

**Baruch College**

Academic University Report Detail

January 2022

**PART A: ACADEMIC MATTERS**

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on November 18, 2021 effective in the Fall 2022 semester, pending approval of the Board of Trustees.

**Section AI: Changes in Degree Programs**

**All.1.1 The following revisions are proposed for the BA in Business Communication; Graphic Communication Specialization**

**Program:** BA in Business Communication  
**Program Codes:** 86011 and 60002 (Macaulay Honors)  
**HEGIS Code:** 0699.00  
**Effective:** Fall 2022

FROM			TO		
<p>The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.</p> <p>The graphic communication specialization provides training in graphics as well as basic training in the broader aspects of business communication. It prepares the graphic artist to enter a business environment.</p>			<p>The business communication major is designed for students who are interested in careers in business journalism, corporate communication, or graphic communication. Because the business communication field is essentially interdisciplinary in nature, the program integrates courses from several departments in the Weissman School of Arts and Sciences and the Zicklin School of Business.</p> <p>The graphic communication specialization provides training in graphics as well as basic training in the broader aspects of business communication. It prepares the graphic artist to enter a business environment.</p> <p><u>NOTE: Business courses included in this program, with the exception of ECO 1001, ECO 1002, ECO 1110, STA 2000, and STA 2100, do not count toward the 90-credit liberal arts minimum required for the BA degree.</u></p>		
<b>Program Prerequisites 15 credits</b>			<b>Program Prerequisites 15 credits</b>		
Course	Description	Crs	Course	Description	Crs
BUS 1011	Business Fundamentals: The Contemporary Business Landscape	3 credits	BUS 2000 (formerly BUS 1011)	Business Fundamentals: The Contemporary Business Landscape	3 credits
	or			or	
BUS 1000	Introduction to Business	3 credits	BUS 1000	Introduction to Business	3 credits
CIS 2200	Introduction to Information Systems and Technologies	3 credits	CIS 2200	Introduction to Information Systems and Technologies	3 credits
MKT 3000	Marketing Foundations	3 credits	MKT 3000	Marketing Foundations	3 credits
MGT 3120	Fundamentals of Management	3 credits	MGT 3120	Fundamentals of Management	3 credits

STA 2000	Business Statistics I	3 credits	STA 2000	Business Statistics I	3 credits
	or			or	
PSY/STA 2100	Statistics for Social Science	3 credits	PSY/STA 2100	Statistics for Social Science	3 credits
	or			or	
ECO 1001	Micro-Economics	3 credits	BIO/ENV 2100	Biostatistics	3 credits
	or			or	
ECO 1002	Macro-Economics	3 credits	ECO 1001	Micro-Economics	3 credits
	or			or	
ECO 1110	Current Economic Problems	3 credits	ECO 1002	Macro-Economics	3 credits
				or	
			ECO 1110	Current Economic Problems	3 credits
<b>Credits Required for the Major:</b>		<b>30 credits</b>	<b>Credits Required for the Major:</b>		<b>30 credits</b>
<b>Interdisciplinary Core</b>		<b>12 credits</b>	<b>Interdisciplinary Core</b>		<b>12 credits</b>
<b>Business Communication</b>			<b>Business Communication</b>		
JRN 3150	Business Communication (for business writing and graphic communication students only)	3 credits	COM/JRN 3150	Business Communication (JRN 3150 for business writing and graphic communication students only)	3 credits
<b>Marketing/Advertising (Choose one course)</b>			<b>Marketing/Advertising (Choose one course)</b>		
MKT 3520	Advertising and Marketing Communications	3 credits	MKT 3520	Advertising and Marketing Communications	3 credits
MKT 3600	Marketing Research (Students must complete STA 2000 as a course prerequisite)	3 credits	MKT 3600	Marketing Research (Students must complete STA 2000 as a course prerequisite)	3 credits
MKT 3605	Consumer Behavior	3 credits	MKT 3605	Consumer Behavior	3 credits
<b>Management (Choose one course)</b>			<b>Management (Choose one course)</b>		
MGT 3300	Management: A Behavioral Approach	3 credits	MGT 3300	Management: A Behavioral Approach	3 credits
MGT 3800	Management and Society	3 credits	MGT 3800	Management and Society	3 credits
<b>Business or Liberal Arts Elective</b>			<b>Business or Liberal Arts Elective</b>		
One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisor's approval.		3 credits	One business or arts and sciences elective (at the 2000 level or above) to be selected upon consultation with the program advisor and with the advisor's approval.		3 credits
<b>Specialization Requirements</b>		<b>18 credits</b>	<b>Specialization Requirements</b>		<b>18 credits</b>
<b>Required Courses</b>		<b>12 credits</b>	<b>Required Courses</b>		<b>12 credits</b>

ART 2050	Basic Graphic Communication: Design and Advertising Layout	3 credits	ART 2050	Basic Graphic Communication: Design and Advertising Layout	3 credits
ART 3050	Intermediate Graphic Communication: Publication Design	3 credits	ART 3050	Intermediate Graphic Communication: Publication Design	3 credits
ART 3058	Graphic Communication: Print Production and History	3 credits	ART 3058	Graphic Communication: Print Production and History	3 credits
ART 5900	Senior Seminar	3 credits	ART 5900	Senior Seminar	3 credits
<b>Elective Courses (Choose two courses)</b>		<b>6 credits</b>	<b>Elective Courses (Choose two courses)</b>		<b>6 credits</b>
ART 2060	Basic Photography	3 credits	ART 2060	Basic Photography	3 credits
ART 3041	Special Topics in Art (Studio)	3 credits	ART 3041	Special Topics in Art (Studio)	3 credits
ART 3055	Branding Design: Strategies and Practice	3 credits	ART 3055	Branding Design: Strategies and Practice	3 credits
ART 3056	Typography: History and Application	3 credits	ART 3056	Typography: History and Application	3 credits
ART 3057	Principles of Internet Design	3 credits	ART 3057	Principles of Internet Design	3 credits
ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits	ART 3059	Animation and Motion Graphics (NMA 3059)	3 credits
ART 3061	Digital Photography (NMA 3061)	3 credits	ART 3061	Digital Photography (NMA 3061)	3 credits
ART 3241	Art of the Twentieth Century (prerequisite: ART 1011 or ART 1012, which may be applied to the base curriculum)	3 credits	ART 3241	Art of the Twentieth Century (prerequisite: ART 1011 or ART 1012, which may be applied to the base curriculum)	3 credits
ART 3242	History of Modern Design (prerequisite: ART 1011 or ART 1012, which may be applied to the base curriculum)	3 credits	ART 3242	History of Modern Design (prerequisite: ART 1011 or ART 1012, which may be applied to the base curriculum)	3 credits
ART 4055	Design for Non-Profit Organizations	3 credits	ART 4055	Design for Non-Profit Organizations	3 credits
ART 5000	Independent Study	3 credits	ART 5000	Independent Study	3 credits
ART 5010-5011	Graphic Communication Internship	3 credits	ART 5010-5011	Graphic Communication Internship Note: These are non-liberal arts courses	3 credits
<b>Subtotal: 45 credits (Program Prerequisites, Interdisciplinary Core, Required Courses, and Major Electives)</b> <b>Total credits required for the BA degree: 120</b>			<b>Subtotal: 45 credits (Program Prerequisites, Interdisciplinary Core, Required Courses, and Major Electives)</b> <b>Total credits required for the BA degree: 120</b>		

**Rationale:** The current major includes BUS 1000 or BUS 1011 as one of the program prerequisites. The Zicklin School has replaced BUS 1011 with BUS 2000 (Business Fundamentals: The Contemporary Business Landscape). Accordingly, this change adds BUS 2000 as an alternative to BUS 1000 or BUS 1011 in the business communication program prerequisites section. BIO/ENV 2100 was missing as a possible course for the major's economics/statistics program requirement.

## Section All. New Courses

### All.1.1

Department(s)	Communication Studies Department
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	3021T
Course Title	Professional Speech Communication
Catalogue Description	<p>This is an intensive fourteen-week course designed to give students practice creating and then delivering some of the most common types of speeches or presentations that a mid-level career professional might be called upon to make in the course of their employment. In addition, students will build and apply key pronunciation and pragmatics strategies to improve their intelligibility. Students will be required to speak every other week of the class. Students will be required to revise their work in response to weekly feedback from the instructor and from the student's peers. Students will also be exposed to various computer-based presentation tools in this course. COM 3021-T is open only to students who identify as non-native English speakers or English language learners and who are determined to be eligible by the staff of our Tools for Clear Speech program.</p> <p>Note: This course is not applicable to the Communication Studies major, to the Business Communication/Corporate Communication major, or to the Communication Studies minor.</p>
Prerequisites	COM 2020
Credits	1.5
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity    College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2022

**Rationale:** This liberal arts course is part of a two course sequence (along with COM 2020, Fundamentals of Business Communication, 3.0 hours) that replaces COM 1010 as a Zicklin School requirement and that is intended to give Zicklin students intensive training in producing the kinds of communication (both spoken and written) that they are likely to be called upon to produce in their professional careers.

As a designated T-section, COM 3021-T is open only to students who identify as non-native English speakers or English language learners and who are determined to be eligible by the staff of our Tools for Clear Speech program, this course provides additional instruction and practice in spoken English intelligibility, focusing on critical pronunciation and pragmatic skills to help students speak clearly and appropriately in professional settings. The supplemental intelligibility materials were developed by a committee, each member of which holds an advanced degree in TESOL and/or Applied Linguistics. These materials directly support the COM 3021 learning goals and core competencies and are sequenced so that each intelligibility objective complements the skills to be demonstrated in the concurrent speech assignment.

COM 3021T will be offered every semester with a projected enrollment of 16 students per section.

**All.1.2**

Department(s)	English Department
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	English
Course Prefix	ENG
Course Number	3832
Course Title	Critical Race Theory, Literary Studies, and Culture
Catalogue Description	This course investigates how power, language, history, and representation inform constructions of race and hierarchies of personhood. The focus is on scholarship by touchstone and emerging figures in Critical Race Theory (CRT) and overlapping fields such as gender and sexuality studies, postcolonial studies, diaspora studies, and legal studies as well as key concepts such as intersectionality, antiracism, and social justice. The course will prompt students to consider ways that the central ideas of this vibrant theoretical movement illuminate literature and, conversely, how literature illuminates it. It will engage CRT through a variety of mediums, including film, music, archival material, and contemporary cultural production.
Prerequisites	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2022

**Rationale:** This course proposal represents the English Department’s response to the flourishing in the past two decades of the theoretical movement known as Critical Race Theory, which has exerted a profound influence on literary studies and other adjacent fields in the humanities and social sciences. It replaces ENG 3830: Tradition and Influence in African American Literature, a course whose theoretical framework is now dated. This new course introduces students to a more current paradigm for understanding African American literature and culture.

ENG 3832 will be offered every two years with a projected enrollment of 35 students. It may serve as an elective within the English major (NYSED program codes 01956 and 60009); as an elective within the English minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

**All.1.3**

Department(s)	Psychology Department
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Psychology
Course Prefix	PSY
Course Number	3151
Course Title	Financial Psychology
Catalogue Description	This course will explore the various psychological theories and research findings which impact our financial decisions and personal finance behaviors. We will examine topics such as psychological money disorders, cognitive biases, and how social comparisons impact our personal financial behaviors. We will emphasize both how people do and how people should make financial decisions and the implications on wealth accumulation. The overall goal of the course is to understand and examine the science behind the psychology of money and financial behaviors.
Prerequisites	PSY 1001
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2022

**Rationale:** Financial literacy and an understanding of the relationship people have with money is an important topic that is rarely taught formally in the classroom. The consequences of not being financially literate and having tools for understanding financial decision making have important real-world applications for individuals as they navigate their own personal finances, as well as for those working in careers in the business and financial fields. The field of psychology is uniquely positioned to contribute to this dialogue, and we believe this course helps to fill this gap by providing important background on the psychological scholarship related to money and matters of personal financial literacy. Furthermore, we believe this course will benefit many Zicklin students who comprise a large number of Psychology minors, and will provide a unique psychological approach to these topics that students may not get in a traditional business/finance course, and thus will be a valuable complement for Zicklin finance courses. The success of the special topics version of this course has shown that this class fills a need and matches with the interests of our students, as it has been very popular with strong student feedback for the course.

