3750	The Structure and History of English (COM 3750)	3 credits	<u>COM 4902</u>	<u>International Business and Organizational Communication</u>	<u>3 credits</u>
ENG 4015	Globalization of English (COM 4015)	3 credits	<u>CMP 3059</u>	<u>Latino/a Literature in the United States</u>	<u>3 credits</u>
ENG 4030	Stylistics	3 credits	<u>CMP 4020</u>	<u>Translating Between Worlds: Literature and Anthropology (ANT 4020)</u>	<u>3 credits</u>
SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits	<u>CMP 4900</u>	<u>Hispanics Writers in New York City</u>	<u>3 credits</u>
SPA 4011	Structures of Modern Spanish	3 credits	ENG 3001	<u>Naked English</u>	<u>3 credits</u>
SPA 4013	Introduction to Hispanic Linguistics	3 credits	ENG 3036	<u>Postcolonial Literature</u>	<u>3 credits</u>
SPA 4014	Hispanic Bilingualism	3 credits	ENG 3215	<u>Literature and Globalization</u>	<u>3 credits</u>
SPA 4015	History of the Spanish Language	3 credits	ENG 3680	Advanced Essay Writing: Style and Styles in Prose	3 credits
SPA 4501	Spanish for Global Markets I	3 credits	ENG 3700	Introduction to Linguistics and Language Learning (COM 3700)	3 credits
<i>or</i>			ENG 3750	The Structure and History of English (COM 3750)	3 credits
SPA 4502	Spanish for Global Markets II	3 credits	<u>ENG 3880</u>	<u>Introduction to Translation</u>	<u>3 credits</u>
			<u>ENG 3950</u>	<u>The History of Translation</u>	<u>3 credits</u>
			ENG 4015	Globalization of English (COM 4015)	3 credits
			ENG 4030	Stylistics	3 credits
			<u>ENG 4080</u>	<u>Literary Translation Seminar</u>	<u>3 credits</u>
			<u>ENG 4180</u>	<u>The Classic Literary Text in Translation</u>	<u>3 credits</u>
			<u>ENG 5000</u>	<u>Independent Study in Translation</u>	<u>3 credits</u>

			SPA 4005	The History of Translation in the Hispanic/Latino World	3 credits
			SPA 4011	Structures of Modern Spanish	3 credits
			SPA 4013	Introduction to Hispanic Linguistics	3 credits
			SPA 4014	Hispanic Bilingualism	3 credits
			SPA 4015	History of the Spanish Language	3 credits
			SPA 4501	Spanish for Global Markets I	3 credits
			<i>or</i>		
			SPA 4502	Spanish for Global Markets II	3 credits
			<u>The following courses may be eligible to serve as an elective for the minor; please consult the Director of the Minor in Spanish-English Translation for approval.</u>		
			<u>ENG 3950</u>	<u>The History of Translation</u>	<u>3 credits</u>
			<u>ENG 4950</u>	<u>Advanced Topics in Language, Literature and Film</u>	<u>3 credits</u>
			<u>GLS 4900</u>	<u>Global Studies Capstone</u>	<u>3 credits</u>
			<u>SPA 4999</u>	<u>Special Studies in Spanish</u>	<u>3 credits</u>
			Effective Term	Fall 2023	

Rationale: The Minor in Spanish-English Translation was launched a decade ago, and the list of elective courses approved for the minor then is in much need of revision: several of the courses are no longer offered on a regular basis, making it difficult for some students to complete the minor, while many new courses relevant to the minor have been approved since 2011, particularly with the recent launch of the English Department's Multilingual Translation Minor. The newly expanded list of approved electives for the Spanish-English Translation Minor included in the revised bulletin description above offers almost triple the number of options, giving students in the minor the opportunity to tailor the course of study most appropriate to their individual needs and interests.

Section AIV. New Courses

AIV.1.1

Department(s)	Fine and Performing Arts
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Art
Course Prefix	ART
Course Number	2061
Course Title	Fundamentals of Photographic Imaging
Catalogue Description	This introductory course teaches the fundamentals of photography. In this studio course you will be introduced to the materials, methods, and significance of photographic imaging. You will learn to create and materialize photographs and to understand their circulation as media. Your study of photography will further your conceptual and creative capacities and help you develop a context for understanding the state of contemporary photographic vision, including the history and aesthetics of the medium. You must provide your own image capture devices.
Prerequisites	none
Credits	3
Contact Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: The department recently had to close our black-and-white darkroom facility, but our commitment to photography as an essential component of undergraduate education remains strong. ART 2061 (Fundamentals of Photographic Imaging) will enable us to teach Photography in the expanded field. This new course will provide a 2000-level elective that would replace ART 2060 (Basic Darkroom Photography). We envision digital photography as the primary mode of imaging in this class. However, the learning outcomes of ART 2061

are not process-specific, so future changes in photographic technology can be easily integrated into the course. ART 2061 may be taught using in-person, hybrid, synchronous online, or asynchronous online modalities.

ART 2061 will be offered every semester with a projected enrollment of 20 students. It may be used as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.2

Department(s)	Modern Languages and Comparative Literature		
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate		
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial		
Subject Area	Chinese		
Course Prefix	CHI		
Course Number	4171		
Course Title	Chinese Civilization		
Catalogue Description	This advanced course is an expansion of the preceding 3000-level Chinese courses. It discusses various aspects of Chinese civilization, including society, dialects, beliefs, government, arts, and natural resources. It focuses on China's unique achievements. It also stimulates speaking, writing, and reading on all the above topics. The class is conducted in Chinese.		
Prerequisites	CHI 3002 or CHI 3006 or departmental permission		
Credits	3		
Contact Hours	3		
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Course Attribute (e.g. Writing Intensive, Honors, etc.)			
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		
Effective Term	Spring 2023		

Rationale: Modern language pedagogy increasingly emphasizes students' awareness of the society and environments in which the language operates. The appreciation of China's civilization can be profoundly conducive to understanding the Chinese language at all levels, especially at advanced stages.

Chineseness is more than a single homogeneity without diversity or dissent. The diachronic, areal, and national differences are well-recorded in historical documents through time. By studying selected topics and materials, students will be able to see that the lifestyles, aesthetic standards, and axiological views in various Chinese cultures have changed through time to constitute the bases of the current Chinese civilization.

There has been a high demand for courses in Chinese beyond 3000-level Chinese courses, expressed not only by students who have completed intermediate Chinese but also by heritage speakers at various degrees of proficiency who would like to strengthen their uneven skills and build strong foundations for further study. Currently the Department cannot meet this demand and this course will fill a significant vacuum.

CHI 4171 will be offered once a year, with a projected enrollment of 24 students. It may be used as an elective or capstone within the Chinese minor, toward the foreign language component of the Weissman Core, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.3

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Comparative Literature
Course Prefix	CMP
Course Number	4110
Course Title	The Novel in German from Goethe to Kafka
Catalogue Description	This course examines the novel in German from the mid-eighteenth century to the beginning of the twentieth century. We explore the major literary movements of Weimar Classicism, Romanticism, Poetic Realism, Modernism, and Expressionism, among others. We also identify the differences between various narrative genres: the novel, the German Novelle, and the short story; and analyze them in the larger cultural, social, historical and political contexts of the German Empire, Austria-Hungary, and Switzerland. Authors might include Goethe, E. T. A. Hoffmann, Kleist, Gottfried Keller, Fontane, Thomas Mann, Kafka, and Musil.
Prerequisites	ENG/CMP/LTT 2800 or 2850 or departmental permission.
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed - College Option
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of comparative literature in the Department of Modern Languages and Comparative Literature, as it covers 18th- through 20th-century literature from various European countries. As such, it will provide a broader understanding of literary history, in particular as regards the literature of Germany, Austria-Hungary, Switzerland and adjoining countries.

CMP 4110 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the Comparative Literature minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.4

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Comparative Literature
Course Prefix	CMP
Course Number	4130
Course Title	The Maghrebi Novel: Pre- and Post-Independence
Catalogue Description	This course examines the evolution of the Maghrebi novel from the end of the colonial period to the post-independence era, with a focus on writers who witnessed the passage from colonialism to political independence. The works we read constitute a critical interrogation of French colonialism in the region, of war, decolonization and independence. We read these literary productions for their often experimental literariness but also as testaments to a particular history disavowed by both colonial and nationalist discourses. Authors might include Mohamed Choukri, Driss Chraïbi, Kateb Yacine, Albert Memmi, Assia Djebar, and Tahar Ben Jelloun.
Prerequisites	ENG/CMP/LTT 2800 or 2850 or departmental permission.
Credits	3
Contact Hours	3

Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of postcolonial studies in the Comparative Literature Program of the Department of Modern Languages and Comparative Literature, as it covers 20th-century French-and Arabic-language literature from Northwest Africa. As such, it will provide a broader understanding of the Maghreb's literary and cultural history, in particular that of the (Arabized) Berbers in the region.

CMP 4130 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the Comparative Literature minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.5

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Comparative Literature
Course Prefix	CMP
Course Number	4300
Course Title	The Nineteenth-Century Novel of Adultery
Catalogue Description	This course will focus on the function of adultery in the novel, especially in the second half of the nineteenth century, and will examine the social problems addressed through the use of this plot device. We will discuss gender, class, and religion, giving particular attention to the bourgeois viewpoint from which adultery is portrayed in these novels.
Prerequisites	ENG/CMP/LTT 2800 or 2850 or departmental permission.
Credits	3
Contact Hours	3

Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of comparative literature in the Department of Modern Languages and Comparative Literature, as it covers 19th-century literature, gender, class, and religion. As such, it will provide a broader understanding of literary history, inclusive of societal transformations. In addition, it will expand and strengthen the requirements as well as elective options for the Comparative Literature minor.

CMP 4300 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the Comparative Literature minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.6

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Comparative Literature
Course Prefix	CMP
Course Number	4310
Course Title	The Nineteenth-Century Bildungsroman
Catalogue Description	This course will offer an introduction to the nineteenth-century Bildungsroman, a genre that focuses on the coming of age of a young and idealistic protagonist. We will analyse the concept of the individual, the learning processes and the modes of socialization in several nineteenth-century masterpieces: Stendhal's <i>The Red and the Black</i> , Dickens's <i>David Copperfield</i> , Balzac's <i>Lost Illusions</i> , Dostoevsky's <i>The Adolescent</i> and other works. Special attention will be paid to the national, political, and economic contexts.
Prerequisites	ENG/CMP/LTT 2800 or 2850 or departmental permission.
Credits	3

Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of comparative literature in the Department of Modern Languages and Comparative Literature, as it covers 19th-century literature from various cultures, the experience of modernity, and sub-themes such as national rivalry, class struggle, and imperialism. As such, it will provide a broader understanding of literary history, including sociocultural transformations. In addition, it will expand and strengthen the requirements as well as elective options for the Comparative Literature minor.

CMP 4310 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the Comparative Literature minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.7

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Comparative Literature
Course Prefix	CMP
Course Number	4320
Course Title	High Modernism and Fiction
Catalogue Description	This course will acquaint students with important works of fiction of the second half of the nineteenth and the first half of the twentieth century. We will study the history of fiction roughly at the point at which the novel starts to become a self-conscious and problematic literary form. Throughout, we will pay close attention to the social and political meanings of both experimental narrative techniques and theories of fiction. Authors to be studied might include Flaubert, Henry James, Thomas Mann, Virginia Woolf, Proust, and Svevo.
Prerequisites	ENG/CMP/LTT 2800 or 2850 or departmental permission.

Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of comparative literature in the Department of Modern Languages and Comparative Literature, as it covers 19th- and early 20th-century literature from various cultures, in particular the experience of modernity. As such, it will provide a broader understanding of literary history, including the radical redefinition of the nature and function of fiction.

CMP 4320 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the Comparative Literature minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.8

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Comparative Literature
Course Prefix	CMP
Course Number	4330
Course Title	Heroines and Anti-Heroines in Modern Fiction
Catalogue Description	This course studies selected prose works from various parts of the world in which the female protagonist, unlike in romances and epics, is an atypical, unpredictable and indecisive character who makes unconventional life choices and breaks the mold for women in her day and culture. Reading the anti-heroine through a feminist and womanist lens, this course aims at offering insights and understandings about the typical hallmarks of the anti-heroine. Authors to be studied might include Madame de Lafayette, Brecht, Emily Brontë, Flaubert, Tolstoy, Carlos Fuentes, Mariama Bâ, and Toni Morrison.

Prerequisites	ENG/CMP/LTT 2800 or 2850 or departmental permission.
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of comparative literature in the Department of Modern Languages and Comparative Literature, as it covers 17th- through 20th-century literature from various cultures in the world and focuses on female protagonists. As such, it will provide a broader understanding of literary history, in particular as regards the role of female characters in narrative prose.

CMP 4330 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the Comparative Literature minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.9

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	French
Course Prefix	FRE
Course Number	4250
Course Title	The Maghrebi Novel in French: Pre- and Post-Independence
Catalogue Description	This course examines the evolution of the francophone Maghrebi novel from the end of the colonial period to the post-independence era, with a focus on writers who had been educated in the French school system. The works we read constitute a critical interrogation of French colonialism in the region, of war, decolonization and independence. We read these literary productions for their often experimental literariness but also as testaments

	to a particular history disavowed by both colonial and nationalist discourses. Authors might include Mouloud Feraoun, Driss Chraïbi, Kateb Yacine, Albert Memmi, Assia Djebar, and Tahar Ben Jelloun.
Prerequisites	FRE 3002 or departmental permission
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will fill a vacuum in the area of francophone postcolonial studies in the Department of Modern Languages and Comparative Literature, as it covers 20th-century French-language literature from Northwest Africa. As such, it will provide a broader understanding of francophone literary and cultural history, in particular that of the (Arabized) Berbers in the region. In addition, it will expand and strengthen the requirements as well as elective options for the French minor.