PSY 3151 will be offered once per year with a projected enrollment of 30 students. It may serve as an elective within the Psychology major (NYSED program codes 01963 and 60023); as an elective within the Psychology minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

**All.1.4**

Department(s)	Psychology Department
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Psychology
Course Prefix	PSY
Course Number	3290
Course Title	Psychology of Ethics
Catalogue Description	This course introduces the relevance of ethics in psychology and explores the psychological theory and science of ethical decision making. Topics include exploring what makes the recipients of a psychologist’s services (individuals, communities, educational institutions, health providers, government agencies, companies) vulnerable to unethical behavior. This course will critically examine how individual and group reasoning, cognitive strategies such as heuristics and biases, organizational climate, and socio-cultural context all have an impact on ethical decision making. Using this knowledge, students will improve their own awareness of, and be better prepared for, decision making about ethical dilemmas they will encounter in applying psychological theory and research in their careers.
Prerequisites	PSY 1001
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail



	<input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2022

**Rationale:** A detailed understanding of the ethical principles that guide the work of the field of psychology and related disciplines is critical for the fair and equitable treatment of those with whom psychologists work, as is a scientifically-informed understanding of the cultural, social, and cognitive underpinnings of ethical and moral decision making. This course provides a foundation in ethical principles which guide the work of professional psychology, but also exposes students to relevant content from across different domains of psychological study, including cognitive, clinical, developmental, personality, and industrial/organizational psychology, to provide students with critical thinking skills for understanding and navigating ethical dilemmas they may encounter. This course is also designed to meet the learning objectives of [Goal 3 of the American Psychological Association's guidelines and expectations for what constitutes a well-rounded undergraduate education in psychology](#) (Ethical and Social Responsibility in a Diverse World). These objectives include (but are not limited to): the ability to discuss relevant ethical issue that reflect principles in the APA Ethics Code; the need for positive personal values in building strong relationships with others; explaining how individual differences, social identity and worldview may influence beliefs, values, and interactions with others and vice versa; recognize potential for prejudice and discrimination in oneself and others; explain how psychology can promote civic, social, and global outcomes that benefit others. Although course-specific ethics and ethical issues are discussed in many of our courses (e.g., Research Methods, Abnormal Psychology, etc.), we do not have a stand-alone course dedicated to both ethics and ethical decision making and the psychological underpinnings of this decision making. This course helps to fill this gap.

PSY 3290 will be offered once per year with a projected enrollment of 30 students. It may serve as an elective within the Psychology major (NYSED program codes 01963 and 60023); as an elective within the Psychology minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

### Section AIII. Changes in Existing Courses

#### AIII.1.1 Change in Course Prerequisites to be offered by the Communication Studies Department

CUNYfirst Course ID 150532			
FROM		TO	
Department	Communication Studies Department	Department	n/c
Course	COM 3021 Professional Speech Communication	Course	n/c
Prerequisite	COM 2020	Prerequisite	COM 2020 <u>or</u> [ COM 1010 and official or conditional acceptance into the Zicklin School of Business (ZICK or ZKTP) ]
Hours	1.5	Hours	n/c
Credits	1.5	Credits	n/c
Description	This is an intensive seven-and-a-half-week course designed to give students practice creating and then delivering some of the most common types of speeches or presentations that mid-level career	Description	n/c

	<p>professionals might be called upon to make in the course of their employment. Students will be required to speak each week that the class meets, and during the last half-week of class. Students will be required to revise their work in response to weekly feedback from the instructor and from their peers. Students will also be exposed to various computer-based presentational tools in this course.</p> <p>Note: This course is not applicable to the Communication Studies major, to the Business Communication/Corporate Communication major, or to the Communication Studies minor.</p>		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** COM 3021 will be offered for the first time in Spring 2022 as part of the three-year process of phasing in the new Zicklin School of Business requirements. Due to that transition plan, until AY 2023-24 some large number of students will transfer in COM 1010 (which will prevent them from being required to take COM 2020). In order to allow those students into COM 3021 (which they will still need) without opening COM 3021 to all students who have ever taken COM 1010 during the three-year transition period, the additional pre-requisite for enrollment in Zicklin or temporary Zicklin Course Permission is necessary.

This requirement will be re-evaluated upon the completion of the transition plan in AY 2023-24. At that point, the plan is to consider removing this requirement to open COM 3021 to students from outside Zicklin to take as a general elective for the BA and BS degrees for new and continuing students, and for BBA students who do not need this specific course for their degrees.

**All.1.2 Change in Course Number, Title, Prerequisites, and Description to be offered by the English Department**

CUNYfirst Course ID 091276			
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 2200 Literature and Economics Perspectives	Course	ENG 4655 Literature and Economics
Prerequisite	None	Prerequisite	ENG/CMP/LTT 2800 or 2850, or departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	A study of selected literary works in which economic themes figure prominently. Readings are historically, nationally, and generically diversified, with examples from such authors as Daniel Defoe, Anton Chekhov, Thomas Mann, Ezra Pound, Arthur Miller, and Kurt Vonnegut, Jr.	Description	<u>This interdisciplinary course surveys connections between literature and economics. The course concentrates on various categories and objects—such as gifts, credit, paper money, banks and banking, digital currencies, and credit scores—as represented in both literary texts and economic writing. In examining these representations, students will be introduced to the intertwined histories of literary genres and economic forms. Possible topics may include—but are not limited to—the connections between ancient epic and ritual gift exchange; between Elizabethan theater and commercial credit; between the realist novel and the rise of paper money; and between finance capital and postmodernism. Readings will consist of works drawn from anthropology, philosophy, and economics considered alongside works of literature.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** ENG 2200 is a lower-division class that has not been taught in some time, as well as one whose current place in the course catalogue is not in line with the rest of the English department's curriculum. We are revising the class to bring it up to date with current developments in the field of literature and economics. The change in course number reflects how the course has been reframed to emphasize theoretical perspectives and historical research, both of which are features of the English department's 4000-level courses.

ENG 4655 will be offered once per year with a projected enrollment of 25 students. It may serve as an elective within the English major (NYSED program codes 01956 and 60009); as an elective or capstone within the English minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

### All.1.3 Change in Course Title and Description to be offered by the English Department

CUNYfirst Course ID	111835		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3001 <del>Naked English: Baring the Bones of the English Sentence</del>	Course	ENG 3001 <u>Crafting Stronger Sentences: Conventions of English Grammar</u>
Prerequisite	ENG 2100 and ENG 2150	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>The form, variety, and extraordinary possibilities of the English sentence; from the simple to the advanced; for the subject matter of this course, one that examines how sentences are put together, how they work, and how they carry power to persuade an audience and effect change. The course will discuss issues of correctness, grammaticality, common usage, and formal writing, and will help students generate correct, sophisticated, audience-appropriate prose.</del>	Description	<u>The English sentence is incredibly malleable, offering us a variety of forms and possibilities. Yet it remains grounded in a set of grammatical and conventional expectations. This course examines how sentences are put together, how they function, how writers engage the rules—and how they resist them. Students will explore debates over correctness and grammaticality, understand conventions of common and formal usage, and experiment with their own constructions. Through research, discussion, and writing, students will learn to craft effective sentences for various audiences, purposes, and contexts.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised course title and description reflect a range of approaches to sentence-writing. Going into more detail than the previous description while remaining open to a range of instructors and approaches, the new one offers a clearer sense of the course's content and goals, and places emphasis on writing for a range of audiences.

#### All.1.4 Change in Course Description to be offered by the English Department

CUNYfirst Course ID	091314		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3010 Survey of English Literature I	Course	n/c
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>The course surveys the development of literature written in English, from its beginnings through the seventeenth century. Major works to be studied include Beowulf, Chaucer's Canterbury Tales, Shakespearean drama, and Milton's Paradise Lost.</del></p>	Description	<p><u>This course surveys British literature from the earliest examples of the Middle Ages through the 16th and 17th centuries. It will consider selected works from this broad period in the context of the political, scientific, and religious changes that Britain experiences over the course of those centuries. It will also study some of the major contributions made by English dramatists—Shakespeare as well as other figures—to this tradition. Students will have the opportunity to explore shifting definitions of race, gender, sexuality, and national identity. We will also examine literary developments</u></p>

			<u>and transformations in genre, from <i>Beowulf</i> through chivalric romance to Milton's grand epic <i>Paradise Lost</i>, which shapes and influences much of subsequent literature in English.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** This revised description reflects a broader understanding of English literary history, inclusive of global, colonial, and cultural transformations. Going into more detail than the previous description while remaining open to a range of instructors and approaches, it offers a clearer sense of the course's content and goals.

### **All.1.5 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091315		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3015 Survey of English Literature II	Course	n/c
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course surveys the development of English literature from the eighteenth	Description	<u>A historical study of the diversity of British and Anglophone literature from the eighteenth century to the</u>

	century to the present. To be studied are such major authors as Blake, Wordsworth, Keats, and other Romantics; the Brontë's, Browning, Dickens, and other Victorians; Joyce, Yeats, Woolf, and other Moderns.		<u>present, this course situates a range of writing from various cultural, ethnic, and popular traditions in cultural, political, and historical contexts, including the Enlightenment, the Industrial Revolution, Imperialism, World Wars I and II, diaspora, and decolonization. Movements that may be covered include Romanticism, the gothic, aestheticism, modernism, and postmodernism; authors may include Swift, Pope, Haywood, Blake, Wordsworth, Austen, Mary Shelley, the Brontës, Barrett Browning, Dickens, Wilde, Joyce, Yeats, Woolf, Selvon, Heaney, Ishiguro, Rushdie, and Zadie Smith.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** This revised description reflects a broader understanding of English literary history, inclusive of global, colonial, and cultural transformations. Going into more detail than the previous description while remaining open to a range of instructors and approaches, it offers a clearer sense of the course's content and goals.

**All.1.6 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091316		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3020 Survey American Literature I	Course	n/c
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course explores the development of American literature, both prose and poetry, from its beginnings in Native American oral forms through the Civil War. Included is the literature of discovery and exploration, of abolition, and of American transcendentalism. To be studied are such writers as Benjamin Franklin, Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Harriet Jacobs, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson.</del>	Description	<u>This course explores the development of American literature from its beginnings through the Civil War. <u>Texts including letters, histories, autobiographies, political documents, poems, plays, and novels, illuminate the rich complexity of this period in American literary history and culture. These works reveal the often interconnected and overlapping stories of discovery and exploration; private piety and public life; the development of national identity; race; gender; slavery and the movement towards its abolition.</u></u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.



**All.1.7 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091317		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3025 Survey American Literature II	Course	n/c
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course explores the development of American literature, including prose, poetry, and drama, from the Civil War to the present. To be studied are such writers as Mark Twain, Henry James, Booker T. Washington, W.E.B. DuBois, Stephen Crane, Edith Wharton, Robert Frost, Willa Cather, Eugene O'Neill, Zora Neale Hurston, F. Scott Fitzgerald, William Faulkner, Ernest Hemingway, Richard Wright, Eudora Welty, Tennessee Williams, Ralph Ellison, James Baldwin, Flannery O'Connor, Sylvia Plath, and Alice Walker.</del>	Description	<u>This course surveys the wide variety of literature produced in the United States from the Civil War to the present, an era of dizzying change. This period witnessed such momentous historical events as the Industrial Revolution, Reconstruction, the Great Depression, two world wars, the Civil Rights Movement, the women's movement, gay liberation, the threat of nuclear annihilation, and the development of a globalized economy—to name only a few. This course will consider how American authors of this era responded to their rapidly shifting landscape. Students will encounter a rich array of writers, such as Howells, Mark Twain, James, Washington, Du Bois, Crane, Wharton, Cather, Frost, O'Neill, Hurston, Fitzgerald, Faulkner, Hemingway, Wright, Williams, Ellison, Brooks, Baldwin, O'Connor, Plath, Walker, Morrison, Roth, Kingston, Silko, Lee, Adichie, Erdrich, and Díaz.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures

	___ US Experience in its Diversity ___ Creative Expression ___ Individual and Society ___ Scientific World		___ US Experience in its Diversity ___ Creative Expression ___ Individual and Society ___ Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

**All.1.8 Change in Course Title and Description to be offered by the English and the Black and Latino Studies Departments**

CUNYfirst Course ID	091320 (ENG 3034), 151874 (BLS 3034)		
FROM		TO	
Departments	English, Black and Latino Studies	Department	n/c
Course	ENG/BLS 3034 A Survey of African American Literature	Course	ENG/BLS 3034 Survey of African American Literature
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>This course charts the development of African American literature from the 18th century to the present in the context of the complex dynamic of resistance and collaboration that helped to shape the culture, politics, creative imagination, and selfidentities of African Americans. Beginning with slave narratives, the course proceeds to an analysis of representative texts from the large body of early poetry and fiction (including Wheatley, Horton, Dunbar, Wilson); from the Harlem Renaissance canon (Hughes, McKay, Cullen, Larsen, Fauset, Hurston); and from realistic, naturalistic, and modernist works by such writers as Wright, Baldwin, Marshall, and Morrison. (Students will receive credit for BLS 3034 or ENG 3034. These courses may substitute for each other in the F-replacement policy)</del></p>	Description	<p><u>This course surveys the staggering range of literary works produced by black Americans. Despite generations of state- and custom-sanctioned oppression, not only have black people managed to create lasting literature, but they also have remained at the helm of literary innovation and artistic renewal in general. This course explores the diverse literary contributions of black Americans, examining their poetry, sermons, fiction, and plays across a historical period that includes slavery, Emancipation, Reconstruction, segregation, the Harlem Renaissance, the Great Depression, the Civil Rights Movement, and Black Lives Matter.</u></p> <p>(Students will receive credit for BLS 3034 or ENG 3034. These courses may substitute for each other in the F-replacement policy)</p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

### All.1.9 Change in Course Title and Description to be offered by the English Department

CUNYfirst Course ID	091324		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3045 <del>Literature for Young Adults</del>	Course	ENG 3045 <u>Young Adult Literature</u>
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>Young adult literature <u>addresses</u> readers between the ages 12 and 20 <del>who seek intellectual stimulation, pleasure and self-discovery. In this course, students will read historical and realistic fiction, fantasies, poetry, and biographies and autobiographies dealing with themes such as adapting to physical changes, independence from parents and other adults, acquiring a personal identity and achieving social responsibility. Issues of censorship its history, practice and impact</del></p>	Description	<p>Young Adult literature <u>is an expansive and dynamic genre</u> for readers between the ages 12 and 20. <u>Though once dismissed as only entertainment, Young Adult literature increasingly is recognized for its artistry, experimentation, and social commentary as it depicts and explores issues such as coming-of-age, death, religion, politics, race, economics, and sexuality. This course may include material such as novels, poetry, plays, graphic novels, essays, music, autobiographies, and multimedia creative works. Subgenres may include historical fiction, fantasy, speculative fiction, dystopia, mystery, horror, and romance. This course considers Young Adult literature's literary features and may focus</u></p>

	<del>on young adult reading choices will be explored.</del>		<u>on issues such as banned books and censorship, publication and circulation, and school curriculum expectations.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice

**All.1.10 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091353		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3680 Advanced Essay Writing: Style and Styles in Prose	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The goal of this course is to expand the writer's sense of style by increasing sensitivity to tools such as metaphor, humor, irony, and voice. Through assigned readings and class discussions, individual and small group	Description	The goal of this course is to expand the writer's sense of style by increasing sensitivity to tools such as metaphor, humor, irony, and voice. Through assigned readings and class discussions, individual and small group conferences with the professor, <u>and revision, students will experiment with distinctive stylistic options. Using a variety of sentence</u>

	conferences with the professor, and <del>intensive revision, students will experiment with distinctive stylistic options. In the process, they will sharpen their awareness of audience and develop ways to craft powerful prose through vivid description, attention to rhythm, and use of different sentence types.</del>		<u>types and patterns to improve how their writing flows, students will explore creative paragraphing and sectioning to achieve different effects; learn to use grammatical and mechanical devices to control rhythm and meaning; study how the sounds of words and their associations can enhance vividness; and gain appreciation for the processes of revision and its opportunities. Students will develop a sense of their unique style and a repertoire of tools to draw from in a variety of writing occasions.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[ X ] Yes [ ] No	Liberal Arts	[ X ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
		Effective	Fall 2022

**Rationale:** This revised description reflects a broader understanding of the essay-writing process. Going into greater detail than the previous description while remaining open to a range of instructors and approaches, it offers a clearer sense of the course's content and goals.

### All.1.11 Change in Course Title, Prerequisite, and Description to be offered by the English and Communication Studies Departments

CUNYfirst Course ID	091354 (ENG 3700), 090753 (COM 3700)		
FROM		TO	
Department	English, Communication Studies	Department	n/c
Course	ENG/COM 3700 Introduction to Linguistics and Language Learning	Course	ENG/COM 3700 Introduction to Linguistics: <u>The Study of Language</u>
Prerequisite	ENG 2100 placement	Prerequisite	ENG 2100
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	<p>The course <del>is an introduction to</del> fundamental concepts of linguistics. Students explore the diversity, creativity, and open-endedness of language and how <del>philosophers and</del> language enthusiasts <del>have for centuries attempted to</del> understand its organization and its use in society. Traditional areas (phonology, morphology, syntax, semantics, pragmatics, and historical linguistics) <del>are described, with examples from languages around the world.</del> Language acquisition, <del>bilingualism, sociolinguistics, and computers in language are examined for applications to language teaching and learning.</del> Students explore practical applications to their area of study, <del>whether it is</del> the bilingual or foreign-language classroom, literary analysis, psychology, sociology, and other disciplinary interests. <del>This course is equivalent to COM 3700.</del> Students will receive credit for either ENG 3700 or COM 3700.</p>	Description	<p>The course <u>introduces</u> fundamental concepts of linguistics, <u>exploring</u> the diversity, creativity, and open-endedness of language and how language enthusiasts <u>have long attempted to</u> understand its organization and use in society. <u>Examples from world languages will illustrate concepts from the traditional areas</u> of phonology, morphology, syntax, semantics, pragmatics, and historical linguistics. Language acquisition, <u>multilingualism</u>, sociolinguistics, and <u>technology and language are examined for their relevance to language teaching and learning.</u> Students explore practical applications to their areas of study, <u>including</u> the bilingual or foreign-language classroom, literary analysis, psychology, sociology, translation studies, and other disciplinary interests.</p> <p>Students will receive credit for either ENG 3700 or COM 3700. <u>These courses may not substitute for each other in the F-replacement policy.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring the course title and description in line with current practice. The course prerequisite is being corrected.

**All.1.12 Change in Course Prerequisite and Description to be offered by the English English and Communication Studies Departments**

CUNYfirst Course ID	091358 (ENG 3750), 090754 (COM 3750)		
FROM		TO	
Department	English, Communication Studies	Department	n/c
Course	ENG/COM 3750 The Structure and History of English	Course	n/c
Prerequisite	<p>ENG 3750 - ENG 2150 <del>or ENG/CMP/LTT 2800 or 2850</del></p> <p>COM 3750 - ENG 2150 <del>or COM/ENG 3700</del> is strongly recommended.</p>	Prerequisite	<p>For ENG 3750: ENG 2150</p> <p>For COM 3750: ENG 2150; additionally, COM/ENG 3700 is strongly recommended.</p>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>The course covers modern analyses of the phonetics, phonology, morphology, syntax, and semantics of <del>American English</del>, and the historical developments that led it through the stages of Old, Middle, and Modern English. <del>It describes how</del> English sounds are produced; how they are grouped mentally and influenced by spelling; how new words are formed, slang terms are coined, and terms are borrowed and lent; how English sentences are structured; and how meaning is influenced by situation, culture, and context. <del>It includes a description of how</del> English changed over time, from the Great Vowel Shift to the development of modern regional and social dialects, standard American English, and the <del>recent</del> emergence of World Englishes. <del>It provides students with an understanding of how the rules, patterns, and characteristics that constitute standard spoken and written American English evolved.</del> (This course is <del>cross-listed with COM 3750.</del> Students will receive credit for either ENG 3750 or COM 3750, not both. These courses may not substitute for each other in the F grade replacement policy.)</p>	Description	<p>This course covers analyses of the phonetics, phonology, morphology, syntax, and semantics of <u>contemporary English varieties</u> and the historical developments that led them through the stages of Old, Middle, and Modern English. <u>Students will examine how</u> English sounds are produced; how sounds are grouped mentally and influenced by spelling; how new words are formed, slang terms are coined, and terms are borrowed and lent; how English sentences are structured; and how meaning is influenced by situation, culture, and context. <u>Students will explore</u> how English changed over time, from the Great Vowel Shift to the development of modern regional and social dialects, Standard American English, and the emergence of World Englishes. <u>Overall, the course provides students with an understanding of the evolution of the rules, patterns, and characteristics that constitute standard spoken and written contemporary Englishes.</u></p> <p>(Students will receive credit for either ENG 3750 or COM 3750, not both. These courses may not substitute for each other in the F grade replacement policy.)</p>

Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring the course title and description in line with current practice. The course prerequisite are being corrected.

### All.1.13 Change in Course Title and Description to be offered by the English Department

CUNYfirst Course ID	091359		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3770 <del>Masters of the Modern Drama: Ibsen through Tennessee Williams</del>	Course	ENG 3770 Modern Drama
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course examines the revolutionary plays of Ibsen, Strindberg, Chekhov, and Shaw <del>and their achievements in destroying old forms and creating twentieth-century drama. It considers the social, political, and psychological ideas advanced by these thinkers and shows how they shaped the thinking and made possible the achievements of other important modern</del></p>	Description	<p>This course examines the revolutionary plays of <u>such dramatists as Ibsen, Strindberg, Chekhov, and Shaw, with particular attention to the way that they upend old forms in creating twentieth-century drama. It considers the social, political, and psychological ideas advanced by these artists and shows how they paved the way for other important modern playwrights.</u></p>



	playwrights, such as Eugene O'Neill, Arthur Miller, Tennessee Williams, Lillian Hellman, and J.P. Sartre. The emphasis throughout is on analysis of representative plays.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring description in line with current practice.

### All.1.14 Change in Course Title and Description to be offered by the English Department

CUNYfirst Course ID	091360		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3780 Contemporary Drama: <del>The New Theatre</del>	Course	ENG 3780 Contemporary Drama
Prerequisite	ENG 2150 or ENG/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course traces contemporary drama's remarkable history of experiments with new and powerful techniques of dramatizing and analyzing human behavior. The emphasis is on groundbreaking works from provocative contemporary playwrights, such</del>	Description	<u>Covering a range of work, this course will consider how dramatists in the last several decades have experimented with form and material to challenge their audiences and engage with social, cultural, and political change. Taking into account questions of</u>

	as Harold Pinter, Samuel Beckett, Edward Albee, Eugene Ionesco, Bertolt Brecht, Tom Stoppard, Joe Orton, and Sam Shepard.		<u>staging, acting, and other aspects of current theatrical practice, the course will draw insights from performance studies and other relevant theoretical models.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring description in line with current practice.

### All.1.15 Change in Course Description to be offered by the English Department

CUNYfirst Course ID	091362		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3820 The American Short Story	Course	n/c
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or department permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>The history of the American short story is a remarkable record of our literary and cultural development. This course explores the popularity and ideas of this genre as reflected in such writers as Irving, Hawthorne, Poe, Melville, James, Crane,</del>	Description	<u>The short story is arguably the most American of all genres, developed and, some say, perfected in this country. Its development over time provides a record of the nation's development over time. This course explores the stylistic</u>

	Wharton, Fitzgerald, Hemingway, Faulkner, Welty, Wright, Flannery O'Connor, Malamud, and Updike.		<u>innovations that have emerged in this genre as well as the influence that it has exerted.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

**All.1.16 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091364 (ENG 3835), 151875 (BLS 3835)		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG/BLS 3835 Black Women Writers	Course	n/c
Prerequisite	Prerequisite: ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>The course examines the oral and written literature of Afro-American women from the eighteenth century through the present. An exploration of the numerous genres employed by Black women writers - slave narratives, autobiography, fiction,</del>	Description	<u>Black women writers have always been creating content that illuminates life. They have been innovators, freedom fighters, visionaries, theorists, critics, survivors, and teachers. Black women reflect on their experiences through their writing, resist oppression, form community, and</u>

	<del>poetry, and drama – sheds light on writers' artistic and intellectual responses to the political, social, and cultural currents of their times.</del> (Students will receive credit for BLS 3835 or ENG 3835. These courses may substitute for each other in the F-replacement policy).		<u>often envision political and social possibilities. This course engages with Black women writers' various texts, such as slave narratives, autobiography, essays, fiction, poetry, drama, music, and film from the eighteenth century to the present.</u>  (Students will receive credit for BLS 3835 or ENG 3835. These courses may substitute for each other in the F-replacement policy).
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable  <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable  <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

**All.1.17 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	113631		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 3960 Topics in Language	Course	n/c

Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course provides an opportunity to study important concepts in language and linguistics not found or only touched on in other courses. This format allows for an intensive investigation of these topics, which may vary from semester to semester. Representative subjects include but are not limited to: language in action and society, language of the media, psycholinguistics, sociolinguistics, language and literacy, language and gender, language and linguistic pedagogy, bilingualism, discourse analysis, and computer applications in language study. (Students may enroll more than once in ENG 3960 if the topic is different).</del>	Description	<u>This course provides an opportunity for in-depth, intensive study of important concepts in writing studies and linguistics introduced in other courses. Subjects, which may vary from semester to semester, include but are not limited to language of the media, psycholinguistics, sociolinguistics, literacy, language and gender, language and race, pedagogy, multilingualism, discourse analysis, translation studies, rhetoric, composing and editing in digital environments, and computer applications in language study. (Students may enroll more than once in ENG 3960 if the topic is different).</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

**All.1.18 Change in Course Description to be offered by the English, Communication Studies, and English Departments**

CUNYfirst Course ID	091373 (ENG 4015), 090756 (COM 4015), 094401 (SOC 4015)		
FROM		TO	
Department	English, Communication Studies, Sociology/Anthropology	Department	n/c
Course	ENG/COM/SOC 4015 The Globalization of English	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>This course analyzes how the English language aids globalization and how globalization changes English. After studying the historical and geographical bases for the rise of English, we explore the implications of decolonization, diaspora communities, the Internet, and the new economy for diversifying the structure, norms, and usage of the English language. Students engage in research, oral presentations, electronic discussion, and collaborative inquiry to explore the subject.</del></p> <p>Students may receive credit for ENG 4015, COM 4015 or SOC 4015. These courses may not substitute for each other in the F-grade replacement policy.</p> <p><del>This course may serve as the capstone for the liberal arts English minor.</del></p>	Description	<p><u>This course investigates the state of English in the world today—how the English language aids globalization, and how globalization changes English as it becomes central across speech communities.</u> After studying the historical and geopolitical bases for the rise of English <u>as a global language</u>, the course explores the implications of decolonization, diaspora communities, <u>and digital technology</u> for diversifying the structure, norms, and usage of the English language. <u>Students will discuss the controversial history, changing attitudes, new competencies, and competing ideologies associated with English both globally and locally.</u></p> <p>Students will receive credit for ENG 4015, COM 4015, or SOC 4015. These courses may not substitute for each other in the F-grade replacement policy.</p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

**All.1.19 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091374 (ENG 4020), 127103 (ENG 4020H)		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4020 Approaches to Modern Criticism	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>A study of modern theory in its relation to earlier critical concepts from Sir Philip Sidney to Edmund Wilson. Discussions of the nature of poetry, drama, and fiction, with practical criticism of specific examples in required papers.</del></p> <p><del>This course may serve as the capstone for the liberal arts English minor.</del></p>	Description	<p><u>What makes literature valuable? What makes some works better and more deserving of attention than others? Can there be objective standards of greatness? Is one either right or wrong, for example, for liking or disliking Shakespeare? Why do English professors spend so much time analyzing texts? Does interpretation sometimes ruin our ability to enjoy literature? How can we tell when an interpretation is valid or groundless? Is there a reason why, until recently, most of the works in literary anthologies were written by white European men? Do our standards, in other words, favor one ethnic group, one class, one gender, one sexual orientation, or any other single demographic over another? This course will consider attempts to answer these questions by some of the most important schools of criticism from the modern era, such as</u></p>

			<u>formalism, deconstruction, psychoanalytic criticism, feminism, Critical Race Theory, queer theory, new historicism, disability studies, and computational criticism.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The course needed to be updated to reflect current practices and trends in the field of literary studies.