FRE 4250 will be offered once every three semesters, with a projected enrollment of 23 students. It may be used as an elective or capstone within the French minor, toward the foreign language component of the Weissman Core, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.10

Department(s)	Fine and Performing Arts
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix	THE
Course Number	3320
Course Title	Leadership Through Improvisation

Catalogue Description	This course teaches students to use improvisation as a tool for becoming leaders who can work effectively with diverse groups of people. Students learn leadership theory and partake in improvisation and theatrical activities that hone their leadership skills in professional contexts. Topics to be explored include listening and body awareness, team management, public speaking and presentations, adaptability and problem-solving, and leadership roles and styles. Students may receive credit for THE 3320 or MGT 3320, not both.
Prerequisites	THE 1041 or THE 1043
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: In this course, students use improvisation and other theatrical techniques to help them think on their feet, express themselves with confidence, and build professional relationships with others. Leadership in professional working environments is increasingly linked to creativity, innovation, and the ability to navigate situations of uncertainty. Improvisation, a skill taught in the theatre, provides a useful medium for developing leadership skills through its unique emphasis on effective communication, embodied co-creation, and authentic presence. Case studies drawn from humanities and business fields provide students a practical focus on real-world applications of leadership. The class meets oral communication requirements by having students partake in individual presentations, team facilitations, and a final group project.

THE 3320 will be cross-listed with MGT 3320. Fine and Performing Arts is considered the home department for this course. THE 3320 will be offered once every three semesters, with a projected enrollment of 23 students. It may serve as an elective within the recommended sequence of courses for the Ad-Hoc Arts Administration Major with specialization in Theatre major (NYSED program codes 01975 and 60016); as an elective within the Theatre minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

The following recommendation of the Graduate Affairs Committee was approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on February 24, 2022 effective the Fall 2022 semester, pending approval of the Board of Trustees.

AIV.1.11

Department(s)	Psychology
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Psychology
Course Prefix	PSY
Course Number	99801
Course Title	Executive Capstone Seminar
Catalogue Description	This course is designed to guide students in meeting the capstone requirement of the executive master's degree in industrial and organizational psychology. Consisting of an applied project with emphasis given to the design and development data-driven development and coaching plans. Under the guidance of a faculty advisor, students will develop these plans by analyzing assessment data and identifying empirically supported learning strategies. This serves as the first course for the capstone sequence. This course is open only to students in the executive masters program in industrial and organizational psychology.
Prerequisites	Permission of WSAS Graduate Studies Office
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will meet the thesis requirement for the executive masters program in industrial and organizational psychology. A new course was needed to reflect the unique focus of the capstone experience in the executive program and distinguish it from the capstone experience in the traditional masters program. The traditional masters program in industrial/organization psychology requires a year-long research requirement for the masters degree. This thesis is built around a year long applied project connected to an executive assessment

experience in which students will work with psychological assessment data, participate in an executive assessment center, work with a leadership coach, construct development plans, and evaluate the effectiveness of the development plans. PSY 99801 will be offered every semester with a projected enrollment of 15-20 students.

AIV.1.12

Department(s)	Psychology
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Psychology
Course Prefix	PSY
Course Number	99802
Course Title	Executive Capstone Seminar II
Catalogue Description	This course is designed to guide students in meeting the capstone requirement of the executive master's degree. Consisting of an applied project with emphasis given to the implementation and evaluation of development and coaching plans. Under the guidance of a faculty advisor, students will participate in an executive assessment experience and integrate the assessment data into the development plan. This serves as the second course for the capstone sequence. This course is only open to students in the executive masters program in industrial and organizational psychology
Prerequisites	PSY 99801 and permission of WSAS Graduate Studies Office
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will meet the thesis requirement for the executive masters program in industrial and organizational psychology. A new course was needed to reflect the unique focus of the capstone experience in the executive program and distinguish it from the capstone experience in the traditional masters program. The traditional masters program in industrial/organization psychology requires a year long research requirement of the masters degree. This thesis is built around a year long applied project connected to an executive assessment experience in which students will work with psychological assessment data, participate in an executive assessment center, work with a leadership coach, construct development plans, and evaluate the effectiveness of the development plans.

PSY 99802 will be offered every semester with a projected enrollment of 15-20 students.

Section AV. Changes in Existing Courses

AV.1.1 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	118357		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 2000 Introduction to Communication Studies	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course provides an introductory examination of the practices and theories that inform the study of human communication as a social and cultural phenomenon. Topics include intrapersonal, interpersonal, small-group, intercultural, and public communication as well as media studies. The goal of the course is to help create informed communicators, skilled in the construction, understanding, and evaluation of messages.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.2 Change Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090733		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3020 Communication and Advocacy in Business and Public Affairs	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is an advanced course in communication as it is practiced in business and public life. It focuses on the efforts of businesses and organizations	Description	n/c

	to communicate and persuade. Case histories are examined, and students participate in a term project replicating the communication tasks and problems confronting corporation, public institutions, and interest groups.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.3 Change in Course Pre-requisites and Description to be offered by the Communication Studies Department (Cross-listed with the Philosophy Department)

CUNYfirst Course ID	090737, 108989		
FROM		TO	

Departments	Communication Studies, Philosophy	Department	n/c
Course	COM/PHI 3045 Communication Law and Free Speech	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>From pornography to political speech, from the lewd to the libelous, and everywhere in between, the law is forever drawing lines that divide protected speech (what you can say in America) from unprotected speech (what you cannot say in America). This is an interdisciplinary course that draws on philosophical, legal, and rhetorical theories of communication to help explain how those lines are drawn. Readings include famous court cases involving freedom of speech, as well as political and philosophical writings on all sides of the free speech debate. This course may be used as an elective in the Corporate Communication major, or in the Tier III minor in Communication Studies. This course is cross-listed as PHI 3045. Students will receive credit for either COM 3045 or PHI 3045. These courses may not substitute for each other in the F-replacement policy.</p>	Description	<p>From pornography to political speech, from the lewd to the libelous, and everywhere in between, the law is forever drawing lines that divide protected speech (what you can say in America) from unprotected speech (what you cannot say in America). This is an interdisciplinary course that draws on philosophical, legal, and rhetorical theories of communication to help explain how those lines are drawn. Readings include famous court cases involving freedom of speech, as well as political and philosophical writings on all sides of the free speech debate. Students will receive credit for either COM 3045 or PHI 3045. These courses may not substitute for each other in the F-replacement policy.</p>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted. The course description is being revised to remove references to the Tier III minor component of the Baruch Common Core general education requirements.

AV.1.4 Change in Course Pre-requisites and Description to be offered by the Communication Studies Department

CUNYfirst Course ID	126881		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3057 Introduction to Digital Communication and Culture	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course introduces students to the major critical methods, policy issues, and creative forms involved in contemporary digital media in the United States and across the globe. Combining methods from the fields of media studies, political economy, visual culture, and cinema	Description	This course introduces students to the major critical methods, policy issues, and creative forms involved in contemporary digital media in the United States and across the globe. Combining methods from the fields of media studies, political economy, visual culture, and cinema studies, the course examines a

	<p>studies, the course examines a variety of historical case studies and technological platforms in order to explicate the industry structures, textual forms, and audience practices associated with contemporary digital media. It can also be used as a general elective for the BA, BBA, or BS degrees.</p> <p>Prerequisite: COM 1010</p>		<p>variety of historical case studies and technological platforms in order to explicate the industry structures, textual forms, and audience practices associated with contemporary digital media.</p>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>	General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted. The course description is being revised to remove unnecessary text.

AV.1.5 Change in Course Pre-requisites and Description to be offered by the Communication Studies Department

CUNYfirst Course ID	090738		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3058 The Ethics of Image Making: Film, Television, and Digital Media	Course	n/c
Prerequisite	ENG 2150	Prerequisite	<u>COM 1010 or COM 2020</u> and ENG 2150
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Image making of all kinds is bound up with questions of ethics. Who has the right to represent other people's lives? What are the consequences of tackling sensitive social and political issues through the lens of documentary photography, film making, and digital media? This course places contemporary debates over the ethics of image making in the historical perspective of debates going back to the 19th century in order to see points of convergence and divergence in the practices of image making and criticism. This course may be used as an elective in the Corporate Communication major, or in the Tier III minor in Communication Studies.	Description	Image making of all kinds is bound up with questions of ethics. Who has the right to represent other people's lives? What are the consequences of tackling sensitive social and political issues through the lens of documentary photography, film making, and digital media? This course places contemporary debates over the ethics of image making in the historical perspective of debates going back to the 19th century in order to see points of convergence and divergence in the practices of image making and criticism.
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted. The course description is being revised to remove unnecessary text.

AV.1.6 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090739		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3059 Video Communication and Production	Course	n/c
Prerequisite	One 3-credit course in speech/communications and ENG 2100 or equivalent.	Prerequisite	<u>COM 1010 or COM 2020</u> and ENG 2100.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is an introduction to the aesthetic principles, analytical tools, and production techniques of video communication. The course involves lectures, screenings, readings, and a	Description	n/c

	variety of writing projects, along with direct experience with studio and portable video equipment on a number of production exercises.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.7 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090740		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3060 Media Analysis and Criticism	Course	n/c

Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is an introduction to the aesthetic principles, analytical tools, and production techniques of video communication. The course involves lectures, screenings, readings, and a variety of writing projects, along with direct experience with studio and portable video equipment on a number of production exercises.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.8 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090742		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3062 Studies in Electronic Media	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The course examines the electronic mass media of radio, television, and digital technologies. Topics addressed include economic and regulatory history, the impact of technological change, and the role of electronic media in American society.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	___ Scientific World		___ Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.9 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	134189		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3065 American Public Address	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course analyzes significant American public speeches delivered over the course of the last three centuries or so. Attention will be paid primarily to the political and philosophical ideas in these speeches. Through such analysis we will gain a sophisticated understanding of what the American Public Mind thinks of the economy, war and peace, national identity, race, gender, religion, and more.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	___X___ Not Applicable ____ Required	General Education Component	___X___ Not Applicable ____ Required

	<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.10 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	094552		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3066 Rhetorical Theory and Criticism	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course introduces students to major issues and perspectives in rhetorical theory, including the evolving conceptions of rhetoric, foundational concepts, and methods of rhetorical analysis. By exploring traditional and contemporary approaches to studying rhetoric, students will gain insight into the power of communication in shaping our world.	Description	n/c

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.11 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090744		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3067 American Television Programming	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	4	Hours	n/c
Credits	3	Credits	n/c

Description	This course offers a historical and critical survey of the popular program forms in American broadcasting. Topics include the influence of other dramatic arts on television; the role of entertainment programming in the business and social history of American broadcasting; the changing economics of program production, scheduling, and audience research; and the problem of creative authorship in American television. American commercial television will be considered alongside alternative programming from non-commercial and foreign sources. Emphasis is placed on extensive written reports based on readings, lectures, and screenings.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.12 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090745		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3068 Managerial Communication Within Organizations	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course introduces the study of managerial communication within complex organizations through a review of recent theoretical contributions, empirical findings, and methodological advances in the field of organizational communication.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.13 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090746, 137224 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3069/H Intercultural Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the influence of cultural factors on communication, aiding students in the development of intercultural communication skills in interpersonal, public, and organizational contexts. The course explores how cultures differ in behavior patterns, social organization, perception of time and space, verbal and nonverbal communication, value orientations, thinking and learning styles, and other characteristics. Students will engage in field research; cultural elements and communication styles of different cultural groups are examined in depth.	Description	n/c

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.14 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090747		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3070 Persuasion	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	This course examines: theoretical models that seek to explain how successful persuasion works; ethical arguments regarding the appropriate uses of persuasion in various situations and with various audiences; and historical and contemporary examples of persuasion in a variety of social, cultural, and political contexts.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.15 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090748		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3071 Argumentation and Debate	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the theory of argumentation and provides students with the opportunity to engage in several in-class debates. Students will develop a heightened understanding and appreciation of the nature and role of debate in the democratic process. Attention will be paid to models of argumentation, methods of reasoning, evidence usage, detection of fallacies, strategies of effective rebuttal, and the critique of arguments in the classroom and in public life.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.16 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	134167		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3074 Elements of Legal Argumentation	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course examines legal argumentation in various contexts. In general, students will learn how to analyze legal arguments and how to make those arguments themselves. More specifically, students will learn how lawyers argue, from the granular level of legal vocabulary and motion drafting, to much broader levels of settlement negotiations and appellate briefs. Additionally, students will learn about the role of lawyers in American society and business.</p>	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.17 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090749		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3075 Interpersonal and Group Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the dynamics of individuals in interaction with supervisors, colleagues, subordinates,	Description	n/c

	customers, and external organizational stakeholders. It will focus on the critical skills that are needed in a business world that is increasingly focused on an ability to get along with others and work well in teams. The course will cover the influence of language and communication on decision-making, critical thinking, negotiation, conflict management, and multicultural interpersonal and group processes. Students interested in this course should see a department advisor.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.18 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090750		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3076 International Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines issues related to the internationalization of media and communication. Topics include a comparison of information-rich and information-poor countries, an analysis of global media, trends in communication technology, the role of English as a world language, U.S. influences on world cultures, and international perceptions of the United States.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.19 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	115214		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3077 Interpersonal Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is designed to examine communication issues surrounding interaction between individuals in family, peer, work, and business contexts. Topics include effective verbal and nonverbal communication, communication and perception of self and other, interpersonal conflict resolution, family communication, friendship development, computer-mediated communication, and interpersonal communication in work and business contexts. This course is open to students who previously completed COM 3075 Interpersonal and Group Communication. These courses may not	Description	n/c

	substitute for each other in the F grade replacement policy.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.20 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	115216		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3078 Group Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	This course focuses on small-group communication in private, public, and business settings. Topics include types and functions of groups, group-communication theory, issues of power and trust in group communication, effective communication in face-to-face and virtual teams, group conflict, group cohesiveness and team-building, and communication strategies for collaborative problem-solving and decision-making. This course is open to students who previously completed COM 3075 Interpersonal and Group Communication. These courses may not substitute for each other in the F grade replacement policy.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	___ Scientific World		___ Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.21 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	131680		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3079 Gender, Ethnicity, and Race in Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Class themes include the relationship of communication to cultural norms, the social construction of difference, the implications of cultural metaphors and stereotypes, and the consequences of the under representation of some cultural groups in mass media. Students will analyze visual and textual mass communication as well as interpersonal interactions to determine how gender, race, ethnicity, and other facets of cultural difference appear and are negotiated within communication.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing	

		Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.22 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	129405		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3080 Virtual Teamwork	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course covers theories and methodologies of virtual teamwork. Topics include issues related to communicating across cultural and geographical boundaries in international	Description	n/c

	online collaboration; cultural factors influencing team communication and practices; and social presence and project management in online environments. Students will explore both asynchronous and synchronous communication tools and collaboration platforms (including audio and video conferencing and advanced virtual-team technologies) and analyze them in terms of effectiveness and applicability to different team tasks. Students will apply the acquired knowledge in domestic and global virtual teams in the course of the term.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.23 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	131681		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3081 Organizations in International Development	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course investigates the role of international development organizations in global politics, national policy making, and local decision-making. Drawing from theoretical frameworks, empirical studies, and student research, we will study the communicative tools that foster and evaluate international development. Evaluation will be based on semester-long student research projects, quizzes, and participation.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable	General Education Component	<input checked="" type="checkbox"/> Not Applicable

	<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.24 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	136920		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3082 Gender Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the theories and applications of gender in various communication contexts. Areas to be studied include: basic gender communication theories, roles and stereotypes, gender differences in verbal and nonverbal communication, processes and socialization, images of gender in the media, gender	Description	n/c

	considerations in education, the impact of gender on friendships and romantic relationships, and mixed group vs. same sex group interaction.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.25 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	150354		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3084 Communication in Intercultural and International Conflicts	Course	n/c

Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course focuses on theoretical and practical approaches to conflicts in intercultural and international communication contexts. Students examine the causes, expressions, and consequences of intercultural and international conflicts as well as conflict resolution principles, applications, and assessments. Topics include communication in intercultural conflicts within and across national borders, international conflict negotiation and peacebuilding, differences in conflict communication styles, factors that influence conflicts processes, and organizational responses to intercultural and international conflict.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.26 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	151870		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3085 Memory, Reconciliation, and Peace	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course focuses on communication related to memory, reconciliation, and peace. Topics include the analysis of contemporary national and transnational dialogue on public memory and reconciliation; the exploration of communication in conflict prevention, peacemaking, peacekeeping, and peacebuilding in international and intercultural contexts; the examination of public discourse on significant past historical events; and the exploration of memorials and museums as sites of ongoing tension between peace and justice. Students apply theories to case studies and develop a research project on memory in peace and conflict.</p>	Description	n/c

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.27 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	136922		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3090 Nonverbal Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	Each of us sends and receives nonverbal messages on a daily basis, including facial expressions, gestures, body posture and movement, and tone of voice. Nonverbal communication is an important component of virtually all human interaction. This course introduces students to the dynamics of nonverbal behavior through exploration of scholarly research, application of theory, and analysis of sociocultural variables to foster a deeper appreciation and greater understanding of nonverbal messages across social contexts.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.28 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	136974		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3095 Facework Communication: Impression Management	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines interpersonal and cross-cultural theories related to improving effective communication generally, and between individuals from different cultures via the practice of facework. Particular focus will be placed on different methods of facework – the communication carried out to allow others to maintain their dignity while communicating and to prevent embarrassment – and theories related to facework prevalent in the communication field. Topics include Social Exchange Theory, Communication Accommodation Theory, Uncertainty Reduction Theory, Contact Theory, Face Negotiation Theory, and Attraction Theory, among other concepts to accomplish more effective communication through carrying out various communicative strategies.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.29 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	147321		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3096 Intercultural Training, Coaching, and Consulting	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Intercultural competence is a required skill of anyone wishing to work internationally. This course examines	Description	n/c

	<p>how to achieve intercultural competence in domestic as well as international contexts through training, coaching, and consulting. The focus will be on theories of intercultural competence and the application of intercultural training, coaching, and consulting techniques in a variety of educational and professional contexts. Topics include the use of intercultural simulation games, effective case study design, discussion and role play facilitation, workshop design, and career opportunities. The course is highly experiential and will aid students in the development of intercultural communication skills as well as skills for intercultural careers.</p>		
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.30 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090751, 124317 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3102 Communication for Executives	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the dynamics of communication between individuals within an organizational context. Emphasis is placed on understanding and improving personal analytical and communication skills in an organizational setting. We will examine listening skills, standard speaking and writing formats, small-group dynamics, and techniques related to the strategic design and delivery of organizational messages to internal and external audiences.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<u> </u> X <u> </u> Not Applicable	General Education Component	<u> </u> X <u> </u> Not Applicable

	<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.31 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	129898		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3110 Contemporary Issues in Digital Media	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the role of computers and digital media in contemporary culture within larger histories of technological and social change and the ways in which personal and collective identities are shaped by emerging media technologies. Topics include open source culture, media art practices, user-generated content and digital labor, surveillance, cyber-activism,	Description	n/c

	intellectual property, and the impact of social media.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.32 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	131682		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3111 Markets, Media, and Meaning	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	In this course, we will try to understand the market economy as a form of communication. We will examine the ways economic activities inform, persuade, invent, coerce, reward, punish, judge, unite, and divide individuals and groups. To do this, we will analyze examples from popular culture, including movies, TV shows, and news stories. Assignments will include short papers and a creative group project.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.33 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	150351		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3120 Platforms, Power, and Publics	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course combines rhetorical, critical, and cultural approaches to the study of social media, with a particular focus on concerns about power that are shared by communication scholars; media, policy, and technology journalists and professionals; and the public at large. In doing so, we will examine the economic structure, sociocultural dynamics, and political implications of prominent social networking platforms.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.34 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090752, 124318 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3150 Business Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is a course in the concepts, tools, and skills of basic business communication, both written and spoken. Using the case study method, the course offers practical experience in researching business problems, editing, and using language to reach different levels of the business audience. Among types of materials covered are memos, letters, resumes, research reports, and oral presentations. Students are introduced to a broad spectrum of contemporary communication tools. This course is	Description	n/c

	cross-listed with JRN 3150. Students will receive credit for COM 3150, ENG 3150, or JRN 3150. These courses may not substitute for each other in the F grade replacement policy.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.35 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	150533		
FROM		TO	
Department	Communication Studies Department	Department	n/c

Course	COM 3165 Rhetoric of Science	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the ways in which scientific activity may be understood as rhetorical, from how scientific objects are created, to how scientists argue, to how scientific information is communicated to and/or used by different non-scientific audiences (e.g. consumers, activists, politicians). Students will develop their understanding of scientific and rhetorical inquiry, analyzing a range of science-inflected public controversies, including climate change, environmental hazards, and human health.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.36 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	150534, 152910 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3170 Visual Rhetoric	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course explores the ways that images function as persuasive communication. Students will learn tools for analyzing historical and contemporary visual forms such as photographs, advertisements, memes, and graphics. We will study how visual images perform rhetorical actions such as informing, deliberating, governing, authorizing, contesting, commodifying, consuming, and others.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<u> X </u> Not Applicable	General Education Component	<u> X </u> Not Applicable

	<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.37 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	151869		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3210 Communication and Migration	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	In this interactive, seminar-style course, students will investigate the intersection of communication and migration. We will consider how first and second-hand narratives about migrants are told across academic and non-academic contexts, in news and social media, political rhetoric, fiction, and film. Students will have opportunities to critically analyze historical and contemporary	Description	n/c

	representations of migration in oral histories, museums, and memorials, but will also be called upon to theorize about instances in which migration narratives are missing, disregarded, or irrecoverable. To guide us in these pursuits, students will learn and employ a methodology of narrative analysis.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.38 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	115218
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FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3800 Principles of Public Relations	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course explores the origins and development of public relations as both a discipline and global business, as well as how the PR discipline has adapted to function effectively in an Internet-driven environment marked by the rise of social media and the decline of traditional media. It explores how PR supports organizational objectives, reputation management and brand development and examines public relations as a key technique for organizational advocacy.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.39 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090755, 116370 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4000 Corporate Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course focuses on the theory and process of communication in a corporate context, focusing on communication types, functions, strategic analysis, and developing trends in internal and external corporate communication practice. It builds on a foundation of sound business communication, and uses a variety of techniques, such as case analysis and problem solving. Particular attention is paid to topics such as functioning in a global environment, the role of ethics, the impact of technology and the environment, crisis planning, media management, reputation, and stakeholder relationship management.	Description	n/c
Requirement Designation		Requirement Designation	

Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.40 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	115220		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4005 Public Relations Writing	Course	n/c
Prerequisite	ENG 2150 and COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020; and ENG 2150
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the skills necessary to design, implement and	Description	n/c

	manage public relations campaigns from a written-communications perspective, with an emphasis on decision-making procedures and the application of clearly written, appropriately targeted communications to PR-related business and civic issues. The overarching objective for the course is to generate a holistic understanding not only of what public relations writing is, but also of what it might become, given the persistent climate of change in the intersecting worlds of government, business, domestic and global culture, and technology.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.41 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	115221		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4010 Public Relations Campaigns	Course	n/c
Prerequisite	ENG 2150 and COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020; and ENG 2150
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The public relations campaign involves a number of integrated events and activities strategically targeted toward specific audiences. Through the use of research-based objectives, the PR campaign is a vital part of an organization's efforts to establish strong relationships with stakeholders, influence particular issues, and/or change behavior. This course explores how such campaigns are conceived and developed, executed and evaluated. Students will examine research methodologies and audience segmentation in order to develop an understanding of the strategy and tactics used in PR campaigns. Students will also learn how a variety of PR tools and techniques are integrated to create a consistent, multi-channel program to achieve defined organizational objectives.	Description	n/c
Requirement Designation		Requirement Designation	

Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.42 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090757		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4059 Advanced Video Communication and Production	Course	n/c
Prerequisite	COM 1010 and COM 3059 or its equivalent	Prerequisite	COM 1010 <u>or</u> COM 2020; and COM 3059 or its equivalent
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This is an advanced course in the theory and practice of video communication, combining the analysis of video texts and criticism with advanced work with the tools of the television studio and portable video production and postproduction. Students learn the aesthetic principles and techniques of scriptwriting, pre-production planning and budgeting, studio and field recording, and audio and video postproduction through the completion of several written assignments as well as a number of individual and collaborative production projects.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.43 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	150538		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4069 Contemporary Issues in Intercultural Communication	Course	n/c
Prerequisite	COM 1010 and COM 3069	Prerequisite	COM 1010 <u>or COM 2020</u> ; and COM 3069
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is an advanced study of intercultural communication in domestic and global intercultural contexts. The focus is on recent developments and career opportunities in the field. Students apply theories and models of intercultural communication to current events, with the goal of developing a sophisticated understanding of inter- and cross-cultural complexities and a facility in responding to intercultural issues in interpersonal and professional contexts. Students also explore career opportunities in intercultural communication and their role in affecting change.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.44 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090759, 124319 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4101 Selected Topics	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	Hours and credits to be arranged	Hours	n/c
Credits	Hours and credits to be arranged	Credits	n/c
Description	Students do advanced study in selected topics in communication, speech, theater, or video with emphasis on aspects not treated in regular courses.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.45 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	147095		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4901 Conflict Resolution	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This course explores conflict resolution in interpersonal communication contexts. Topics include models, theories, causes, and manifestations of conflict; strategies and tactics of conflict resolution, including de-escalation, mediation, and collaborative conflict communication; and factors influencing conflict communication, such as conflict styles, emotions, interests, and goals.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.46 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	151871		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4902 International Business and Organizational Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course focuses on developing intercultural competence in the context of international business and organizations, including non-profits, NGOs, and government organizations. Topics include cultural dimensions of global business and organizations, language use and negotiations across cultures, problem solving and ethics in the international workplace, global leadership, international marketing, and managing expatriate assignments. Students explore the professional, social, and political landscapes of a variety of countries, as they relate to intercultural communication and competence in business and organizational settings.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable	General Education Component	<input checked="" type="checkbox"/> Not Applicable

	<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.47 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	129899		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4905 Language and Social Interaction	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course introduces an ethnographic approach to language and interpersonal communication. Such an approach tries to understand the bases for social relations and social interaction based on the observation of, and the participation in, actual instances of interpersonal communication. Concerns of face,	Description	n/c

	speech acts, person-referring forms, terms for talk, relational dialectics, narrative, and rules and norms are introduced as theoretical frameworks for the analysis of interpersonal communication. We will turn our attention to moments of intercultural communication since different cultural communicative patterns for interpersonal communication are active there. These often result in miscommunication, negative stereotyping, injustices, discrimination, and the like.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.48 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	129900		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4906 Communication Research Strategies	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or COM 2020</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This class is designed to develop communication studies as a social science and is especially suited for those students seeking admission into Communication Studies programs of graduate study. Some of the activities in the class involve the students certifying themselves as undergraduate researchers through the CUNY CITI Human Research Subjects Training Modules, learning about existing scales to measure attitudes and behaviors as they relate to communicative phenomena, working with the Baruch College Qualtrics online survey builder, submitting surveys to a pedagogical research pool (a pool of research subjects drawn from students currently enrolled in CS classes and approved by IRB for instructional purposes), downloading data into SPSS v.19, and using various descriptive and inferential statistics to validate their measures and report on findings.	Description	n/c