**All.1.20 Change in Course Prerequisites and Description to be offered by the English Department**

CUNYfirst Course ID	091376		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4100 Early English Literature	Course	n/c
Prerequisite	<del>ENG 2150 or equivalent and ENG/CMP 2800 or 2850 or department permission</del>  <b>FOR STUDENTS WITH TWO ADDITIONAL 3000-LEVEL OR ABOVE ENGLISH COURSES, THIS COURSE MAY SERVE AS A CAPSTONE FOR THE TIER III REQUIREMENT.</b>	Prerequisite	ENG/CMP 2800 or 2850 or department permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c



Description	An intensive examination of the literary production in England from the Anglo-Saxons to Chaucer with emphasis on religious, romantic, social, political, literary, and linguistic themes to be varied from semester to semester: The Epic Hero; The Christian Dilemma; The Spirit of Nationalism; The Dialectic of Sin; Social Themes.	Description	<u>Early English literature finds its first verbal and artistic expression in rhythmic utterances and creative performances that celebrate community, beauty, love and loss. Like all oral poetry, it is a communal art of preservation and celebration, one that orders its rhythms and effects according to metric and structural principles that continue to inspire today. This course attends to the quests of its colorful characters in their historical and cultural contexts. It focuses on the poetic techniques employed by the poets and the effect they have on the reader. Key themes examined include the shifting ethos of power, heroism and community, isolation and domesticity, spiritual and geographical exploration and the expanding spirit of nationalism. Topics such as transgression, alienation and religious fundamentalism are encountered in romances, laments, ballads, satires, dream-visions and mystical plays.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised description highlights the versatility of early English literature by attending to production practices, audience involvement, and emergent tastes and interests—national and regional. It underscores the pivotal role orality and performance played in communal life, as well as the role of tradition and experimentation in shaping social, cultural, and political sensibilities.

**AIII.1.21 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091377		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4110 Medieval Literature	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course surveys the literary production in Europe and the Middle East from the advent of Christianity to the fall of Byzantium, covering approximately a thousand years of linguistic evolution. Students are invited to explore medieval quests in their various manifestations—amorous, heroic, religious, communal, and political in order to understand medieval people's relationship to God, society, and the foreign. Representative works might include The Alexander Romance, Chaucer's Canterbury Tales, Sir John Mandeville's Book of Travels, Gower's Confession Amantis, and Boccaccio's Decameron. For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.</p>	Description	<p>This course surveys the literary production in Europe covering over a thousand years of cultural and literary evolution. It invites readers to explore medieval quests in their various manifestations in order to understand the medieval relationship to nature, community, and the foreign. Medieval readers had a keen interest in the nature of the world—places both near and far—and were avid consumers of tales of distant places and people. Their literature was at the heart of the creation of visions of natural and human diversity. Representative works examined may include <i>The Alexander Romance</i>, <i>The Travels of Marco Polo</i>, Chaucer's <i>Troilus and Criseyde</i>, Mandeville's <i>Book of Travels</i>, Gower's <i>Confessio Amantis</i>, the only surviving autobiography of a female visionary, <i>The Book of Margery Kempe</i>, select romances from the celebrated <i>Lays of Marie de France</i> and Christine and Pizan, and anonymous satirical, and mystical plays from Medieval Greek and Arabic sources in translation.</p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics

	<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised description situates the course historically and showcases the literary versatility of its authors. More female voices have been added alongside non-literary forms of expression that reveal Medieval literature's affinities to other compositional forms and practices. Manuscripts of the literature introduced are available in digitized form and can be used to help students fully appreciate the literary and material culture of the Middle Ages.

### AIII.1.22 Change in Course Description to be offered by the English Department

CUNYfirst Course ID	091378		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4120 Chaucer	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course is devoted to an intensive study of the <i>Canterbury Tales</i>, a work that founds the English literary tradition. <del>Chaucer's masterpiece contains a series of stories ranging from serious and pious to amorous and humorous. The work enriches contemporary understanding of medieval culture and society while offering an opportunity to study a variety of narrative genres. For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.</del></p>	Description	<p><u>This course is devoted to an intensive study of the <i>Canterbury Tales</i>, a work that founds the English literary tradition. Written at the end of the fourteenth century, Geoffrey Chaucer's composition is a fascinating medley of stories that range from the serious and pious, to the unabashedly earthy and outrageously funny. The tales are told by a cast of memorable pilgrims that include a dashing knight, a drunken miller, a bookish young scholar, a monk, a conniving pardoner, a self-indulgent nun, and a bold and enterprising Wife. Students are introduced to a range of genres—from epic, satire, allegory and romance to fable, elegy, dream-vision, autobiography, and travel-narrative. In piecing together Chaucer's portrait of late medieval society, readers will discover how the Poet reflects and distorts social and political realities, rendering a colorful portrait of</u></p>

			<u>late medieval life that appears strangely familiar six hundred years later.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[ X ] Yes [ ] No	Liberal Arts	[ X ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised description offers a detailed account of Chaucer’s multi-genre masterpiece, focusing on the literary versatility of the Poet and the path-breaking nature of his composition—both can be traced through Chaucer’s intellectual interlocutors (e.g., Ovid, Boethius, Dante, and Boccaccio) and the literary imprint they have left on the poem.

### All.1.23 Change in Course Description to be offered by the English Department

CUNYfirst Course ID	091379 (ENG 4140), 091380 (ENG 4140H)		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4140/H Shakespeare	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course surveys Shakespeare’s development of his characteristic themes and dramatic strategies through a close study of representative plays. Filmed versions of individual works may</del>	Description	<u>This course offers an in-depth survey of the work of William Shakespeare, plausibly regarded as one of the greatest writers in the English language. Students will examine a range of Shakespeare’s works, from early</u>

	<del>supplement class discussion when appropriate. This course may serve as the capstone for the liberal arts English minor.</del>		<u>plays heavily influenced by classical models through his great comedies and tragedies to his late romances. The course will consider these works in the context of political, religious, and cultural issues of Shakespeare's time and in light of particular thematic concerns recurring in Shakespeare's work. We will analyze the plays both as dramatic works intended to be performed and as literary productions that reward careful close reading.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[ X ] Yes [ ] No	Liberal Arts	[ X ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised description reflects a range of approaches to Shakespeare, including close-reading, historicist contextualization, and performance studies. Going into more detail than the previous description while remaining open to a range of instructors and approaches, it offers a clearer sense of the course's content and goals.

**AIII.1.24 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091383		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4170 Milton	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course studies of the life, times, and works of John Milton from different points of view. Topics will vary from semester to semester. This course may serve as the capstone for the liberal arts English minor.</del>	Description	This course offers students an in-depth study of John Milton's monumental epic poem <i>Paradise Lost</i> in its religious, political, and cultural contexts. We will consider Milton's place in literary history, his impact on later writers (including the Romantics), his religious and political radicalism, and his poetic afterlives in contemporary popular culture (from the graphic novel to science fiction). In addition to <i>Paradise Lost</i> , we may examine Milton's 1645 poems, prose writing, and late masterpiece, <i>Samson Agonistes</i> . We will also engage some critical reading practices, including disability studies, gender and sexuality studies, and ecocriticism, as tools for understanding Milton's lasting political and cultural importance.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression

	___ Individual and Society ___ Scientific World		___ Individual and Society ___ Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised description reflects new and inclusive approaches to Milton studies. It also provides a clearer sense of the course's content and goals.

**All.1.25 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091388		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4300 Romanticism	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course <del>will study</del> the literature of the age of the French Revolution and the Industrial Revolution (1790-1830), a period which produced powerful imaginative works probing the recesses of the psyche and envisioning radical social transformation. The course will explore the era's celebration of emotional expression in lyric poetry, the mysteries of the gothic novel, and the challenges of politically-engaged fiction. Authors to be studied include the poets Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron, and novelists such as William Godwin, Mary Shelley, and Ann Radcliffe. <del>For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.</del></p>	Description	<p>This course <u>focuses on</u> the literature of the age of the French Revolution and the Industrial Revolution (1790-1830), a period which produced powerful imaginative works probing the recesses of the psyche and envisioning radical social transformation. The course will explore the era's celebration of emotional expression in lyric poetry, the mysteries of the gothic novel, and the challenges of politically engaged fiction. Authors to be studied include the poets Blake, <u>Barbauld, Robinson</u>, Wordsworth, Coleridge, Shelley, Keats, and Byron, and novelists such as William Godwin, Mary Shelley, and Ann Radcliffe.</p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

**All.1.26 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091389		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4310 Victorian Literature	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course examines nineteenth-century British poetry and prose works in cultural and historical context. Renowned for its proliferation of the novel, this period also saw a tremendous outpouring of creative energy in poetry and nonfiction prose, as writers confronted the rise of industry, the widening of democratic representation, the expansion of empire, the emergence of the New Woman, and the birth of the Aesthete. Authors to be studied may include Tennyson, Browning, Barrett Browning, Arnold, Eliot, the Rossettis, Swinburne, Ruskin, Morris, Pater, Wilde, and Field, among others.</p>	Description	<p>This course examines nineteenth-century British poetry and prose works in cultural and historical context. Renowned for its proliferation of the novel, this period also saw a tremendous outpouring of creative energy in poetry and nonfiction prose, as writers confronted the rise of industry, the widening of democratic representation, the expansion of empire, the emergence of the New Woman, and the birth of the Aesthete. Authors to be studied may include Tennyson, Browning, Barrett Browning, Arnold, <u>George</u> Eliot, the Rossettis, Swinburne, Ruskin, Morris, Pater, Wilde, and Field, among others.</p>



Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

### All.1.27 Change in Course Title and Description to be offered by the English Department

CUNYfirst Course ID	091390		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4320 The Nineteenth-Century <u>English</u> Novel	Course	The Nineteenth-Century <u>British</u> Novel
Prerequisite	ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The novel was the most popular literary form in nineteenth-century England and continues to shape contemporary expectations of story-telling and character. Writers of the period used fiction to explore challenging issues of the day: poverty, industrialization, the growth of cities, the expansion of empire, changes in the family, and the relations <del>between</del> the sexes. This course will examine the	Description	The novel was the most popular literary form in the British nineteenth-century and continues to shape contemporary expectations of storytelling and character. Writers of the period used fiction to explore challenging issues of the day: poverty, industrialization, the growth of cities, the expansion of empire, changes in the family, and the relations between <u>and among</u> the sexes. This course will examine the representation of social and psychological experience in important

	representation of social and psychological experience in important novels of the period. Authors to be studied include Austen, the Brontës, Dickens, Eliot, Hardy, and Wilde. <del>For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.</del>		novels of the period. Authors to be studied <u>may</u> include Austen, the Brontës, Dickens, Eliot, Hardy, and Wilde.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

**All.1.28 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	135491		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4360 Aestheticism and Decadence	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental approval	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course surveys the Aesthetic and Decadent movements, the late-nineteenth-	Description	This course surveys the Aesthetic and Decadent movements, the late-nineteenth-century writers

	century writers and artists who believed that the highest human value lies in art and beauty. The paradox that the sense of “ <u>decadence</u> ” and cultural decline generated new artistic possibilities will be examined through the period’s many genres and forms (essays, novels, poetry, book arts, paintings, posters, opera, philosophical writing). Authors to be studied include Baudelaire, Swinburne, Pater, Wilde, and Meynell.		and artists who believed that the highest human value lies in art and beauty. The paradox that the sense of <u>decadence</u> and cultural decline generated new artistic possibilities will be examined through the period’s many genres and forms (essays, novels, poetry, book arts, paintings, posters, opera, philosophical writing). Authors to be studied include Baudelaire, Swinburne, Pater, Wilde, and Meynell.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective	Fall 2022	Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

**All.1.29 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	134268		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4380 Oscar Wilde	Course	n/c
Prerequisite	ENG/CMP 2800, ENG/CMP 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c

Credits	3	Credits	n/c
Description	This course considers Oscar Wilde's life and writings in the context of late-Victorian England, renowned as much for its scandalous challenges to the status quo as for its excessive concern for propriety. Wilde's comic masterpiece <i>The Importance of Being Earnest</i> , "The Decay of Lying," and his novel <i>The Picture of Dorian Gray</i> , published to outrage and protest in 1890, will be investigated along with key currents in fin-de-siècle arts and culture and Wilde's infamous court trials.	Description	This course considers Oscar Wilde's life and writings in the context of late-Victorian England, renowned as much for its scandalous challenges to the status quo as for its excessive concern for propriety. Wilde's comic masterpiece <i>The Importance of Being Earnest</i> , his essay "The Decay of Lying," and his novel <i>The Picture of Dorian Gray</i> , published to outrage and protest in 1890, will be investigated along with key currents in fin-de-siècle arts and culture, and Wilde's infamous court trials.
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Minor edits and updates to bring descriptions in line with current practice.

**AI.1.30 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091396		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4460 The Modern Short Novel	Course	n/c

Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course analyzes short novels by writers such as James, Conrad, Lagerkvist, Camus, Gide, Mann, Wright, Bellow, Hesse, and Roth.</del>  <del>This course may serve as the capstone for the liberal arts English minor.</del>	Description	<u>What can a short a novel do that a long one cannot? This course pursues this and other equally compelling questions through close attention to an array of writers who make a resource of brevity. This course may have an international scope, perhaps including works in translation.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The course needed to be updated to reflect current practices and trends in the field of literary studies.

**All.1.31 Change in Course Title and Description to be offered by the English Department**

CUNYfirst Course ID	091400		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4500 <del>The Main Currents of Literary Expression in Contemporary America</del>	Course	ENG 4500 <u>Contemporary American Literature</u>
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c

Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>Including the Jewish-American school, the Beat Generation, poetry of confession, and experimental fiction. Bellow, Malamud, Mailer, Ginsberg, Jones, Lowell, Roethke, Updike, and Nabokov are included.</del></p> <p><del>This course may serve as the capstone for the liberal arts English minor.</del></p>	Description	<p><u>This course will examine American literature from the past fifty years. It will explore what is distinctive or contemporary about the texts produced during this period, with an emphasis on how they both borrow and depart from earlier literary traditions. Issues the course considers may include the end of the Cold War and the new ideological divisions that emerged in its wake, the influence of rapidly evolving digital technologies, the development of experimental and radical techniques in various literary forms, the increasing cultural and linguistic diversity of the United States, the role of popular culture, including mass market genres such as mystery, romance, and science fiction, as well as shifts in our understanding of gender roles and ethnic identities.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

**AIII.1.32 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091401		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4510 The American Novel	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>A study of American themes selected from works of Hawthorne, Melville, Howells, Norris, Crane, James, Dreiser, Faulkner, Hemingway, Salinger, Farrell, Heller, Mailer, and others.</del></p> <p><del>This course may serve as the capstone for the liberal arts English minor.</del></p>	Description	<p><u>The faces of the American novel are as various as the faces of the American people. A notoriously malleable genre, the novel has proven itself extraordinarily well suited to the task of depicting the multifarious and ever-changing social landscape of this vast nation, converting its chaos and contradictions into art. This course examines some of the most exemplary American novels, paying special attention to the ways that these works explore, question, and rethink both what defines America and what defines a novel. To appreciate the variability of the American novel, students will study the genre in its adaptations across literary movements—realism, naturalism, and modernism among them—with an eye toward understanding the relationship between the genre’s formal innovations and historical change.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible

	<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

**All.1.33 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091406		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4550 Jewish American Literature	Course	n/c
Prerequisite	Prerequisite: ENG/CMP/LTT 2800 or 2850 or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>The course studies Jewish immigrants and first-generation Americans through works by Peretz, Cahan, Gold, Bellow, Malamud, and Roth. Background readings include works by I.B. Singer and Sholem Aleichem.</del></p> <p><del>This course may serve as the capstone for the liberal arts English minor.</del></p>	Description	<p><u>This course explores the development of a new American literary tradition, one rooted in and influenced by Jewish textual, cultural, and religious history. Focusing primarily on the late-19th and 20th century, and reading works composed in and translated into English, the course traces the many paths to Americanization pursued by American Jews, a diverse and diasporic group. The course examines dialect and multilingualism, ethnic modernism, racial and ethnic difference, immigration, assimilation and religious practice, social mobility, humor, gender and feminism, and Jewish writers' engagement with history, especially with the Holocaust and the founding of the State of Israel. The course will survey a wide array of genres and media.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No



Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** These revisions were made to bring courses in American literature into closer accord with prevailing practices.

**All.1.34 Change in Course Description to be offered by the English Department**

CUNYfirst Course ID	091412		
FROM		TO	
Department	English Department	Department	n/c
Course	ENG 4710 Medieval Romance	Course	n/c
Prerequisite	ENG/CMP/LTT 2800 or 2850	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p><del>Romance helped promote courtly love and chivalry, both significant preoccupations of medieval European aristocracy. This course examines a range of famous romances such as Chretien de Troyes, Lancelot, Thomas Berul's Tristan and Isolde, and Thomas Malory's Le Morte d'Arthur through the scope of desire in its various manifestations. For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the Tier III requirement.</del></p>	Description	<p><u>Romance was medieval culture's most popular non-religious literary genre. It is also the genre that has had the largest influence on subsequent history. From modern science-fiction to the soap opera, there is no form of contemporary popular narrative that does not draw in some way on the conventions of medieval romance. This course charts the genre's development from its emergence in eleventh-century Persia to its revivals in the courts of twelfth-century England, France, and Constantinople. Representative works include Chrétien de Troyes' <i>Cliges</i>, <i>The Knight of the Cart</i> and <i>The Story of the Grail</i>; Thomas Malory's <i>Le Morte d'Arthur</i>, anonymous</u></p>

			<u>English poems, Pearl, Sir Orfeo, and Sir Gawain and the Green Knight; de Lorris and de Meun's Romance of the Rose; Béroul's Tristan and Iseult, and romances by female authors such as Marie de France and Christine de Pizan. Poems in translation from Anglo-Norman, Greek and Arabic sources also feature.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** The revised description delineates the cultural and historical trajectory of Medieval English romance through French, Italian, Greek and Arabic compositions that predate the rise of adventurous fiction in England. The course offers opportunities for the exploration of romance's affinities to other genres and systems of power, such as literary and religious patronage. It also showcases the work of female authors who also served as patrons. Students are invited to research the literature in digital archives and museum collections that bring the literature to life.

### All.1.35 Change in Course Prerequisites to be offered by the Psychology Department

CUNYfirst Course ID	136991		
FROM		TO	
Department	Psychology	Department	n/c
Course	PSY 2100 Statistics for Social Science	Course	n/c
Prerequisite	One of the following courses: MTH 1023; MTH 1030; MTH 2000; MTH 2001; MTH 2003; MTH 2009; MTH 2205; MTH 2206; MTH 2207; MTH	Prerequisite	<u>Placement into precalculus or higher or completion of one of the following courses: MTH 1023, MTH 1030, MTH 2000, MTH 2001, MTH 2003, MTH 2009,</u>

	2610; or any MTH course at the 3000-level or above.		MTH 2205, MTH 2206, MTH 2207, MTH 2610 or any MTH course at the 3000-level or above. <u>Excluded as pre-requisites: MTH 2140 and MTH 2160.</u>
Hours	4	Hours	n/c
Credits	3	Credits	n/c
Description	<p>This course is an introduction to statistical concepts and methods of organizing, presenting, and analyzing quantitative data used in the conduct of scientific research. Topics include measurement scales; descriptive statistics; basic probability and probability distributions; concepts of sample, population, and sampling distribution; elements of statistical inference; correlation; regression; one-sample and two-sample t-tests; and analysis of variance. The following distributions are examined and applied to the solution of problems: binomial, normal, t, and F distributions. Techniques for using statistical software as a tool to analyze data will be introduced.</p> <p>This course is not open to students who have taken BIO/ENV 2100, STA 2100, or STA 2000, and is not an option for BBA majors. PSY 2100 cannot be used in lieu of STA 2000 to satisfy pre-business core requirement for a Zicklin major, or to satisfy the prerequisite for any intermediate or advanced statistics course.</p> <p>STA 2100 and PSY 2100 may substitute for each other in the F-replacement policy.</p>	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Knowledge of college algebra is our requirement for adequate preparation of this course, and the previous description of pre-requisites only stated that “completion” of the listed courses was acceptable, and did not address the issue of student placement into higher-level math classes. This led to a few instances of students who had placed into higher math courses than those listed being unable to enroll or being required to “backtrack” and take lower level math classes than they had placed into in order to enroll, as they had not technically “completed” the listed courses, despite the fact that students with such placements have demonstrated mastery of the necessary content. By adding the provision “Placement into precalculus or higher,” we are correcting this issue to eliminate registration issues for students who have not completed any of the listed courses, but whose placement into a higher-level math course clearly indicates that they have the requisite algebra skills required for this class.

The following recommendation of the Graduate Affairs Committee was approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on November 18, 2021 effective the Fall 2022 semester, pending approval of the Board of Trustees.

### All.1.35 Change in Course Description to be offered by the Fine and Performing Arts Department

CUNYfirst Course ID	130697		
FROM		TO	
Department	Fine and Performing Arts	Department	n/c
Course	FPA 9170 Professional Internship in Arts Administration	Course	n/c
Prerequisite	None	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<p>Internships with professional arts organizations provide mentoring and structured learning experiences that provide students in the M.A. program in Arts Administration the opportunity to gain valuable skills and insights that can only come through practical work experience. Internships may be arranged with non-profit organizations, commercial arts businesses or ventures, and government organizations, subject to approval of the instructor. <del>One internship is required for those with less</del></p>	Description	<p>Internships with professional arts organizations provide mentoring and structured learning experiences that provide students in the M.A. program in Arts Administration the opportunity to gain valuable skills and insights that can only come through practical work experience. Internships may be arranged with non-profit organizations, commercial arts businesses or ventures, and government organizations, subject to approval of the instructor.</p>

	<del>than three years of experience in a professional arts administration position. PREREQUISITE: PAF 9140 and Open only to MPA students. All other students must obtain permission from spa.advisement@baruch.cuny.edu.</del>		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** FPA 9170 is being removed as a program requirement. The current CUNYfirst description also incorrectly indicates this course is for MPA students.

**All.1.36 Change in Course Description and Grading Policy to be offered by the Fine and Performing Arts Department**

CUNYfirst Course ID	130698		
FROM		TO	
Department	Fine and Performing Arts	Department	n/c
Course	FPA 9180 Professional Consultancy/Thesis in Arts Administration	Course	n/c
Prerequisite	None	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	As the culmination of his/her work in the program, each student will serve as a	Description	As the culmination of his/her work in the program, each student will serve as a consultant

	consultant to a New York-based arts business. The student will assist the organization in addressing a real challenge or opportunity by developing strategies that work within the organization's existing budget and human resources limitations and mapping out how those strategies will be implemented. The student will complete a final thesis based on his/her consulting experience.		to a New York-based arts business. The student will assist the organization in addressing a real challenge or opportunity by developing strategies that work within the organization's existing budget and human resources limitations and mapping out how those strategies will be implemented. The student will complete a final thesis based on his/her consulting experience. <u>This course is graded on a pass/fail basis.</u>
Grading Basis	Graded	Grading Basis	<u>Pass/Fail</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[ X ] Yes [ ] No	Liberal Arts	[ X ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2022

**Rationale:** Changing this course's grading policy to pass/fail will make it consistent with the Masters' Thesis courses in the other Weissman graduate programs.

## **Section AIV. Courses Withdrawn**

### **AIV.1.1 ENG 3830 Tradition and Influence in African American Literature**

Rationale: The English Department has decided to decommission this course since its theoretical framework is now dated. In its place, we are proposing a new course, Critical Race Theory, Literary Studies, and Culture, which is predicated on a more current theoretical paradigm.

### **AIV.1.2 COM 3014 Intensive Voice and Diction**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 3014) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

### **AIV.1.3 COM 3016 Phonetic of American English**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 3016) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

### **AIV.1.4 COM 3023 Anatomy and Physiology of the Speech and Hearing Mechanism**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 3023) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

### **AIV.1.5 COM 3025 Speech and Language Development**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 3025) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

### **AIV.1.6 COM 3061 Speech Composition and Delivery**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 3061) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

### **AIV.1.7 COM 3063 Speaking to the Camera**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 3063) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

### **AIV.1.8 COM 4063 Advanced Speech Writing**

Rationale: In the Department of Communication Studies, upper-level courses focusing on voice, diction, and speech (including COM 4063) for our majors and minors have not been offered in decades, and there are no plans to offer them again in the future.

The following recommendations of the committee on Undergraduate Curriculum were approved at the Zicklin School of Business Faculty Meeting on October 14, 2021 effective Fall 2022 semester pending approval of the Board of Trustees.