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.49 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	147322		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 4907 Work-Life Communication	Course	n/c
Prerequisite	COM 1010	Prerequisite	COM 1010 <u>or</u> COM 2020
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	The purpose of this class is to explore and critique historic and contemporary work and family discourses and practices in U.S. society. Public, organizational, and family/interpersonal communication perspectives and theories provide students understand and critically evaluate work-life policies and interactions in their everyday lives.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.50 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090761, 132479 (honors)		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 5000 Independent Study Communication Studies I	Course	n/c
Prerequisite	None	Prerequisite	<u>COM 1010 or COM 2020; and approval of the department and the Weissman Associate Dean's Office</u>
Hours	Hours and credits to be arranged	Hours	n/c
Credits	Hours and credits to be arranged	Credits	n/c
Description	See Department for Description.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.51 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090762		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 5001 Independent Study Communication Studies II	Course	n/c
Prerequisite	None	Prerequisite	<u>COM 1010 or COM 2020; and approval of the department and the Weissman Associate Dean's Office</u>
Hours	Hours and credits to be arranged	Hours	n/c
Credits	Hours and credits to be arranged	Credits	n/c
Description	See Department for Description.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.52 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090763		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 5010 Internship in Business and Public Communication	Course	n/c
Prerequisite	Departmental permission. Open to Corporate Communication and Communication Studies majors only.	Prerequisite	<u>COM 1010 or COM 2020; and</u> Departmental permission. Open to Corporate Communication and Communication Studies majors only.
Hours	8-10 hours plus periodic conferences with internship coordinator	Hours	n/c
Credits	3	Credits	n/c
Description	Students work in an organization appropriate to the major and under the supervision of both professional mentors and a faculty internship coordinator. Students contribute to online discussions, attend scheduled meetings, and submit a final project. (Students conduct a search and arrange	Description	n/c

	interviews during the semester prior to requesting permission to enroll in the internship course. Prior to accepting a specific internship, students submit a brief proposal to the internship coordinator requesting approval and permission to register for the course. Students capabilities and organizational interests will be considered in approving appropriate internship sites.)		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.53 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090764		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 5011 Internship in Business and Public Communication	Course	n/c
Prerequisite	Departmental permission. Open to Corporate Communication and Communication Studies majors only.	Prerequisite	<u>COM 1010 or COM 2020; and</u> Departmental permission. Open to Corporate Communication and Communication Studies majors only.
Hours	8-10 hours plus periodic conferences with internship coordinator	Hours	n/c
Credits	3	Credits	n/c
Description	Students work in an organization appropriate to the major and under the supervision of both professional mentors and a faculty internship coordinator. Students contribute to online discussions, attend scheduled meetings, and submit a final project. Students conduct a search and arrange interviews during the semester prior to requesting permission to enroll in the internship course. Prior to accepting a specific internship, students submit a brief proposal to the internship coordinator requesting approval and permission to register for the course. Students' capabilities and organizational interests will be considered in approving appropriate internship sites.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.54 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090764		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 6001H Internship in Business and Public Communication	Course	n/c
Prerequisite	At least two 3000-level courses in the Department of Communication Studies. Open to students who have an overall GPA of 3.5 or higher, or by permission of the supervising professor. A written proposal must be approved by the prospective faculty advisor, the deputy	Prerequisite	COM 1010 or COM 2020 and at least two 3000-level courses in the Department of Communication Studies. Open to students who have an overall GPA of 3.5 or higher, or by permission of the supervising professor. A written proposal must be approved by the prospective faculty advisor, the deputy chair

	chair for Communication Studies, and the chair of the Committee on Undergraduate Honors.		for Communication Studies, and the chair of the Committee on Undergraduate Honors.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The two-semester honors course in communication studies provides students with an opportunity to work closely with a faculty advisor on a substantive research project that addresses an issue in the field of communication studies. Students select topics of particular interest and work with a faculty advisor. To apply for the honors course in communication studies a student will write a description of his or her research proposal and have the proposal approved by the supervising professor.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	___ Individual and Society ___ Scientific World		___ Individual and Society ___ Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.55 Change in Course Pre-requisites to be offered by the Communication Studies Department

CUNYfirst Course ID	090764		
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 6002H Internship in Business and Public Communication II	Course	n/c
Prerequisite	At least two 3000-level courses in the Department of Communication Studies. Open to students who have an overall GPA of 3.5 or higher, or by permission of the supervising professor. A written proposal must be approved by the prospective faculty advisor, the deputy chair for Communication Studies, and the chair of the Committee on Undergraduate Honors.	Prerequisite	<u>COM 1010 or COM 2020</u> and at least two 3000-level courses in the Department of Communication Studies. Open to students who have an overall GPA of 3.5 or higher, or by permission of the supervising professor. A written proposal must be approved by the prospective faculty advisor, the deputy chair for Communication Studies, and the chair of the Committee on Undergraduate Honors.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The two-semester honors course in communication studies provides students with an opportunity to work closely with a faculty advisor on a substantive research project that addresses an issue in the field of communication studies. Students select topics of particular interest and work with a faculty advisor. To apply for the honors	Description	n/c

	course in communication studies a student will write a description of his or her research proposal and have the proposal approved by the supervising professor.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: COM 1010 Speech Communication has been a prerequisite for most undergraduate COM courses. With the introduction of COM 2020, which will function as a replacement for COM 1010 for Zicklin students, this prerequisite has to be adjusted.

AV.1.56 Change in Course Pre/Co-requisites to be offered by the History Department

CUNYfirst Course ID	091923, 091924 (honors)		
FROM		TO	
Department	History Department	Department	n/c

Course	HIS 1000 Themes in American History	Course	n/c
Pre/Co-requisite	ENG 2100	Prerequisite	<u>none</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is designed to introduce students to the historical development of fundamental American political and social institutions through the close examination of a major theme in American history. Themes might include but are not restricted to the issue of divided political sovereignty in a federal system, the national experience of war, the changing demography of Americans, the frontier, rural-urban tensions, or reform movements in America. The course will also introduce students to the principles of historical inquiry through small-group projects, written exercises in evaluation of historical sources, and discussion of historical debates over interpretation and evidence. It is recommended that students who have a strong background in American history take HIS 2050 or 2053, or HIS 1001 or 1003.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Required	General Education Component	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Required

	<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input checked="" type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input checked="" type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Due to the current co-requisite, students who withdraw from ENG 2100 must also withdraw from a (1000-level) history course that was included in their block program. Students are often faced with the choice between staying in a class they may be failing and maintaining full-time enrollment for the semester, and possibly dropping a HIS course despite doing well in the course. Dropping to part-time can have a big impact on academic progress, eligibility for financial aid and the Excelsior scholarship.

This change reflects the lack of co-requisites of many other Pathways general education courses in Weissman including: ANT 1001; SOC 1005; POL 1101; LTS 1003; BLS 1003; PAF 1250; and PSY 1001.

AV.1.57 Change in Course Pre/Co-requisites to be offered by the History Department

CUNYfirst Course ID	091925, 091926 (honors)		
FROM		TO	
Department	History Department	Department	n/c
Course	HIS 1001 Themes in Global History to 1500 C.E.	Course	n/c
Pre/Co-requisite	ENG 2100	Prerequisite	<u>none</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the historical development of fundamental cultural, political, and social institutions and traditions through the analysis of recurring themes in world history. To	Description	n/c

	ensure a broad perspective and a comparative approach, trends will be examined among three areas of the globe, including Africa, the Near East, South and East Asia, Europe, the Mediterranean region, and the Americas.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input checked="" type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input checked="" type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Due to the current co-requisite, students who withdraw from ENG 2100 must also withdraw from a (1000-level) history course that was included in their block program. Students are often faced with the choice between staying in a class they may be failing and maintaining full-time enrollment for the semester, and possibly dropping a HIS course despite doing well in the course. Dropping to part-time can have a big impact on academic progress, eligibility for financial aid and the Excelsior scholarship.

This change reflects the lack of co-requisites of many other Pathways general education courses in Weissman including: ANT 1001; SOC 1005; POL 1101; LTS 1003; BLS 1003; PAF 1250; and PSY 1001.

AV.1.58 Change in Course Pre/Co-requisites to be offered by the History Department

CUNYfirst Course ID	091928, 091929 (honors)		
FROM		TO	
Department	History Department	Department	n/c
Course	HIS 1003 Themes in Global History Since 1500 C.E.	Course	n/c
Pre/Co-requisite	ENG 2100	Prerequisite	<u>none</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the historical development of fundamental cultural, political, and social institutions and traditions through the analysis of recurring themes in world history. To ensure a broad perspective and a comparative approach, trends will be examined in three areas of the globe, including Asia, Africa, the Middle East, the Americas, Western Europe, and Eastern Europe.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input checked="" type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input checked="" type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Due to the current co-requisite, students who withdraw from ENG 2100 must also withdraw from a (1000-level) history course that was included in their block program. Students are often faced with the choice between staying in a class they may be failing and maintaining full-time enrollment for the semester, and possibly dropping a HIS course despite doing well in the course. Dropping to part-time can have a big impact on academic progress, eligibility for financial aid and the Excelsior scholarship.

This change reflects the lack of co-requisites of many other Pathways general education courses in Weissman including: ANT 1001; SOC 1005; POL 1101; LTS 1003; BLS 1003; PAF 1250; and PSY 1001.

AV.1.59 Change in Course Pre/Co-requisites to be offered by the History Department

CUNYfirst Course ID	091931, 091932 (honors)		
FROM		TO	
Department	History Department	Department	n/c
Course	HIS 1005 Modern American History	Course	n/c
Pre/Co-requisite	ENG 2100	Prerequisite	<u>none</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course surveys United States history from the post-Civil War years to recent times. Topics include Reconstruction, industrialization, the growth of the United States as a world power, the prosperous Twenties, the depressed Thirties, and the issues and events of the decades since World War II. It is recommended that students who have a strong background in American	Description	n/c

	history take HIS 2050 or 2053, or HIS 1001 or 1003.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input checked="" type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input checked="" type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Due to the current co-requisite, students who withdraw from ENG 2100 must also withdraw from a (1000-level) history course that was included in their block program. Students are often faced with the choice between staying in a class they may be failing and maintaining full-time enrollment for the semester, and possibly dropping a HIS course despite doing well in the course. Dropping to part-time can have a big impact on academic progress, eligibility for financial aid and the Excelsior scholarship.

This change reflects the lack of co-requisites of many other Pathways general education courses in Weissman including: ANT 1001; SOC 1005; POL 1101; LTS 1003; BLS 1003; PAF 1250; and PSY 1001.

AV.1.60 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094431
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FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 1001 Elementary Spanish I	Course	n/c
Prerequisite	Not open to students who have completed 2 years of high school Spanish.	Prerequisite	Not open to students who have completed 2 years of high school Spanish, <u>who have the NSPA student group, or to those with prior knowledge of the language.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This one-year introductory course aims to give students a command of the written and spoken language and grammar. Emphasis is on communication skills and the cultures of Spanish-speaking peoples. Self-expression is developed through the use of dialogues, skits, audiovisual aids, and Web activities. Lab work is required. This course is not open to students with two or more years of high school Spanish and/or the NSPA student group.	Description	<u>This is the first course of a one-year introductory sequence that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and the cultures of Spanish-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities. This course requires the use of an on-line language laboratory component.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Minor changes to the description were made in order to better reflect current course content. The prerequisite was modified to further specify who is not eligible to take the course. Every semester we have students who have prior knowledge of Spanish who attempt to enroll. Many of these students have either lived or traveled extensively in a Spanish-speaking country, or have been raised in a Spanish-speaking environment. The change will help minimize the number of placement issues we encounter at the beginning of each semester.

AV.1.61 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094432		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 1002 Elementary Spanish II	Course	n/c
Prerequisite	SPA 1001	Prerequisite	SPA 1001 <u>or departmental permission</u> <u>Not open to students who have completed 2 years of high school Spanish or to those who have the NSPA student group.</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is the second course of one-year introductory courses that aims to give students a command of the written and spoken language and grammar. Emphasis is on communication skills and the cultures of Spanish-speaking peoples. Self-expression is developed through the use of dialogues, skits,	Description	This is the second course of a one-year introductory sequence that aims to give students a command of written and spoken language and grammar. Emphasis is on communication skills and the cultures of Spanish-speaking peoples. Self-expression is developed through the use of collaborative, situational, and presentational activities. This

	<p>audiovisual aids, and Web activities. Lab work is required.</p> <p>This course is not open to students with two or more years of high school Spanish and/or the NSPA student group.</p>		<p><u>course requires the use of an on-line language laboratory component.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>	General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>
Effective			Spring 2023

Rationale: Minor changes to the description were made in order to use more up-to-date wording. A minor change was made to the prerequisite to include “departmental permission,” in order to put in writing what is always an option.