**PART A: ACADEMIC MATTERS**

**Section AIII: Change in Degree Programs**

**AIII. 1.1 The following revisions are proposed for the BBA in Computer Information Systems (Information Risk Management and Cybersecurity Track) in the Zicklin School of Business**

Program: BBA in Computer Information Systems (Information Risk Management and Cybersecurity Track)

Program Code: 21849

MHC Program Code: 60006

HEGIS Code: 0702.00

Effective: Fall 2022

<b>From:</b>			<b>To:</b>		
<b>BBA in Computer Information Systems (Information Risk Management and Cybersecurity Track)</b>			<b>BBA in Computer Information Systems (Information Risk Management and Cybersecurity Track)</b>		
Course	Description	Crd	Course	Description	Crd
Required Courses -15 credits			Required Courses – 15 credits		
CIS 2300	Programming and Computational Thinking	3	CIS 2300	Programming and Computational Thinking	3
CIS 3400	Database Management Systems	3	CIS 3400	Database Management Systems	3
CIS 3500	Computer Networking	3	CIS 3500	Computer Networking	3
CIS 3550	Cybersecurity	3	CIS 3550	Cybersecurity	3
CIS 4350	Information Technology Audit	3	CIS 4350	Information Technology Audit	3
<b>Elective Courses – 9 credits (At least 6 credits must be within department).</b>			<b>Elective Courses – 9 credits (At least 6 credits must be within department).</b>		
		<b>Crd</b>			<b>Crd</b>
CIS 3100	Object Oriented Programming I	3	CIS 3100	Object Oriented Programming I	3
CIS 3110	Object Oriented Programming with Java	3	CIS 3110	Object Oriented Programming with Java	3
CIS 3120	Programming for Analytics	3	CIS 3120	Programming for Analytics	3
CIS 3620	Financial Information Technologies	3	CIS 3620	Financial Information Technologies	3
CIS 3750	Social Media Technologies in Organizations	3	CIS 3750	Social Media Technologies in Organizations	3
CIS 3770	Usability, Privacy and Security	3	CIS 3770	Usability, Privacy and Security	3
CIS/STA 3920	Data Mining for Business Analytics	3	CIS/STA 3920	Data Mining for Business Analytics	3
CIS 4093	Special Topics (with permission)	3	CIS 4093	Special Topics (with permission)	3
CIS 4160	Web Applications Development	3	CIS 4160	Web Applications Development	3
CIS 4500	<del>Networks and Telecommunications II</del>	3	CIS 4500	<del>Advanced Computer Networking</del>	3
CIS 4650	Ethical Hacking	3	CIS 4650	Ethical Hacking	3
CIS 4800	Systems Analysis and Design	3	CIS 4800	Systems Analysis and Design	3



LAW 3108	Law and the Internet	3	LAW 3108	Law and the Internet	3
LAW 3250	Financial Regulation of Emerging Technologies	3	LAW 3250	Financial Regulation of Emerging Technologies	3
LAW 3350	Corporate Compliance, Governance & Whistleblowing	3	LAW 3350	Corporate Compliance, Governance & Whistleblowing	3

Rationale: The course title is being changed for CIS 4500. We are updating all the major and minor tracks where this course appears.

**All. 1.2 The following revisions are proposed for the BBA in in Computer Information Systems (Computer Information Systems Track) in the Zicklin School of Business**

Program: BBA in Computer Information Systems (Computer Information Systems Track)

Program Code: 21849

MHC Program Code: 60006

HEGIS Code: 0702.00

Effective: Fall 2022

<b>FROM:</b>			<b>TO:</b>		
<b>BBA in Computer Information Systems (Computer Information Systems Track)</b>			<b>BBA in Computer Information Systems (Computer Information Systems Track)</b>		
Course	Description	Crd	Course	Description	Crd
<b>Required Courses</b>			<b>Required Courses</b>		
CIS 2300	Programming and Computational Thinking	3	CIS 2300	Programming and Computational Thinking	3
Choose from		3	Choose from		
CIS 3100 OR CIS 3110 OR CIS 3120	Object Oriented Programming I OR Object Oriented Programming with Java OR Programming for Analytics	3	CIS 3100 OR CIS 3110 OR CIS 3120	Object Oriented Programming I OR Object Oriented Programming with Java OR Programming for Analytics	3
CIS 3400	Database Management	3	CIS 3400	Database Management	3
CIS 4800	Systems Analysis and Design	3	CIS 4800	Systems Analysis and Design	3
CIS 5800	Information Technology Development and Project Management	3	CIS 5800	Information Technology Development and Project Management	3
<b>Elective Courses</b>			<b>Elective Courses</b>		
CIS 3100 OR CIS 3110 OR CIS 3120	Object Oriented Programming I OR Object Oriented Programming with Java OR Programming for Analytics <sup>†</sup>	3	CIS 3100 OR CIS 3110 OR CIS 3120	Object Oriented Programming I OR Object Oriented Programming with Java OR Programming for Analytics <sup>†</sup>	3
CIS 3150	Introduction to Semantic Technologies	3	CIS 3150	Introduction to Semantic Technologies	3
CIS 3250	Blockchain Technologies and Applications	3	CIS 3250	Blockchain Technologies and Applications	3
CIS 3367	Spreadsheet Applications in Business	3	CIS 3367	Spreadsheet Applications in Business	3
CIS 3444	e-Business Technologies	3	CIS 3444	e-Business Technologies	3
CIS 3500	Computer Networking	3	CIS 3500	Computer Networking	3
CIS 3550	Cybersecurity	3	CIS 3550	Cybersecurity	3

CIS 3620	Financial Information Technologies	3	CIS 3620	Financial Information Technologies	3
CIS 3630	Principles of Web Design	3	CIS 3630	Principles of Web Design	3
CIS 3700	Green IT	3	CIS 3700	Green IT	3
CIS 3710	Foundations of Business Analytics	3	CIS 3710	Foundations of Business Analytics	3
CIS 3750	Social Media Technologies in Organizations	3	CIS 3750	Social Media Technologies in Organizations	3
CIS 3770	Usability, Privacy and Security	3	CIS 3770	Usability, Privacy and Security	3
CIS/STA 3920	Data Mining for Business Analytics	3	CIS/STA 3920	Data Mining for Business Analytics	3
CIS 4120	Applied Natural Language Processing	3	CIS 4120	Applied Natural Language Processing	3
CIS 4130	Big Data Technologies	3	CIS 4130	Big Data Technologies	3
CIS 4093	Special Topics in Computer Information Systems (3 credits)	3	CIS 4093	Special Topics in Computer Information Systems (3 credits)	3
CIS 4100	Object Oriented Programming II	3	CIS 4100	Object Oriented Programming II	3
CIS 4160	Web Applications Development	3	CIS 4160	Web Applications Development	3
CIS/STA 4170	Data Visualization	3	CIS/STA 4170	Data Visualization	3
CIS 4350	Information Technology Audit	3	CIS 4350	Information Technology Audit	3
CIS 4400	Data Warehousing for Analytics	3	CIS 4400	Data Warehousing for Analytics	3
CIS 4500	<del>Networks and Telecommunications II</del>	3	CIS 4500	Advanced Computer Networking	3
CIS 4650	Ethical Hacking	3	CIS 4560	Ethical Hacking	3
CIS 4610	<del>Expert (Knowledge Based) Systems and Related Technologies</del>	3	OPR 3300	Quantitative Methods for Accounting*	3
CIS 4650	<del>Operating Systems Concepts</del>	3	OPR 3450	Quantitative Decision Making for Business I**	3
OPR 3300	Quantitative Methods for Accounting*	3	STA 4920	Advanced Data Mining	3
OPR 3450	Quantitative Decision Making for Business I**	3			
STA 4920	Advanced Data Mining	3			

\* Students may not receive credit for both OPR 3450 and OPR 3300.

\*\* Students receiving credit for MGT 3500 (Introduction to Management Science) will not receive credit for OPR 3450.

† If you have used one of these programming courses as a required course, you may use the other two as electives.

Rationale: The course title is being changed for CIS 4500. We are updating all the major and minor tracks where this course appears.

### All. 2 he following revisions are proposed for the BBA in Entrepreneurship in the Zicklin School of Business

Program: BBA in Entrepreneurship

Program Code: 21877

MHC Program Code: 60010

HEGIS Code: 0506.00

Effective: Fall 2022

<b>From:</b>		<b>To:</b>
<b>BBA in Entrepreneurship</b>		<b>BBA in Entrepreneurship</b>

Course	Description	Crd	Course	Description	Crd
<b>Required Courses</b>			<b>Required Courses</b>		
MGT 3950	Developing an Entrepreneurial Mindset	3	MGT 3950	Developing an Entrepreneurial Mindset	3
MGT 3951	Creating Entrepreneurial Opportunities	3	MGT 3951	Creating Entrepreneurial Opportunities	3
MGT 4952	Designing for Innovation	3	MGT 4952	Designing for Innovation	3
MGT 5985	Entrepreneurship in the Wild (CIC)	3	MGT 5985	Entrepreneurship in the Wild (CIC)	3
<b>Elective Courses</b>			<b>Elective Courses</b>		
<p><del>Students must take three elective courses, at least two of which must come from the following list. For the third elective, students may choose from this same list, or students may choose any 3000-level or 4000-level course from the Marxe, Weissman, or Zicklin Schools by submitting the justification for an identified course to the Entrepreneurship Area Coordinator, who will notify the Registrar, if the course is approved.</del></p>			<p><u>Students must complete nine credits of electives, at least six of which must come from the following list. For the remaining three credits, students may choose from this same list, or students may choose any 3-credit 3000-level or 4000-level course from the Marxe, Weissman, or Zicklin Schools by submitting the justification for an identified course to the Entrepreneurship Area Coordinator, who will notify the Registrar, if the course is approved.</u></p>		
MGT 3960	An Entrepreneurial Pre-Launch Journey	3	MGT 3960	An Entrepreneurial Pre-Launch Journey	3
MGT 3962	Family Enterprise Dynamics	3	MGT 3962	Family Enterprise Dynamics	3
MGT 3964	<del>Entrepreneurial Teams, Networks, and Alliances</del>	<del>3</del>	MGT 3968	The Art of Persuasion	3
MGT 3968	The Art of Persuasion	3	MGT 3971	Multicultural Entrepreneurial Experiences	3
MGT 3971	Multicultural Entrepreneurial Experiences	3	<u>MGT 3993</u>	<u>Special Topics in Entrepreneurship</u>	<u>3</u>
MGT 4954	New Venture Funding	3	<u>MGT 3994</u>	<u>Special Topics in Entrepreneurship</u>	<u>1.5</u>
MGT 4960	New Venture Management	3	MGT 4954	New Venture Funding	3
MGT 4967	Technology and Innovation in Entrepreneurship	3	MGT 4960	New Venture Management	3
MGT 4969	Social Entrepreneurship (CIC)	3	MGT 4967	Technology and Innovation in Entrepreneurship	3
MGT 4993	Special Topics in Entrepreneurship	3	MGT 4969	Social Entrepreneurship (CIC)	3
			MGT 4993	Special Topics in Entrepreneurship	3
			<u>MGT 4994</u>	<u>Special Topics in Entrepreneurship</u>	<u>1.5</u>

Rationale: Aligned with Goal 3.1 of Baruch College 2018-2023 Strategic Plan: to review curriculum to ensure that graduates of any of Baruch's academic programs are well prepared for success, leadership, and rewarding careers, we are continuously revising the program, the syllabi, and have identified relevant and key updates needed for the continued success of the Entrepreneurship Major. The following curriculum changes are being proposed:

1. Add MGT 3993, MGT 3994 and MGT 4994, Special Topics courses already listed in CUNYfirst, to further demonstrate the program's entrepreneurial strategies by launching unique and innovative courses.
2. Withdraw MGT 3964: This course was never offered and is not consistent with the overall vision of the new Entrepreneurship curriculum.