AV.1.62 Change in Course Title, Description, and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094438		
FROM		TO	

Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 2009 Continuing Spanish for Non-Heritage Speakers	Course	SPA 2009 Continuing Spanish
Prerequisite	SPA 1001 and SPA 1002 or equivalent or departmental permission.	Prerequisite	SPA 1002 or equivalent or departmental permission.
Hours	4	Hours	n/c
Credits	4	Credits	n/c
Description	This intermediate course bridges the gap between the elementary and the intensive intermediate levels. In addition to providing students with the grammar review needed for oral and written expression, the course emphasizes the active use of the language through task-oriented activities, such as collaborative learning exercises, skits, role playing, videos, and discussion of short readings and current issues.	Description	This <u>low</u> intermediate course bridges the gap between the elementary and the intensive intermediate levels. In addition to providing students with the grammar review needed for oral and written expression, the course emphasizes the active use of the language through <u>the use of collaborative, situational, and presentational exercises, and the discussion of short readings and current issues.</u> This course requires the use of an <u>on-line language laboratory component.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: When this course was created the Spanish program added “for Non-Heritage Speakers” to the title to help distinguish this course from the only other 2000-level classes, which were designed for heritage speakers (SPA 2005/2006: Spanish for Heritage Speakers I and II). Given that these courses were later renumbered and are now SPA 3005/3006, there is no longer a need for the specification. Minor changes were made to the course description to include more up-to-date wording. A minor change was made to the prerequisite to include “departmental permission”, in order to put in writing what is always an option. SPA 1001 is eliminated since a student can be placed in 1002 without having taken 1001.

AV.1.63 Change in Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094440		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 3001 Intensive Intermediate Spanish I	Course	n/c
Prerequisite	SPA 2009 or equivalent or departmental permission.	Prerequisite	n/c
Hours	4	Hours	n/c
Credits	4	Credits	n/c
Description	<p>This intensive intermediate-level course in Spanish aims at building students' proficiency in all four language skills (reading, writing, listening, and speaking) and broadening their knowledge of the Spanish-speaking world. In addition to providing a thorough review of the grammar needed for both oral and written communication, the course emphasizes the active use of the language through conversation, role-playing, debates, discussion of short stories, and Web-based activities. Lab work is required.</p>	Description	<p><u>This is the first course of a one-year intensive intermediate sequence that aims to build students' proficiency in the four language skills (reading, writing, listening, and speaking) and to broaden their knowledge of the Spanish-speaking world. The course emphasizes the active use of the language through collaborative and presentational activities, and discussions of readings and current issues. This course requires the use of an on-line language laboratory component.</u></p>

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Minor changes in the wording were made in order to better reflect course content.

AV.1.64 Change in Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094441		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 3002 Intensive Intermediate Spanish II	Course	n/c
Prerequisite	SPA 3001 or equivalent or departmental permission.	Prerequisite	n/c
Hours	4	Hours	n/c
Credits	4	Credits	n/c

Description	This course is a continuation of SPA 3001.	Description	<u>This is the second course of a one-year intensive intermediate sequence that aims to build students' proficiency in the four language skills (reading, writing, listening, and speaking) and to broaden their knowledge of the Spanish-speaking world. The course emphasizes the active use of the language through collaborative and presentational activities, and discussions of readings and current issues. This course requires the use of an on-line language laboratory component.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The course description was changed to better reflect course content.

AV.1.65 Change in Course Description and Pre-Requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094443		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 3005 Spanish for Heritage Speakers I	Course	n/c
Prerequisite	Heritage speakers (of Spanish and Spanish-American background) who have not had more than two years of high school Spanish, or departmental permission	Prerequisite	Departmental Permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This one-year intensive intermediate-level course is designed specifically for bilingual students whose home and/or community language is Spanish but who have little or no formal study of the language. The focus is on oral communication, reading development, orthography, lexical expansion, formal grammar, and facility in writing and composition.	Description	This <u>is the first course of a</u> one-year intensive intermediate <u>sequence that</u> is designed specifically for bilingual students whose home and/or community language is Spanish but who have little or no formal study of the language. The focus is on oral communication, reading development, orthography, lexical expansion, formal grammar, and facility in writing and composition.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Very minor change was made to specify that it is the first course of a one-year sequence. All students are placed by a Spanish advisor.

AV.1.66 Change in Course Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094444		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 3006 Spanish for Heritage Speakers II	Course	n/c
Prerequisite	SPA 3005 or Departmental Permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This one-year intensive intermediate-level course is designed specifically for bilingual students whose home and/or community language is Spanish but who have little or no formal study of the language. The focus is on oral communication, reading development, orthography, lexical expansion, formal grammar, and facility in writing and composition.</p>	Description	<p><u>This is the second course of a one-year intensive intermediate sequence that aims to build students' proficiency in the four language skills (reading, writing, listening, and speaking) and to broaden their knowledge of the Spanish-speaking world. The course emphasizes the active use of the language through collaborative and presentational activities, and discussions of readings and current issues. This course requires the use of an on-line language laboratory component.</u></p>

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The description is being changed to specify that it is the second course of a one-year sequence, and to better reflect the content.

AV.1.67 Change in Course Prerequisites and Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	125191		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 3999 Advanced Intermediate Spanish for Business	Course	n/c
Prerequisite	None	Prerequisite	<u>SPA 3002 or departmental permission</u>
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	This Advanced-Intermediate Spanish for Business course will provide high intermediate level students with a thorough review of grammar and specific vocabulary and expressions to conduct business in Spanish-speaking countries. Emphasis will be placed upon the active use of the language and the improvement of all four language skills (speaking, writing, listening and reading comprehension). In addition, important cultural aspects of Spanish and Hispanic American societies and business practices will be integrated into the course. This course may not be used to satisfy the foreign language requirement.	Description	This Advanced-Intermediate Spanish for Business course will provide high intermediate level students with a thorough review of grammar and specific vocabulary and expressions to conduct business in Spanish-speaking countries. Emphasis will be placed upon the active use of the language and the improvement of all four language skills (speaking, writing, listening and reading comprehension). In addition, important cultural aspects of Spanish and Hispanic American societies and business practices will be integrated into the course.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023

Rationale: The department intends to start offering this course again, in hopes of giving students more options in fulfilling their Weissman Core foreign language requirement. Students who successfully complete SPA 3999 will be better prepared for SPA 4501-2 Spanish for Global Markets I and II.

AV.1.68 Change in Course Prerequisites and Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094445		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4000 Advanced Oral Communication I	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	SPA 3002 <u>or departmental permission</u>
Hours	4	Hours	n/c
Credits	4	Credits	n/c
Description	This is an advanced-level conversational grammar review with primary attention given to the development of accurate and idiomatic oral expression. The course emphasizes the active use of the language through informal conversations, discussions of contemporary sociopolitical issues, role-playing, debates, oral presentations, and discussions of readings (both fiction and nonfiction and material drawn from contemporary journals and periodicals from different Spanish-speaking countries).	Description	This is an advanced-level conversational grammar review with primary attention given to the development of accurate and idiomatic oral expression. The course emphasizes the active use of the language through informal conversations, discussions of contemporary sociopolitical issues, debates, oral presentations, and discussions of readings (both fiction and nonfiction).
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Minor changes in the wording were made in order to better reflect course content.

AV.1.69 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094446		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4001 Advanced Oral Communication II	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or SPA 4000</u> ; or departmental permission; <u>or Student Group ESPA</u>
Hours	4	Hours	n/c
Credits	4	Credits	n/c

Description	This is an advanced-level conversational grammar review with primary attention given to the development of accurate and idiomatic oral expression. The course emphasizes the active use of the language through informal conversations, discussions of contemporary sociopolitical issues, role-playing, debates, oral presentations, and discussion of readings (both fiction and nonfiction and material drawn from contemporary journals and periodicals from different Spanish-speaking countries).	Description	This is an advanced-level conversational grammar review with primary attention given to the development of accurate and idiomatic oral expression. The course emphasizes the active use of the language through informal conversations <u>about</u> contemporary sociopolitical issues, <u>collaborative activities</u> , debates, oral presentations, and <u>discussion of literary texts, films, and articles in journals and periodicals from different Spanish-speaking countries.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The description is being updated to reflect course content. Given that all courses 4000-level courses are taught solely in Spanish, the typical student coming from SPA 3002 (a non-heritage/non-native speaker) has encountered great difficulty in succeeding at the advanced level. To better prepare this student for the 4000-level, for the past several years, the Spanish program has been advising them to take SPA 4000 before enrolling in other advanced-level courses. While the emphasis in SPA 4000 is improving oral proficiency, by design, it also aims to build a student's proficiency in the other language skills, as well. This has proven to be successful in preparing this type of student for more advanced courses. The Spanish program is requesting that this practice be regularized and made official.

AV.1.70 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094447		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4003 Translation Workshop: Spanish to English	Course	n/c
Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	<u>SPA 3006 or SPA 4000</u> ; or departmental permission; or Student Group ESPA
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course will equip students with the theoretical knowledge and practical skill necessary to translate Spanish texts from a number of different countries and a number of different fields (journalism, business, diplomacy, science, and literature), into effective, context-appropriate, idiomatic English.	Description	
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<u> </u> <input checked="" type="checkbox"/> Not Applicable <u> </u> Required	General Education Component	<u> </u> <input checked="" type="checkbox"/> Not Applicable <u> </u> Required

	<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.71 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	134018		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4005 The History of Translation in the Hispanic/Latino World	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or SPA 4000; or departmental permission; or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the history of literary translation in the Hispanic/Latino world. Through the analysis of selected theoretical essays by José Ortega y Gasset, Walter Benjamin, Octavio Paz, Gregory Rabassa, Edith Grossman, and Suzanne Jill Levine, among others, the course concentrates on theories and practices of translation. Special attention is given to literary translation. Among the	Description	n/c

	issues considered are the role of the translator in literary studies, translation in various historical frameworks, and particular challenges of translating literary texts within various sociocultural contexts. (This course is taught in Spanish)		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.72 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094448		
FROM		TO	

Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4010 Advanced Written Communication	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or SPA 4000</u> ; or departmental permission; <u>or Student Group ESPA</u>
Hours	4	Hours	n/c
Credits	4	Credits	n/c
Description	This advanced-level course is designed for students interested in improving their writing fluency. With a strategic focus on specific problems in accurate writing, this course provides ample practice in descriptive and analytical writing, composition, essays, textual analysis, and research papers in preparation for literature courses, as well as more informal written communication. This course is required for Spanish majors.	Description	
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.73 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094449		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4011 Structures of Modern Spanish	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or SPA 4000</u> ; or departmental permission; or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This advanced-level course is designed to provide students with an intensive systematic review of the grammatical and syntactical structures of modern Spanish. Special emphasis is placed on the review of grammar needed for oral and written communication.	Description	
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<u> X </u> Not Applicable <u> </u> Required	General Education Component	<u> X </u> Not Applicable <u> </u> Required

	<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.74 Change in Course Title, Prerequisites, and Description to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094450		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4012 Phonetics	Course	SPA 4012 Spanish Phonetics <u>and Phonology</u>
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or SPA 4000</u> ; or departmental permission; or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This advanced-level language is intended for students who are interested in studying Spanish sound systems and who may wish to improve their pronunciation. Course topics include articulatory phonetics, phonetic transcription, dialect variation, and differences between English and Spanish sound systems. Lab work is required.	Description	This advanced-level language course is intended for students who are interested in studying Spanish sound systems and who may wish to improve their pronunciation. Course topics include articulatory phonetics, phonetic transcription, dialect variation, and differences between English and Spanish sound systems. <u>On-line learning activities are required</u>

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The title, "Spanish Phonetics and Phonology" better represents course content. The course description is being updated, as the department no longer has a language lab. The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.75 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094451		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4013 Introduction to Hispanic Linguistics	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	SPA 3006 or 4000 or <u>departmental permission</u> or Student Group ESPA
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	This course provides an introduction to Hispanic Linguistics and establishes the basis for future application of linguistic principles. The content included is an overview of basic linguistic properties. Course topics include phonetics, morphology, syntax as well as an introduction to language related social issues such as bilingualism, bilingual education, and language policy in the United States, Latin America and Spain. The goal of this course is to provide students with a level of knowledge that enables them to succeed in future Hispanic Linguistics courses.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.76 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094452		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4014 Hispanic Bilingualism	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	SPA 3006 or 4000 <u>or departmental permission</u> or Student Group ESPA
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the history and theory of Spanish-English bilingualism in the U.S. and its application in the field. It also focuses upon bilingualism in Spanish America and Spain and social issues raised by theories of bilingualism. Course topics include Spanglish, diglossia, bilingual education, language loyalty and attitudes towards bilingualism.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.77 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094453		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4015 History of the Spanish Language	Course	n/c
Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	SPA 3006 or 4000 or <u>departmental permission</u> or Student Group ESPA
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course traces the development of the Spanish language from Latin to the present by focusing on the cultural, literary, and historical factors that have contributed to its evolution from Latin to early Romance, and then to the modern language that it is today.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.78 Change in Course Description and Prerequisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094454		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4050 Introduction to Hispanic Literature	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	SPA 3006 or 4000 <u>or departmental permission</u> or Student Group ESPA
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the elements of style, critical approaches to the major	Description	<u>This course examines a variety of texts from the main literary periods, trends, and genres from the Middle Ages to the 21st century,</u>

	literary genres, and the main literary movements of Hispanic literature.		<u>both in Spain and Latin America. Special attention is given to the formal conventions of each literary genre in each period, as well as to the fundamental aspects of critical analysis.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: SPA 4050 is one of the required courses to complete the Spanish major. The proposed description updates the language and clarifies the contents and activities included in the course. This revision updates the period to include texts from the 21st century, and changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.79 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094455		
FROM		TO	

Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4114 Medieval Literature of Spain	Course	n/c
Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	SPA 3006 or 4000 or departmental permission or Student Group ESPA
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	A study of the important masterpieces of the Medieval Age, including an investigation of the philosophical and cultural currents of the period. In Spanish.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.80 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094456		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4115 Images of Women in Spanish Culture	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	SPA 3006 or 4000 or <u>departmental permission</u> or Student Group ESPA
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines gender constructions and cultural representations of femininity in 20th-century Spain. It includes gender and cultural theory, literature, visual arts, and music. The authors studied are: Luis Bunuel, Remedios Varo, Garcia Lorca, J. A. Bardem, Ana Mariscal, Corin Tellado, Carmen Martin-Gaite, Juan Colom, Cristina Garcia Rodero, Rosa Montero, Pilar Miro, Pedro Almodovar, Iciar Bollain.	Description	This course examines gender constructions and cultural representations of femininity <u>in Spain</u> in the 20th <u>and 21st centuries</u> . It includes gender and cultural theory, literature, visual arts, and music. <u>Among</u> the authors <u>are</u> : Remedios Varo, <u>Federico</u> Garcia Lorca, J. A. Bardem, Ana Mariscal, Carmen Martin-Gaite, Juan Colom, Rosa Montero, Pilar Miró, Pedro Almodóvar, and Iciar Bollain.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: This revision updates the period to include texts from the 21st century, and changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.81 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094457		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4116 Spanish Literature of the Renaissance	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	A study of the important literary works of the Renaissance inc an including an investigation of the philosophical and cultural currents of the period. In Spanish.	Description	
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing	

		Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.82 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094458		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4117 Spanish Literature of the Golden Age	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies seventeenth-century poetry, prose, and theatre. Authors may include Garcilaso de la Vega, Pedro Calderon de la Barca, Lope de Vega, Francisco de Quevedo, and Tirso de Molina.	Description	

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.83 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094459		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4118 Neoclassicism to Romanticism	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This course examines literary works written in Spain during the eighteenth and nineteenth centuries. It studies the prose, poetry, and plays of such writers as Leandro Fernandez de Moratin, Jose Cadalso, el Duque de Rivas, Jose de Espronceda, Mariano Jose de Larra, and Gustavo Adolfo Becquer.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.84 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094460
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FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4120 Modern Poetry	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the development of Spanish poetry from the nineteenth century to the present. It focuses on the poetic techniques and the sociopolitical contexts of each work. Authors may include Vicente Aleixandre, Luis Cernuda, Jorge Guillen, Pedro Salinas, and Rafael Alberti.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.85 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094461		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4121 Modern Spanish Drama	Course	SPA 4121 Modern <u>and Contemporary</u> Spanish Drama
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies themes, dramatic techniques, and the language of the plays written during the nineteenth and the twentieth centuries. Special attention is given to the historical and political circumstances of Spain. Authors may include Alfonso Sastre, Manuel Tamayo y Baus, Antonio Buero Vallejo, Jacinto Benavente, and Federico Garcia Lorca.	Description	<u>This course studies Spanish plays from the 19th to the 21st centuries in relation to their historical, socio-cultural and institutional contexts. Special attention is given to theatrical genres, methods, and the ways in which playwrights and theatre-makers have used theatre to respond to, intervene in, and debate society and political processes. Among the authors are: Leandro Fernández de Moratín, Ramón del Valle Inclán, Federico García Lorca, Antonio Buero Vallejo, Fernando Arrabal, Paloma Pedrero, Miguel del Arco, and Angélica Liddell.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The revised title and description clarify the contents and activities included in the course. This revision updates the period to include texts from the 21st century, and changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.86 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094462		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4122 The Modern Novel	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The development of the modern novel from the beginning of the nineteenth century through 1914. Emphasis is given to critical methods and the major movements, such as Romanticism, Realism, Naturalism, and Impressionism.	Description	

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.87 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094463		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4123 The Generation of '98	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This course studies the Silver Age of Spanish literature: the novels, plays, and poetry of Miguel de Unamuno, Pio Baroja, Azorin, Antonio Machado, and Ramon del Valle Inclan. Special consideration is given to the Problem of Spain and the Generation's role in the development of Spanish modernity.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.88 Change in Course Title, Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094464
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FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4124 Twentieth-Century Spanish Literature	Course	SPA 4124 <u>20th- and 21st-Century Spanish Literature</u>
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies four genres: novels, poetry, plays, and essays. It explores themes and literary techniques as well as the sociopolitical context of each work studied. Authors may include Luis Martin Santos, Miguel Delibes, Carmen Laforet, and Angel Valente.	Description	<u>This course examines the major trends and genres in Spanish literature of the 20th and 21st centuries. Special attention is given to the formal conventions of each literary genre, and the relationship between literary texts and the ideological and political environments in which they were created. Among the authors are: Federico García Lorca, Rafael Alberti, Carmen Laforet, Merce Rodoreda, Luis Martin Santos, <u>Antonio Muñoz Molina</u>, Rosa Montero, Marta Sanz, Isaac Rosa.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The proposed title and description clarify the contents and activities included in the course. This revision updates the period to include texts from the 21st century, and changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.89 Change in Course Title, Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094465		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4125 Modern Spanish Short Story	Course	SPA 4125 Modern and Contemporary Spanish Short Story
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines significant short stories from the nineteenth to the twentieth centuries. In addition to the study of themes and narrative techniques, it also investigates short fiction theory. Authors include Francisco Ayala, Juan Benet, Jose Jimenez Lozano, Alvaro Pombo, and Cristina Fernandez Cubas.	Description	<u>This course examines significant short stories written in Spain from the 19th to the 21st centuries. In addition to the study of historical periods, themes and narrative techniques, it also investigates short fiction theory. Among the authors are: Emilia Pardo Bazán, Pío Baroja, Ramón J. Sender, Max Aub, Ana María Matute, Almudena Grandes, Manuel Rivas, Bernardo Atxaga.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The proposed title and description update the period to include texts from the 21st century. This revision also changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.90 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094466		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4150 Cervantes	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or student group ESPA</u> or departmental permission.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the major works of Miguel de Cervantes with emphasis on	Description	This course studies theatrical and narrative works of Cervantes with emphasis on <i>Don</i>

	<p>Don Quixote. In addition to the study of the main themes and literary motifs, this course also investigates prominent aspects of seventeenth-century culture in Spain. It likewise examines Cervantes's contributions to the development of the modern novel. No credit for students who have taken LTT 3150.</p>		<p><u>Quixote. Besides examining the main themes and literary motifs, the course investigates aspects of 17th-century culture in Spain. It also examines Cervantes's contributions to the development of the modern novel. The class will employ computer-related materials and the Internet sources available.</u></p> <p><u>Not open to students who have taken CMP 3150.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>	General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>
Effective			Spring 2023

Rationale: The proposed description is updated to reflect how the course is currently taught. This revision also changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.91 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094467		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4171 Civilization and Culture of Spain	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or student group ESPA</u> or departmental permission.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the culture and civilization of Spain from the Middle Ages to the contemporary period. It examines the historical, social, and economic factors that have shaped the Spanish character and culture as reflected in the country's literature, art, and music.	Description	<u>This course presents a panorama of the culture and civilization of Spain until the 21st century, examining the historical, social and economic factors that have shaped the Spanish character as reflected in the country's literature, art, architecture and music. Activities may include a Spanish restaurant dining experience, a play in the neighborhood Repertorio Theatre or a visit to an art museum.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: This course has not been updated in 20 years. This revision also changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.92 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094468		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4181 History of Spanish Literature I	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This survey course studies significant literary periods and outstanding writers in Spanish literature from the Middle Ages to the eighteenth century. It likewise considers the cultural and historical context of the literature. Works may include La Celestina, Lazarillo de Tormes, and Libro de Buen Amor.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.93 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094469		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4182 History of Spanish Literature II	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This survey course studies significant literary and historical periods in Spain from the eighteenth century to the present. Authors may include Jose	Description	n/c

	Ortega y Gasset, Emilia Pardo Bazan, Gonzalo Torrente Ballester, and Jose Goytisolo.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective	Spring 2023		Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.94 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094470		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4183 Spanish Film	Course	n/c

Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	SPA 3006 or 4000 or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines Spanish film and the cinematic representations of the Spanish artistic tradition. It provides the basis for an understanding of the cultural and ideological changes in Spain during the 20th century. It includes historical, theoretical, literary and filmic texts. Works by Lope de Vega, Perez Galdos, P. Unue, Saura, Bardem, Berlanga, Mariscal, Bigas Luna, Almodovar and Miro will be studied.	Description	This course examines <u>the evolution of Spanish film and its social and cultural relevance in Spanish society in the 20th and 21st centuries. It emphasizes the role of cinema in perpetuating or deconstructing iconic aspects, concepts and trends of the Spanish artistic tradition.</u> It includes historical, theoretical, literary and filmic texts. <u>Among the authors are:</u> Lope de Vega, <u>Benito Perez Galdós, Luis Buñuel, Carlos Saura, J. A. Bardem, L. G. Berlanga, Ana Mariscal, Pedro Almodóvar and Pilar Miró.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: The proposed description clarifies the contents and activities included in the course. This revision updates the period to include texts from the 21st century, and changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.95 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094471		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4219 Nineteenth-Century Latin-American Literature Prior to Modernismo	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the poetry, drama, and novels of such significant writers as Clorinda Matto de Turner, Gertrudis Gomez de Avellaneda, Jose Marmol, and Jorge Isaacs. Attention is given to the particular cultural and racial issues of the countries in which the works were written.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.96 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094472		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4220 Nineteenth and Twentieth-Century Latin-American Poetry	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines representative poetry from the late nineteenth century to the present. Attention is given to poetic language and techniques as well as to the sociopolitical context of each work. Authors may include Alfonsina Storni, Gabriela Mistral, Pablo Neruda, Cesar Vallejo, and Octavio Paz.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.97 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094473		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4221 Contemporary Latin-American Theatre	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission <u>or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the development of the Latin American theatre . Special attention is given to the works of	Description	This course <u>studies Latin American theater from the early 20th to 21st Century</u> . Special attention is given to the <u>geo-political and</u>

	Florencio Sanchez and his influence on contemporary playwrights. Authors may include Rene Marques, Egon Wolff, Jose Triana, Elena Garro, and Griselda Gambaro.		<u>aesthetic context of each work as a genre which best portrays linguistic expression and society.</u> Authors may include <u>Florencio Sanchez, Carlos Solórzano, Rodolfo Usigli, Elena Garro, René Marqués, Eggon Wolff, Griselda Gambaro, José Triana, and Ariel Dorfman, among others.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The proposed title and description clarify the contents and activities included in the course. This revision also updates the period to include texts from the 21st century, and changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.98 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094474		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4222 Contemporary Latin-American Novel	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies different manifestations of the Latin-American novel. In addition to examining literary techniques, themes, and motifs, it investigates sociopolitical as well as racial and gender issues pertinent to the countries in which the literature was written. Authors may include Carlos Fuentes, Gabriel Garca Marquez, Isabel Allende, and Mario Vargas Llosa.	Description	This course <u>considers</u> different manifestations of the Latin American novel <u>and focuses on its thematic and formal aspects</u> . In addition to examining literary techniques, it investigates sociopolitical as well as racial and gender issues pertinent to the countries in which the literature was written. Authors may include Gabriel García Márquez, Mario Vargas Llosa, <u>Juan Rulfo, Laura Restrepo, Cristina Peri Rossi, and Elena Poniatowska.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input checked="" type="checkbox"/> Flexible	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input checked="" type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The department is updating the course description to bring it in line with current scholarship and to better reflect the actual content of the course. We are changing the prerequisite from Spanish 3002 to Spanish 4000 to ensure that students registering for the course have the appropriate level of Spanish.

AV.1.99 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094475		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4223 Modernismo in Latin America	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies different manifestations of the Latin-American novel. In addition to examining literary techniques, themes, and motifs, it investigates sociopolitical as well as racial and gender issues pertinent to the countries in which the literature was written. Authors may include Carlos Fuentes, Gabriel Garca Marquez, Isabel Allende, and Mario Vargas Llosa.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.100 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094476		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4224 Contemporary Latin-American Short Story	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission <u>or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the emergence and development of the Latin-American short story. Attention is given to themes and	Description	This course <u>studies the importance and contributions</u> of the Latin American Short Story <u>as one of the most universal genres</u>

	narrative techniques as well as to literary theory pertinent to the genre . Authors may include Horacio Quiroga, Julio Cortazar, Jorge Luis Borges, Luisa Valenzuela , and Cristina Peri Rossi.		during the 20th and 21st centuries. Attention is given to themes and techniques as well as to literary theory. <u>Special emphasis is given to the genre's most eminent: Horacio Quiroga, Jorge Luis Borges, Juan Rulfo, Gabriel García Márquez, Julio Cortázar, Isabel Allende, Rosario Ferré, Cristina Peri Rossi and Roberto Bolaño, among others.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The proposed title and description update the period to include texts from the 21st century. This revision changes prerequisites to make sure that students registering for the course have the appropriate level of Spanish.

AV.1.101 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094478
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FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4226 Afro-Caribbean Literature	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines literature dealing with Afro-Caribbean themes and motifs. Attention is given to racial issues and the development of a Caribbean cultural identity. Authors may include Nicolas Guillen, Nancy Morejon, and Manuel del Cabral.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.102 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	109165		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4227 Contemporary Latin American Fiction	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines significant contemporary Latin American fiction from the 1960s to the present. It considers the main literary trends such as the Boom, magical realism, and the fantastic, as well as the theoretical approaches applied to the works studied. Special attention is given to the constructions of Latin American identity as well as the representations of gender in the literature studied. Among the writers to be included are Julio Cortázar, Gabriel García Márquez, Elena Poniatowska, César Aira, Tomás Eloy Martínez, and Laura Restrepo.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing	

		Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.103 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094479		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4228 Twentieth-Century Women's Writing in Latin America	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission <u>or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines literature produced by Latin American women writers in the 20th and 21st-centuries. It focuses on poetry, novels, and essays. In conjunction with literary analysis, this course considers socio-historical	Description	n/c

	contexts and issues of feminism, gender, and sexuality. Writers may include Gabriela Mistral, Rosario Castellanos, Rosario Ferr, and Cristina Peri Rossi.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.104 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094480		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4271 Civilizations and Cultures of Latin America	Course	n/c

Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	SPA 3006 or 4000 or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies the cultures and civilizations in Latin America from the colonial period to the present. It examines the historical and social factors that have shaped the Latin-American character and culture as reflected in the literature, art, and music of the region. Authors may include Sor Juana Ines de la Cruz, Inca Garcilaso de la Vega, Luis Rafael Sanchez, and Jorge Luis Borges.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.105 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094481		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4281 The Literature of Latin America I	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This survey course examines works written in different genres from colonial times to the nineteenth century (prior to Modernismo). Emphasis is given to historical and political movements and context of the literature. Authors may include Bernardo de Balbuena, Pedro de Ona, Andres Bello, and Jose Marisa Heredia.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.106 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094482		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4282 The Literature of Latin America II	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This survey course examines works written in different genres from Modernismo to the present. Emphasis is given to historical and political movements and context of the literature. Authors may include Julian del Casal, Jose Asunción Silva, Maria Luisa Bombal, Alfonsina Storni, and Rosario Ferre.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.107 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094483		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4283 The City in Latin American Literature	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines literary texts that address the role of cities in Latin America, and provides students with a better understanding of the	Description	n/c

	representation of cities and urban life in Latin American culture. Critical essays dealing with urban issues, as well as videos and films, are integrated into the course work. Authors may include Ernesto Sabato, Julio Cortazar, Rosario Ferre, and Elena Poniatowska. For students with two 3000-level courses from the Latin American and Caribbean Studies list or two 3000-level Spanish courses, this course may serve as the capstone for the Tier III requirement.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.108 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	109155		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4284 The Latin American Essay: From the Nineteenth-Century to the Present	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Through the study of significant and representative 19th-, 20th- and 21st-century Latin American essays from across the continent, this course aims at a better understanding of the genre and its particularities. While studying the conventions that define the genre, the course will also investigate the role that the essay has played in the historical construction of cultural identities. Special attention will be given to unique racial, national, and linguistic constructions in Latin America. Readings on historical and sociological aspects of the essay will also be required. Among the authors to be included are Martí, Lispector, Mistral, Paz, and Rama.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.109 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	109156		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4285 Latin American Cinema	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines major film tendencies and movements vis--vis the cultural, literary, and aesthetic movements in 20th and 21st-century Latin America. Special attention is given to the Golden Age of Mexican Cinema, the Cinema Novo, and the Cuban Revolutionary cinema. In addition to the analysis of theoretical trends, film	Description	n/c

	language and terminology, this course also considers issues of social class, racial and sexual identities/ideologies, and globalization in Latin America. All films will be digitalized and available on Blackboard. Students are expected to view the films on their own time.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.110 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094484		
FROM		TO	

Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4350 Contemporary Cuban Literature	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines Cuban literature from 1930 to 2000, with emphasis on the last four decades. Students read texts of pre-Revolutionary writers, as well as the theatre, prose, and poetry of post-1959 authors. Special attention is given to the historical and political circumstances of Cuba.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective			Spring 2023
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Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.111 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094486		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4381 Survey Puerto Rican Literature I	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission <u>or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	A survey of Puerto Rican Literature from its origins to the end of the nineteenth-century.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.112 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094487		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4382 Survey Puerto Rican Literature II	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission <u>or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This survey course examines works written in different genres from Modernismo to the present. Emphasis is given to historical and political movements and context of the literature. Authors may include Julián del Casal, José Asunción Silva, María Luisa Bombal, Alfonsina Storni, and Rosario Ferré.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.113 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094488		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4383 Literature of the Hispanic Caribbean I	Course	n/c
Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course focuses on significant literary texts written in a variety of genres during the nineteenth century. Emphasis is placed on themes and motifs as well as the cultural contexts of the literature. Authors may include Eugenio Maria de Hostos, Juan Francisco Manzano,	Description	<u>This course examines themes and sociopolitical issues recurrent in significant literary texts written in a variety of genres during the 19th century. Special attention is given to the cultural context of this literature as well as the debates surrounding independence, nation building, race, and the</u>

	Salome Urena, Manuel Zeno Gandia, and Alejandro Tapia.		<u>formation of a Latin American identity.</u> Authors may include Eugenio María de Hostos, <u>Gertrudis Gómez de Avellaneda</u> , <u>José Martí</u> and <u>Salomé Ureña</u> .
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The department is updating the course description to bring it more in line with current scholarship and to better reflect the actual content of the course. We are changing the prerequisite to ensure that students registering for the course have the appropriate level of Spanish.

AV.1.114 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094489		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c

Course	SPA 4384 Literature of the Hispanic Caribbean II	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course focuses on significant literary texts written in a variety of genres from the 20th century to the present. Emphasis is placed on themes and motifs as well as the cultural contexts of the literature. Authors may include Luis Rafael Sanchez, Alejo Carpentier, Pedro Mir, Magaly Garca Ramis, and Juan Bosch.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.115 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	150540		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4385 Cuban Literature in the United States: From the 1960s to the Present	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies novels, short stories, poetry and essays written from the 1960s to the present by Cuban authors living in the United States. In conjunction with the analysis of literary language, themes, and techniques, the course will also explore issues of autobiographical representation, gender and the sociohistorical conditions in which the works emerged. Authors may include Reinaldo Arenas, Pablo Medina, Mireya Robles. In addition to the readings, documentaries and films related to the topics are integrated into the class discussions.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.116 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	152212		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4386 Contemporary Mexican Literature	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or departmental permission or Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course studies contemporary Mexican short stories, poetry, novels, and essays published from the 1950s to the present. The course begins with the most significant works from the 1950s that introduced innovative literary techniques and served as predecessors for the Latin American literary Boom. In	Description	n/c

	<p>addition to analyzing the use of experimental literary language and techniques in these works, this course also will consider sociopolitical questions, including the representation of the Mexican Revolution, as well as issues of citizenship, nationhood as well as cultural and social movements. Selected readings, documentaries and films related to the topics will be placed on electronic reserve in the Newman library and will be integrated into class discussions.</p>		
Requirement Designation		Requirement Designation	
Liberal Arts	[X] Yes [] No	Liberal Arts	[X] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.117 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094490		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4501 Spanish for Global Markets I	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000 or student group ESPA</u> or departmental permission.
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course is designed to prepare students for effective oral and written communication pertinent to the global business market. It focuses on commercial and technical vocabulary used in business correspondence and communication. Emphasis is on practices of the Spanish and Spanish-American business workplace. Students use such publications as Latin American Trade and the Wall Street Journal (Spanish language edition), as well as such technology sources as the Web.	Description	This course is designed to prepare students for effective oral and written communication pertinent to the global business market. <u>Emphasis on practices of Spanish/Spanish-American business workplace. Usage of major Spanish-languages and specialized magazines like EL PAIS, LA VANGUARDIA, EXCELSIOR, LA NACION as well as other current sources of the Web. Student presentations may focus on one specific country to examine its current economic situation</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: This course description has not been updated in 20 years. New materials from the Internet and current publications are now included to enable the course to address current situations.

AV.1.118 Change in Course Description and Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094491		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c
Course	SPA 4502 Spanish for Global Markets II	Course	n/c
Prerequisite	SPA 3002 or equivalent, or departmental permission.	Prerequisite	<u>SPA 3006, SPA 4001 and higher, Student Group ESPA, or departmental permission</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This is a continuation of SPA 4501. This course is designed to prepare students for effective oral and written communication pertinent to the global business market. It focuses on commercial papers and trade documents.	Description	This is a continuation of SPA 4501, <u>covering second half of textbook.</u> This course is designed to prepare students for effective oral and written communication pertinent to the global business market, <u>focusing on commercial and technical vocabulary used in business correspondence and communication. Emphasis on practices of Spanish and Spanish-American business workplace, using major newspapers in Spanish and specialized magazines, as well</u>

			<u>as other up-to-date sources on the Web and Internet materials. Students prepare a major paper on one specific country's finances/economy to assess their current economic situation.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: This course description has not been updated in 20 years. New materials from the Internet and current publications are now included to enable the course to address current situations.

AV.1.119 Change in Course Pre-requisites to be offered by the Modern Languages and Comparative Literature Department

CUNYfirst Course ID	094492		
FROM		TO	
Department	Modern Languages and Comparative Literature Department	Department	n/c

Course	SPA 4999 Special Studies in Spanish	Course	n/c
Prerequisite	SPA 3002 or equivalent , or departmental permission.	Prerequisite	<u>SPA 3006 or 4000</u> or departmental permission or <u>Student Group ESPA</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Topics vary from semester to semester. For students with two 3000-level or above Spanish courses, this course may serve as a capstone for the tier III Spanish Minor requirement.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: The prerequisite is being updated to ensure that students have the appropriate level of Spanish.

AV.1.120 Change in Course Description to be offered by the Sociology and Anthropology Department; New Cross-listing in Sociology

CUNYfirst Course ID	109149		
FROM		TO	
Department	Sociology and Anthropology	Department	n/c
Course	ANT 4017 Seminar on the Anthropology of Peace and War	Course	ANT/SOC 4017 Seminar on the Anthropology of Peace and War
Prerequisite	ENG 2150 and one 3000-level ANT or SOC course, or permission of the instructor.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Every human society must manage discord, conflict, violence, and combat. To the extent that these tendencies are kept in check, we speak of peace. When they are intense and highly-organized we call them war. This seminar seeks to shed light on the many stages of intensification between peace and war and considers them through the comparative cultural perspectives of anthropology.	Description	Every human society must manage discord, conflict, violence, and combat. To the extent that these tendencies are kept in check, we speak of peace. When they are intense and highly-organized we call them war. This seminar seeks to shed light on the many stages of intensification between peace and war and considers them through the comparative cultural perspectives of anthropology. <u>Students will receive credit for ANT 4017 or SOC 4017, not both. These courses may substitute for each other with the F-replacement option.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required

	<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: This is a 4000-level course for majors and a capstone course for minors. The Department of Sociology & Anthropology has a sociology major and minors in anthropology and sociology. As such, many sociology majors currently enroll in it. While several of the journal articles assigned here have an anthropological slant, both of the books are as sociological in their approaches as they are anthropological. It is equally sociology and anthropology. The course can already be used to meet requirements for the sociology major. Cross-listing it merely serves to clarify to our majors that the course will count as part of their major.

The following recommendation of the Graduate Affairs Committee was approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on February 24, 2022 effective the Spring 2023 semester, pending approval of the Board of Trustees.

AV.1.121 Change in Course Prerequisite to be offered by the Fine and Performing Arts Department

CUNYfirst Course ID	130693		
FROM		TO	
Department	Fine and Performing Arts	Department	n/c
Course	FPA 9130 Managing in Arts Environments	Course	n/c
Prerequisite	none	Prerequisite	<u>FPA 9100</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course provides perspective on strategic decision making for arts businesses. Through review and discussion of case studies, students will become familiar with contemporary	Description	n/c

	opportunities and challenges facing businesses in the arts sector and hone their skills in strategic planning, financial analysis, contract negotiation, labor relations, and fund-raising and marketing communications by applying those skills to real-world cases in arts organizations.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: Students are currently advised to take FPA 9100 and FPA 9130 in sequence. Adding FPA 9100 as a prerequisite to FPA 9130 formalizes this structure.

AV.1.122 Change in Course Prerequisite, Hours, Credits, and Description to be offered by the Psychology Department

CUNYfirst Course ID			
FROM		TO	

Department	Psychology	Department	n/c
Course	PSY 9826 Assessment and Treatment of Obesity and Eating Disorders	Course	n/c
Prerequisite	none	Prerequisite	<u>Open to students in the Mental Health Counseling Program</u>
Hours	1.5	Hours	<u>3</u>
Credits	1.5	Credits	<u>3</u>
Description	Obesity and eating disorders are two distinct yet overlapping conditions that pose significant physical and mental health burden. This course is designed to introduce students to the basic theory, research, and practice in the area of obesity and eating disorders. Specifically, students will learn about the classification, epidemiology, etiology, assessment, and treatment of these conditions. (This course is for Mental Health Counseling majors only. All other students must obtain permission from the Dean's Office.)	Description	Obesity and eating disorders are two distinct yet overlapping conditions that pose significant physical and mental health burden. This course is designed to introduce students to the basic theory, research, and practice in the area of obesity and eating disorders. Specifically, students will learn about the classification, epidemiology, etiology, assessment, and treatment of these conditions. (This course is for Mental Health Counseling majors only.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective			Spring 2023

Rationale: When the Mental Health Counseling program was first established, PSY 9826 3 credits. However, soon after (2014) it was changed to 1.5 credits (along with another course) in order to allow students to be exposed to more varied content within the time frame of the program. Specifically, students had taken this course and the other course (Clinical Health Counseling) for 7-weeks each during one of their semesters. Because these two courses were electives and not required core courses, it was possible to do this. However, due to a change in state licensing requirements for Mental Health Practitioners across states, this course now needs to be reinstated to 3 credits. This also allows for fuller coverage of this important topic, develops the students' practical skills in the treatment and assessment of eating disorders, and increases parity for students who wish to get licensed in other states. Note that the other 1.5 credit course has been removed from the curriculum and replaced by other courses (Child Psychopathology; Addiction), which were more relevant to students' needs.