**Section AV: Changes in Existing Courses**

**AV.1.1 Change to course description to be offered in the Paul H. Chook Department of Information Systems and Statistics**

<b>CUNYFirst Course ID 090589</b>			
<b>FROM</b>		<b>TO</b>	
Departments	Paul H. Chook Department of Information Systems and Statistics		
Course	CIS 2200 Introduction to Information Systems and Technologies	Course	CIS 2200 Introduction to Information Systems and Technologies
Pre or co requisite	Prerequisite: One of the following math courses: FSPM 1023; MTH 1023; MTH 1030; MTH 2000; MTH 2001; MTH 2003; MTH 2009; MTH 2140; MTH 2160; MTH 2205; MTH 2206; MTH 2207; MTH 2610; or any MTH course at the 3000-level or above; or placement in pre-calculus or calculus. AND Pre or co-requisite: BUS 1000, BUS 1011, or BUS 2000.	Pre or co requisite	Prerequisite: One of the following math courses: FSPM 1023; MTH 1023; MTH 1030; MTH 2000; MTH 2001; MTH 2003; MTH 2009; MTH 2140; MTH 2160; MTH 2205; MTH 2206; MTH 2207; MTH 2610; or any MTH course at the 3000-level or above; or placement in pre-calculus or calculus. AND Pre or co-requisite: BUS 1000, BUS 1011, or BUS 2000.
Hours	3	Hours	3
Credits	3	Credits	3
Description	<del>This course introduces the student to the use of computers and other information systems technologies in organizations. <u>Topics include management information systems (MIS), hardware and software concepts, organization of information, elements of systems analysis and design, telecommunications, and contemporary applications of computers in organizational environments. Students will explore the ethical and globalization issues that have developed with the use of information systems and will cultivate an awareness of changes in the field with the use of business periodicals.</u> Working individually and in groups, students will apply their knowledge through written analysis of case studies, conducting information and organizational analyses and developing, where appropriate, applications using widely used spreadsheet, data presentation, and database management software. CIS 1357 may not be used in lieu of CIS 2200 to satisfy the prerequisite to any intermediate or advanced CIS course. Students</del>	Description	This course will introduce students to the use of computers and other information systems technologies in organizations. <u>Topics covered include IT strategy, IT infrastructure and emerging technologies, telecommunications, security, privacy, and ethics, analytics, and contemporary applications of technology in organizational environments. The course will also provide students exposure to a computational-thinking approach to problem solving, a fundamental skill for all students, via hands-on experience to basic programming constructs such as control statements.</u> Working individually and in groups, students will apply their knowledge by developing, where appropriate, applications using widely used spreadsheet and database management software. CIS 1357 may not be used in lieu of CIS 2200 to satisfy the prerequisite to any intermediate or advanced CIS course. Students may receive credit for both CIS 1357 and CIS 2200.

	may receive credit for both CIS 1357 and CIS 2200.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2022		

Rationale: We are updating the course description to reflect the updated list of topics including new material that will introduce students to a computational-thinking approach to problem solving.

#### AV.1.2 Change to course prerequisite to be offered in the Paul H. Chook Department of Information Systems and Statistics

<b>CUNYFirst Course ID 147372</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics		
<b>Course</b>	CIS 2300 Programming and Computational Thinking	<b>Course</b>	CIS 2300 Programming and Computational Thinking
<b>Pre or co requisite</b>	CIS 2200 (pre- or co-requisite)	<b>Pre or co requisite</b>	<u>None</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	Computational thinking is a fundamental skill for all students irrespective of the business discipline. This course will cover fundamental principles and concepts required for problem-formulation and problem-solving, and not just programming. The goal of this course is to equip students with the basic ability to use computational principles. This course will introduce students to basic programming	<b>Description</b>	Computational thinking is a fundamental skill for all students irrespective of the business discipline. This course will cover fundamental principles and concepts required for problem-formulation and problem-solving, and not just programming. The goal of this course is to equip students with the basic ability to use computational principles. This course will introduce students to basic programming constructs to facilitate

	constructs to facilitate learning of computational principles. This is an introductory course intended for students with little or no programming background.		learning of computational principles. This is an introductory course intended for students with little or no programming background.
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ ] Yes [X] No	<b>Liberal Arts</b>	[ ] Yes [X] No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc)</b>	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

**Rationale:** The body of knowledge covered in CIS2200 is not essential for CIS2300. Removing the pre-requisite of CIS2200 will make the course available to a wider student body earlier in their program. This may help generate early enthusiasm among students for programming and computational thinking approach to problem-solving. This will also allow our majors an early access to various programming-intensive internships.

### AV.1.3 Changes to course prerequisite be offered in the Paul H. Chook Department of Information Systems and Statistics

<b>CUNYFirst Course ID 130266</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics		
<b>Course</b>	CIS 4170 - Data Visualization	<b>Course</b>	CIS 4170 - Data Visualization
<b>Pre or co requisite</b>	CIS 3120 ( <del>pre- or co-requisite</del> )	<b>Pre-requisite</b>	<u>Prerequisite: CIS 3120</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	This course examines how to transform data into visual representations so that decision makers can effectively use interactive visualization for analytical	<b>Description</b>	This course examines how to transform data into visual representations so that decision makers can effectively use interactive visualization for

	reasoning. Topics covered in this course include 1) analytical reasoning techniques, 2) visual representations and interaction techniques, 3) data representation and transformation, and 4) techniques to support production, presentation and dissemination of the results. This course will blend various theoretical and applied technical concepts of visual analytics.		analytical reasoning. Topics covered in this course include 1) analytical reasoning techniques, 2) visual representations and interaction techniques, 3) data representation and transformation, and 4) techniques to support production, presentation and dissemination of the results. This course will blend various theoretical and applied technical concepts of visual analytics.
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ ] Yes [X] No	<b>Liberal Arts</b>	[ ] Yes [X] No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc)</b>	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

Rationale: Course material covered in CIS 4170 requires that students have completely mastered the analytics covered in CIS 3120. We initially hoped that students would be able to handle concurrent learning, but it has not been the case, taking away time in CIS 4170 from covering visualization material to cover basic data analytics material (focus of CIS 3120).

#### AV.1.4 Changes to course title be offered in the Paul H. Chook Department of Information Systems and Statistics

<b>CUNYFirst Course ID 090640</b>			
<b>FROM</b>		<b>TO</b>	
Departments	Paul H. Chook Department of Information Systems and Statistics		
Course	CIS 4500: <del>Networks and Telecommunications II</del>	Course	CIS 4500: <u>Advanced Computer Networking</u>
Pre or co requisite	Prerequisite: CIS 3500	Pre or co requisite	Prerequisite: CIS 3500
Hours	3	Hours	3
Credits	3	Credits	3

Description	This course builds on the material of CIS 3500, moving into wide area networking and computer communications. Included are topologies, transmission and switching technologies, internet working, connectivity, routing, the Internet, addressing, protocols, and security. Consideration is given to the political and business climates in which the telecommunications industry operates. The latest changes and developments are brought to the class as they occur. Students will work on a network design project.	Description	This course builds on the material of CIS 3500, moving into wide area networking and computer communications. Included are topologies, transmission and switching technologies, internet working, connectivity, routing, the Internet, addressing, protocols, and security. Consideration is given to the political and business climates in which the telecommunications industry operates. The latest changes and developments are brought to the class as they occur. Students will work on a network design project.
Requirement Designation		Requirement Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2022		

Rationale: This is the 2<sup>nd</sup> course on computer networking. We changed the name of the first course from Networks and Telecommunications I to Computer Networking. This title change is to make the naming consistent across the two courses.

#### AV. 2 Change to course title and description in the Department of Law

<b>CUNYFirst Course ID</b>	092419		
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Department of Law	<b>Departments</b>	Department of Law
<b>Course</b>	LAW 3113 <del>Law of Commercial Negotiation and Dispute Resolution</del>	<b>Course</b>	LAW 3113 <u>Negotiating Advantageous Business Contracts</u>
<b>Pre or corequisite</b>	Prerequisite: LAW 1101	<b>Pre or corequisite</b>	Prerequisite: LAW 1101
<b>Hours</b>	3	<b>Hours</b>	3



<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	The law and art of business negotiation and the agony of commercial dispute resolution are studied. With regard to negotiation, topics covered include developing negotiating strategies, study of the sales cycle, creating requests for proposals and responses, and an examination of standard business contract terms and ethical issues. The study of dispute resolution includes a comparison of commercial litigation and arbitration, agreements to arbitrate and the law of arbitration, mediation and other ADR techniques, and international arbitration. Labor negotiation and intraorganizational dispute resolution are not covered.	<b>Description</b>	<u>This course teaches students to be effective business negotiators. Students learn how to read and understand business contracts, and to develop effective negotiating skills. Key elements of contract law are covered in depth, with an emphasis on standard contract terms, contract performance, remedies for breach, and disclosure. We consider ethical issues associated with making business contracts, as are the differences between methods of dispute resolution, viz. litigation, arbitration, and mediation. Students in the class are assigned projects designed to help them learn, practice, and hone negotiation and contract skills. This valuable course is for any student who wishes to become a better negotiator and a better businessperson.</u>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

Rationale: These changes are designed to provide students with a better description of the current course content. We expect to offer this class once per year for up to 40 students.

**AV.3.1 Change to course prerequisite and description to be offered in the Narendra Paul Loomba Department of Management.**

<b>CUNYfirst Course ID 149268</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Narendra Paul Loomba Department of Management	<b>Departments</b>	Narendra Paul Loomba Department of Management
<b>Course</b>	MGT 5985 Entrepreneurship in the Wild	<b>Course</b>	MGT 5985 Entrepreneurship in the Wild
<b>Pre or corequisite</b>	<del>Registration for MGT 5985 is open only to students with senior status and who have completed all course</del> Pre-requisites: MGT 3950, MGT 3951, and MGT 4952	<b>Pre or co-requisite</b>	Prerequisites: MGT 3950, MGT 3951, and MGT 4952, <u>senior status, and (ZICK student group).</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	<del>This capstone course takes an experiential approach to entrepreneurship by challenging students to engage in research-based problem-solving in order to create a solution to a real-world problem. Students will chronicle their experience from idea development to execution and then present the results of their entrepreneurial journey at the end of the course.</del>	<b>Description</b>	<u>This course is the required capstone for students majoring in entrepreneurship. The course takes an experiential approach to learning, in which students experience the process of identifying a real-world problem, conducting research, and proposing a novel business-based solution. During the semester, students will conduct market research, learn to identify target users, create a prototype of a viable solution, solicit feedback to refine the prototype, gauge market potential, and attempt to sell or implement their solution/product/service.</u>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ ] Yes [ X ] No	<b>Liberal Arts</b>	[ ] Yes [ X ] No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

**Rationale:** This course is the capstone course for the major. Students must have completed all the prerequisites to register and be fully registered as Zicklin students before they are allowed to register for the course. Therefore, ZICK needs to be added to the prerequisites.

**AV.3.2 Change to course prerequisite and description to be offered in the Narendra Paul Loomba Department of Management.**

<b>CUNYFirst Course ID</b>	092699		
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Narendra Paul Loomba Department of Management	<b>Departments</b>	Narendra Paul Loomba Department of Management
<b>Course</b>	MGT 4969 Social Entrepreneurship	<b>Course</b>	MGT 4969 Social Entrepreneurship
<b>Pre or Co-requisite</b>	Prerequisite: MGT 3950; No ZICK; No ZKTP.	<b>Pre-requisites</b>	<u>Prerequisites: (MGT 3950) OR (If pursuing the Social Innovation Minor: One Weissman elective from this list: ANT/SOC 3125, ENV 3001, ENV 3006, EVN 3009, POL 3005, POL 3318, POL 3422, PHI 3050, PHI 3200, SOC 3155, SOC 3156, SOC 3170 AND One Marxie elective from this list: PAF 3020, PAF 3301, PAF 3343, PAF 3375, PAF 3442, PAF 3710.)</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	<del>This course is designed to provide students with an understanding of the ways in which individuals pursue opportunities to catalyze social change and/or address pressing, unmet social and/or environmental needs. To achieve this end, students will develop their own "Theories of Change," that will articulate how they intend to transform patterns of thought, behavior, social relationships, institutions, and/or social structures to generate beneficial outcomes for communities, organizations, and/or the environment.</del>	<b>Description</b>	<u>This course addresses the ways in which individuals, through their businesses and other activities, can pursue opportunities to catalyze social change and address pressing, unmet social and environmental needs. Students will develop their own "Theories of Change" that articulate how they intend to transform patterns of thought, behavior, social relationships, institutions, and social structures to generate beneficial outcomes for communities, organizations, and/or the environment. The course explores social and environmental issues, and challenges students to discover and identify entrepreneurial opportunities to create sustainable change.</u>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	Communication-Intensive

<b>Intensive, Honors, etc.)</b>			
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option
<b>Effective Term</b>	Fall 2022		

Rationale: Students pursuing the Social Innovation minor are not required to take MGT 3950, but they do need to take the 3000- level courses required for the minor as prerequisites. MGT 3950 will remain the prerequisite for students taking it as an elective, and not pursuing the minor in Social Innovation.

**AV.3.3 Change to course prerequisite and description to be offered in the Narendra Paul Loomba Department of Management.**

<b>CUNYFirst Course ID</b>	127082		
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Narendra Paul Loomba Department of Management	<b>Departments</b>	Narendra Paul Loomba Department of Management
<b>Course</b>	MGT 4993 Special Topics in Entrepreneurship	<b>Course</b>	MGT 4993 Special Topics in Entrepreneurship
<b>Pre or corequisite</b>	Prerequisite -To be determined by the syllabus ZICK and ZKTP	<b>Pre or co-requisite</b>	Prerequisite: To be determined by the <u>topic</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	This course focuses on timely and relevant topics in entrepreneurship management that are not covered in the regular curriculum. The areas of study are determined each semester by the instructor offering the course. The course topics and additional pre-requisites will be announced during the preceding semester. Students	<b>Description</b>	This course focuses on timely and relevant topics in entrepreneurship management that are not covered in the regular curriculum. The areas of study are determined each semester by the instructor offering the course. The course topics and additional pre-requisites will be announced during the preceding semester. Students may take this more than once

	may take this more than once provided that different topics are covered. Prerequisite: To be determined by the <u>syllabus</u> .		provided that different topics are covered. Prerequisite: To be determined by the <u>topic</u> .
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ <input type="checkbox"/> ] Yes [ <input checked="" type="checkbox"/> ] No	<b>Liberal Arts</b>	[ <input type="checkbox"/> ] Yes [ <input checked="" type="checkbox"/> ] No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option
<b>Effective Term</b>	Fall 2022		

Rationale: This course might be of interest to non-Zicklin students and will give those students the opportunity to take MGT 4994 as an elective. Therefore, we have removed the ZICK and ZKTP prerequisite.