Section AVI. Courses Withdrawn

AVI.1.1

SPA 4225 The Indian in the Novel

Rationale: The department would like to delete the course as the title, the scope, and the content are now obsolete.

All:1. The following revisions are proposed for the MS in Information Systems in the Zicklin School of Business Program: MS in Information Systems

HEGIS Code: 0701.00

Program Code: 79233

Effective: Spring 2023

From: MS in Information Systems			To: MS in Information Systems		
Courses in Specialization (31.5 Credits)			Courses in Specialization (31.5 Credits)		
Course	Description	Crs	Course	Description	Crs
Required (13.5 credits)			Required (13.5 credits)		
BUS 9551	Business Communication I	1.5	BUS 9551	Business Communication I	1.5
CIS 9000	Information Technology Strategy	3	CIS 9000	Information Technology Strategy	3
CIS 9340	Principles of Database Management Systems	3	CIS 9340	Principles of Database Management Systems	3
CIS 9490	Systems Analysis and Design	3	CIS 9490	Systems Analysis and Design	3
CIS 9590	Information Systems Development Project	3	CIS 9590	Information Systems Development Project	3
Electives (12-18 credits)			Electives (12-18 credits)		

Choose 12-18 credits from the list below for the MS-IS degree. If you plan to specialize in one of the concentrations, please ensure that you take the appropriate electives specific to those tracks.

Choose 12-18 credits from the list below for the MS-IS degree. If you plan to specialize in one of the concentrations, please ensure that you take the appropriate electives specific to those tracks.

CIS 9230	Globalization and Technology	3	CIS 9230	Globalization and Technology	3
CIS 9240	Sustainability and IT	3	CIS 9240	Sustainability and IT	3
CIS 9310	Object-Oriented Programming I	3	CIS 9310	Object-Oriented Programming I	3
CIS 9350	Networks and Telecommunications	3	CIS 9350	Networks and Telecommunications	3
CIS 9355	Cybersecurity	3	CIS 9355	Cybersecurity	3
CIS 9375	Social Technology and Business	3	CIS 9375	Social Technology and Business	3
CIS 9410	Object-Oriented Programming II	3	CIS 9410	Object-Oriented Programming II	3
CIS 9440	Data Warehousing and Analytics	3	CIS 9440	Data Warehousing and Analytics	3
CIS 9444	e-Business Principles and Technologies	3	CIS 9444	e-Business Principles and Technologies	3
CIS 9445	Digital Media Management	3	CIS 9445	Digital Media Management	3
CIS 9467	Business Modeling with Spreadsheets	3	CIS 9467	Business Modeling with Spreadsheets	3
CIS 9480	IT Project Management	3	CIS 9480	IT Project Management	3
CIS 9551	Blockchain Technologies and Applications	3	CIS 9551	Blockchain Technologies and Applications	3
CIS 9555	Principles of FinTech	3	CIS 9555	Principles of FinTech	3

CIS 9556	Risk Management and Information Security	3	CIS 9556	Risk Management and Information Security	3
CIS 9557	Business Analytics	3	CIS 9557	Business Analytics	3
CIS 9558	Information Technology Audit	3	CIS 9558	Information Technology Audit	3
CIS 9650	Programming for Analytics	3	CIS 9650	Programming for Analytics	3
CIS 9655	Data Visualization	3	CIS 9655	Data Visualization	3
CIS 9660	Data Mining for Business Analytics	3	CIS 9660	Data Mining for Business Analytics	3
CIS 9665	Applied Natural Language Processing	3	CIS 9665	Applied Natural Language Processing	3
CIS 9700	Integrating Information Technology and Business Processes	3	CIS 9700	Integrating Information Technology and Business Processes	3
CIS 9760	Big Data Technologies	3	CIS 9760	Big Data Technologies	3
CIS 9791	Special Topics in Information Technologies	1.5	CIS 9791	Special Topics in Information Technologies	1.5
CIS 9793	Special Topics in Information Technologies	3	CIS 9793	Special Topics in Information Technologies	3
CIS 9795	Special Topics in Information Systems Strategy	1.5	CIS 9795	Special Topics in Information Systems Strategy	1.5
CIS 9797	Special Topics in Information Systems Strategy	3	CIS 9797	Special Topics in Information Systems Strategy	3
CIS 9xxx	Design Thinking for Usability, Privacy and Security	3	CIS 9xxx	Design Thinking for Usability, Privacy and Security	3

Business Electives (0-6 credits):			Business Electives (0-6 credits):		
Choose 6 credits of 9000-level courses from the graduate offerings of the Zicklin School of Business, with the exception of courses applied towards a prior master's degree. Students may take up to 3 credits of internship (BUS 9801 – 9803 or BUS 9811-9813) toward their business electives.			Choose 6 credits of 9000-level courses from the graduate offerings of the Zicklin School of Business, with the exception of courses applied towards a prior master's degree. Students may take up to 3 credits of internship (BUS 9801 – 9803 or BUS 9811- 9813) toward their business electives.		
Concentration in Data Analytics:			Concentration in Data Analytics:		
Students will take all required courses and will take at least 9 credits from the following list of electives. To complete the remaining 6 – 9 elective credits, students will select from the information systems and business electives listed above.			Students will take all required courses and will take at least 9 credits from the following list of electives. To complete the remaining 6 – 9 elective credits, students will select from the information systems and business electives listed above.		
CIS 9660	Data Mining for Business Analytics	3	CIS 9660	Data Mining for Business Analytics	3
CIS 9650	Programming for Analytics	3	CIS 9650	Programming for Analytics	3
CIS 9440	Data Warehousing and Analytics	3	CIS 9440	Data Warehousing and Analytics	3
CIS 9655	Data Visualization	3	CIS 9655	Data Visualization	3
CIS 9665	Applied Natural Language Processing	3	CIS 9665	Applied Natural Language Processing	3
CIS 9760	Big Data Technologies	3	CIS 9760	Big Data Technologies	3

Concentration in Cybersecurity and Information Assurance:			Concentration in Cybersecurity:		
Students will take all required courses and will take the two required courses for the concentration (6 credits) and one of the electives (3 credits) from the list below. To complete the remaining elective credits, students will select from the information systems and business electives listed above.			Students will take all required courses and will take the two required courses for the concentration (6 credits) and one of the electives (3 credits) from the list below. To complete the remaining elective credits, students will select from the information systems and business electives listed above.		
Required Courses for the Concentration			Required Courses for the Concentration		
CIS 9350	Networks and Telecommunications	3	CIS 9350	Networks and Telecommunications	3
CIS 9355	Cybersecurity	3	CIS 9355	Cybersecurity	3
Concentration Electives (take at least one course)			Concentration Electives (take at least one course)		
CIS 9558 (or) CIS 9556	IT Audit	3	CIS 9558 (or) CIS 9556	IT Audit	3
	Risk Management and Information Security	3		Risk Management and Information Security	3

Rationale:

Our program focuses on overall management of cybersecurity and includes elements of Information Assurance in its coverage. Since Information Assurance is part of the overall management of cybersecurity and doesn't need special prominence in the track name, we believe that the label Cybersecurity is more appropriate for the track.

Approved by the Paul H. Chook Department of Information Systems and Statistics, Nov 16, 2021

Last Modified: Nov 18, 2021

Section AIV: New Courses**AIV.1.1**

CUNYfirst Course ID	
Department(s)	Law
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory [] Developmental <input type="checkbox"/> Remedial
Subject Area	Law
Course Prefix	LAW
Course Number	9720
Course Title	Information Privacy Law and Policy
Catalogue Description	Few values have been affected by new technologies as drastically as privacy. This course presents a philosophical, social, and legal inquiry into the impact of technology upon privacy and its meanings in order to prepare students to recognize, contextualize, and analyze privacy challenges created by new information technologies. We will explore the philosophical roots of privacy as a deeply held social value and consider how it may conflict with other values, such as freedom of speech, anonymity, efficiency, accountability, and national security. Our discussions will be situated in leading ethical and legal controversies concerning new media tools (e.g., social networks, mobile apps, digital e-readers, wearable health sensors, digital wallets), practices (e.g., online tracking, behavioral advertising, automated face recognition, video surveillance), platforms (e.g. Instagram, TikTok, Mint), and other topics shaping today's privacy discourse.
Prerequisite	
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	

Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will introduce students to information privacy law and policy basics to equip them with tools to understand and scrutinize existing and new technologies. The course will be potentially offered once a week as part of the (currently in the making) MS in Fintech program.

Section AIV: New Courses

AIV.1.2

CUNYfirst Course ID	
Department(s)	LAW
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	LAW (to be part of the MS FINTECH track)
Course Prefix	LAW
Course Number	9250
Course Title	Financial Regulation of Emerging Technologies
Catalogue Description	<p>Financial technology (FinTech) has transformed the way people get loans, trade, invest, save, exchange currencies, and much more. Traditionally, only banks were allowed to offer such financial services to customers. However, in the last decade new forms of bank-like service providers have begun offering innovative financial services. The new FinTech service providers offer speed, lower costs, and the promise of increased financial inclusion to populations that were historically left out, but these services are less regulated and subject to various risks. This course will address issues of financial regulation, compliance, ethics, and consumer protection as they relate to FinTech.</p> <p>Students will examine the effectiveness and execution of the existing regulations as well as relevant ethical issues. The course will also address relevant international guidelines and perspectives.</p>
Pre or Corequisite	
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	

Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2023

Rationale: This course will introduce students to financial regulation, as it particularly relates to FinTech, to equip them with tools to understand and scrutinize existing and new technologies. This course will potentially count toward the requirements for the forthcoming concentration in FinTech in the MS in Finance. Open to MBA and MS students.

Approved January 21, 2022 by the Department of Law.

Section AV: Changes in Existing Courses

AV:1 Change course title and description to be offered in the Law Department.

CUNYFirst Course ID			
FROM		TO	
Departments	Law	Departments	
Course	Law 9708 Law and E-Business	Course	Law 9708 Law and <u>Technology: Protecting Innovation, Managing Exposures, and Achieving Compliance</u>
Pre or corequisite		Pre or corequisite	
Hours		Hours	
Credits	3	Credits	3
Description	<p>Study of varied legal subjects bearing upon the computer industry. Computers and computer related contracts will be studied with an emphasis on applicable laws, pitfalls, and contract terms. Liabilities will be covered, including theories of negligence and strict liability. Computer crime will be analyzed, along with problems of privacy and defamation. Some evidentiary issues will be addressed as they relate to computer generated evidence. Finally, protection of software and other computer programs will be discussed, including copyright, trade secrecy, and applicable laws.</p>	Description	<p>The course teaches students to conduct business effectively in a technology-based world. In the first part of the course, students learn to protect business innovations, intellectual property, and proprietary data from infringement, focusing on copyright, patent, and trade secrecy law. The second part of the course covers the ways in which businesses limit their exposure to lawsuits using contracts containing inter alia, waivers, exculpatory clauses, and limitations of liability. The last third of the course addresses compliance with laws and government regulation, especially the observance of data-privacy laws affecting information gathering, storing,</p>

			using, and disseminating personal and private information about customers.
Requirement Designation		Requirement Designation	
Liberal Arts	[] Yes [] No	Liberal Arts	[] Yes [] No
Course Attribute (e.g. Writing Intensive, Honors, etc.)		Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option	Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

	College Option Detail		
Effective Term	Spring 2023		

Rationale: Course title and description are being updated to reflect changes in business, technology, and the legal environment.

Approved January 21, 2022 by the Department of Law.

Baruch College

Committee on Academic Policy, Programs, and Research Report Detail

April/May 2022

PART A: ACADEMIC MATTERS

The following recommendation of the Graduate Affairs Committee was approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on February 24, 2022 effective the Fall 2022 semester, pending approval of the Board of Trustees.

Section AIII: Changes in Degree Programs

AIII.1.1 Registration of the Executive MS in Industrial/Organizational Psychology Program for Distance/Online Education

Program: Executive MS in Industrial/Organizational Psychology

Program Code: 79564

HEGIS Code: 2008.00

Effective Term: Fall 2022

Rationale: Baruch College has historically offered many executive and global graduate degree programs, which are structured to meet the needs of working professionals and business leaders. Many of the degree programs offered by Baruch College have been ranked among the nation's top graduate programs. The Masters of Science in Industrial/ Organizational Psychology program in the executive format (EMSIOP) is not currently registered for distance education and has been traditionally offered through a variety of in-person and hybrid courses.

This proposal will register the program for distance education with NYSED, allowing it to be offered as a fully online program.

The intention of the program is to offer high-impact co-curricular in-person experiences, such as a coaching and assessment center, and a culminating experience in which students visit corporate headquarters to speak with executives working in their fields. The proposed program, will continue to meet all academic requirements of the Masters of Science in Industrial/Organizational Psychology. The structure of at a distance program format may include both online asynchronous and hy-flex instructional modalities. As Baruch is committed to on-going continuous improvement, planning for the program draws on lessons learned from online courses run in Academic Years 2020-2021 and 2021-2022. Faculty who teach in the program will have completed CUNY'S Hy-Flex training.

The proposed program will accommodate students who may or may not be geographically near Baruch College. In recent years, the demand for a fully online version of the program has increased markedly. Applicants to the Masters in Industrial/Organizational Psychology have more than doubled since 2019, outstripping the capacity of the existing program's footprint. The opportunity of off the distance education format will address this demand.