**AV.3.4 Change to course prerequisite and description to be offered in the Narendra Paul Loomba Department of Management.**

<b>CUNYFirst Course ID 128455</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Narendra Paul Loomba Department of Management	<b>Departments</b>	Narendra Paul Loomba Department of Management
<b>Course</b>	MGT 4994 Special Topics in Entrepreneurship	<b>Course</b>	MGT 4994 Special Topics in Entrepreneurship
<b>Pre or corequisite</b>	PREREQUISITE: To be determined by the syllabus AND ZICK OR ZKTP Student Group.	<b>Pre or co-requisite</b>	Prerequisite: To be determined by the topic
<b>Hours</b>	1.5	<b>Hours</b>	1.5
<b>Credits</b>	1.5	<b>Credits</b>	1.5
<b>Description</b>	This course focuses on timely and relevant topics in entrepreneurship management that are not covered in the regular curriculum. The	<b>Description</b>	This course focuses on timely and relevant topics in entrepreneurship management that are not covered in the regular curriculum. The

	areas of study are determined each semester by the instructor offering the course. The course topics and additional pre-requisites will be announced during the preceding semester. Students may take this more than once provided that different topics are covered.		areas of study are determined each semester by the instructor offering the course. The course topics and additional pre-requisites will be announced during the preceding semester. Students may take this more than once provided that different topics are covered. Prerequisite: To be determined by the topic
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

Rationale: This course might be of interest to non-Zicklin students and will give those students the opportunity to take MGT 4994 as an elective. Therefore, we have removed the ZICK and ZKTP prerequisite.

### Section All: Changes in Degree Programs

#### All. 1.1 New Business Minor in FinTech for Non-Business Majors, to be offered by the Zicklin School of Business. Effective Fall 2022.

Minor in FinTech for Non-Business Majors (12 credits)		
Course	Description	Crd
<b>Required introductory course</b>		
CIS 3620	Fintech: Principles and Applications	3
<b>Elective courses (choose three courses, one from each focus area)</b>		
<b>Electives with Technology and data analytics focus</b>		
CIS 3120	Programming for Analytics	3

CIS 3250	Blockchain Technologies and Applications	3
CIS 3920	Data Mining for Business Analytics	3
<b>Electives with Finance and Economics focus</b>		
ECO 4000	Statistical Analysis for Economics and Finance	3
ECO 4010	Applied Micro-Econometrics	3
ECO 4051	Financial Econometrics	3
FIN 3710	Investment Analysis	3
<b>Electives with Legal, Compliance, and Policy focus</b>		
Law 3108	Law and E-business	3
LAW 3230	Control Functions in Financial Institutions	3
LAW 3240	The Regulation of Financial Markets, Institutions, and Products	3
Law 3250	Financial Regulation of Emerging Technologies	3

**Rationale:** Financial technology today underpins virtually all business. Students designating this minor will take a required course providing students with an introduction to financial technologies, focusing on financial services, capital markets, data analysis, and the coding and software employed in financial technology. Students then choose one course from CIS, one from Finance and Economics, and one course from Law. Each of these electives will give students in-depth knowledge and capabilities in coding, compliance, and quantitative elements of economics, finance and financial services. This 4-course minor will enhance students' employment opportunities in this rapidly expanding field.

**All. 1.2 The following revisions are proposed the by the Zicklin School of Business**

**Declaring a Business Minor for Non-Business Majors**

<p><b>From:</b> Students officially admitted to the Weissman School of Arts and Sciences or the Marxe School of International and Public Affairs who wish to take business courses may do so by declaring a business minor. Before declaring the minor, students must complete <del>either Bus 1001 (1 credit) or Bus 1011 (previously BUS 1000) (3 credits)</del>. Eligibility to declare such a minor is restricted to students who have an overall GPA of 2.0 or more at the time they declare the minor. To be awarded the minor, students must have a GPA of 2.0 or more in the courses included in the minor. Courses that apply to the minor may not be used for any other requirement. A business minor does not fulfill the Pathways College Options liberal arts minor requirement.</p>	<p><b>To:</b> Students officially admitted to the Weissman School of Arts and Sciences or the Marxe School of International and Public Affairs who wish to take business courses may do so by declaring a business minor. Before declaring the minor, students must complete <u>one of the following: BUS 1001, BUS 1000, BUS 1011, or BUS 2000</u>. Eligibility to declare such a minor is restricted to students who have an overall GPA of 2.0 or more at the time they declare the minor. To be awarded the minor, students must have a GPA of 2.0 or more in the courses included in the minor. Courses that apply to the minor may not be used for any other requirement. A business minor does not fulfill the Pathways College Options liberal arts minor requirement.</p>
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**Rationale:** With BUS 2000 having replaced BUS 1011, we are adding BUS 2000 to the requirements for non-business majors to declare a business minor.

**Section AV: Changes in Existing Courses**

**AV.1 Changes to course prerequisites to be offered in the Bert W. Wasserman Department of Economics and Finance**

<b>CUNYFirst Course ID</b>	090894		
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Bert W. Wasserman Department of Economics and Finance		
<b>Course</b>	ECO 4000 Statistical Analysis for Economics and Finance	<b>Course</b>	
<b>Prerequisite</b>	Prerequisite: (STA 2000 or equivalent) and <del>(((ZICK or ZKTP or ZKWP or WEIS) and (ECO-BA Plan or STA-BA Plan or FIN-BBA Plan or ECO-BBA Plan or RES-BBA plan or ZKECOF-MIN Plan)) or ECO-MIN Plan with 45 credits]</del>	<b>Pre-requisite</b>	Prerequisite: (STA 2000 or equivalent) and <u>(((ZICK or ZKTP or ZKWP or WEIS) and (ECO-BA Plan or FIN-BBA Plan or ECO-BBA Plan or ZKECOF-MIN Plan or <u>Fintech Minor Plan for business majors</u>)) or (ECO-MIN Plan with 45 credits) or (<u>Fintech minor plan for non-business majors with BUS 1000 or 1001 or 1011 or 2000</u>))]</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	The development of quantitative tools and their application to economic and financial models. Emphasis will be placed on multiple regression analysis and the application of regression techniques to problems in finance and economics.	<b>Description</b>	The development of quantitative tools and their application to economic and financial models. Emphasis will be placed on multiple regression analysis and the application of regression techniques to problems in finance and economics.
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	<b>Course Applicability</b>	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		



Rationale - ECO 4000 is currently open only to Economics and finance majors and minors. The new Fintech business minor includes ECO 4000 as a course choice, therefore we are adding the Fintech minor plan to the ECO 4000 prerequisites to enable Fintech minors to enroll for ECO 4000. In addition, the Real Estate BBA and Statistics BA programs no longer have ECO 4000 as an elective, therefore we are removing those two plans from ECO 4000 prerequisites.

**All: 1. The following revisions are proposed for the MS in Business Analytics in the Zicklin School of Business**

**Program:** MS in Business Analytics

**HEGIS Code:** 5099.00

**Program Code:** 39963

**Effective:** Fall 2022

<b>From: MS in Business Analytics</b>			<b>To: MS in Business Analytics</b>		
<b>Preliminary Courses (3 Credits)</b>			<b>Preliminary Courses (3 Credits)</b>		
<b>Course</b>	<b>Description</b>	<b>Crs</b>	<b>Course</b>	<b>Description</b>	<b>Crs</b>
STA 9708	Managerial Statistics	3	STA 9708	Managerial Statistics	3
<b>Courses in Specialization (33-34 Credits)</b>			<b>Courses in Specialization (33-34 Credits)</b>		
<b>Required (21 credits)</b>			<b>Required (21 credits)</b>		
<b>Course</b>	<b>Description</b>	<b>Crs</b>	<b>Course</b>	<b>Description</b>	<b>Crs</b>
BUS 9551	Business	1.5	BUS 9551	Business Communication I	1.5
BUS 9425	Ethics in Business	1.5	BUS 9425	Ethics in Business Analytics	1.5
STA 9661 (OR)	Applied Statistics for Business Analytics	3	STA 9661 (OR)	Applied Statistics for Business Analytics	3
STA/OPR 9750	Software Tools for Data Analysis	3	STA/OPR 9750	Software Tools for Data Analysis	3
CIS 9340	Principles of Database Management Systems	3	CIS 9340	Principles of Database Management Systems	3
CIS 9650	Programming for Business Analytics	3	CIS 9650	Programming for Business Analytics	3
CIS 9660	Data Mining for Business Analytics	3	CIS 9660	Data Mining for Business Analytics	3
MGT 9500 (OR) OPR 9721	Management Science (OR) Intro to Quantitative Modeling	3	MGT/OPR 9500 (OR) OPR 9721	Management Science (OR) Intro to Quantitative Modeling	3
BUS 9430*	Business Analytics Project Lifecycle Management	3	BUS 9430*	Business Analytics Project Lifecycle Management	3
* Required capstone course			* Required capstone course		
<b>Concentration in Data Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</b>			<b>Concentration in Data Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</b>		

<b>Take two courses from the list below</b>			<b>Choose two courses from the list below</b>		
CIS/STA 9760 (OR) CIS 9440	Big Data Technologies Data Warehousing and Analytics	3	CIS/STA 9760 (OR) CIS 9440	Big Data Technologies Data Warehousing and Analytics	3
CIS 9655	Data Visualization	3	CIS 9655	Data Visualization	3
CIS/STA 9665	Applied Natural Language	3	CIS/STA 9665	Applied Natural Language	3
<b>Concentration in Marketing Analytics (12 Credits: 6 Credits in Required Courses below, 6- 7 Credits in Free Electives)</b>			<b>Concentration in Marketing Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</b>		
<b>Required Courses for Marketing Analytics concentration</b>			<b>Choose two courses from the list below</b>		
MKT 9737	Marketing Analytics	3	MKT 9737	Marketing Analytics	3
MKT 9738 (OR) MKT 9741	Web Analytics and Intelligence Marketing Analytics with Big Data	3 3	MKT 9738 (OR) MKT 9741	Web Analytics and Intelligence Marketing Analytics with Big Data	3 3
			<u>MKT 9742</u>	<u>Social Media Analytics</u>	<u>3</u>
<b>Concentration in Accounting Analytics (13 Credits: 7 Credits in Required Courses below, 6 Credits in Free Electives)</b>			<b>Concentration in Accounting Analytics (13 Credits: 7 Credits in Required Courses below, 6 Credits in Free Electives)</b>		
<b>Required Courses for Accounting Analytics concentration</b>			<b>Required Courses for Accounting Analytics concentration</b>		
ACC 9886**	Data Analytics in Accounting	4	ACC 9886**	Data Analytics in Accounting	4
ACC 9806** (OR) ACC 9993**	Financial Statement Analysis and Reporting (OR) Special Topics in Accounting	3 3	ACC 9806** (OR) ACC 9993**	Financial Statement Analysis and Reporting (OR) Special Topics in Accounting	3 3
			<p><b>** Be sure you have the appropriate background for the Accounting Analytics concentration. The courses listed for the Accounting Concentration typically require an accounting background through an earlier degree.</b></p> <p><b><u>Students may take ACC 9993 more than once with different topics.</u></b></p>		
<b>Free Electives</b>			<b>Free Electives</b>		
Choose 6 credits of 9000-level courses from the graduate offerings of the Zicklin School of Business, except for courses applied towards a prior master's degree. Students may take up to 3 credits of internship (BUS 9801 – 9803 or BUS 9811- 9813) toward their business electives. Please see program web site for a list of recommended electives.			Choose 6 credits of 9000-level courses from the graduate offerings of the Zicklin School of Business, except for courses applied towards a prior master's degree. <u>All pre-req criteria must be satisfied for any courses you choose.</u> Students may take up to 3 credits of internship (BUS 9801 – 9803 or BUS 9811- 9813) toward their business electives. Please see program web site for a list of recommended electives.		

~~\*\* Electives have additional pre-requisites but may be of interest to students with the necessary background.~~

~~Students may substitute elective courses with ACC/TAX/LAW designation with other advanced accounting or tax courses based on their background.~~

**Rationale:**

The new course on Social Media Analytics to be offered by the Marketing department is added to the list of courses that students can take to satisfy the requirements for the concentration in Marketing Analytics. This course will provide students with the needed background on social media analytics, and the addition of the course to the concentration provides students with more flexibility in choosing their courses. The designation for MGT 9500 is changed to MGT/OPM 9500 as the management department plans to change the designation of the course from MGT 9500 to OPM 9500. Further book-keeping changes to footnotes were made to improve clarity.

**Last Change: April 16, 2021**

**Approved by the Zicklin GCC: April 16, 2021**

**All: 2. The following revisions are proposed for the MS in Financial Risk Management in the Zicklin School of Business**

**Program:** MS in Financial Risk Management

**HEGIS Code:** 0504.00

**Program Code:** 35966

**Effective:** Fall 2022

From: MS in Financial Risk Management			To: MS in Financial Risk Management		
Course	Description	Crs	Course	Description	Crs
<b>Courses in Specialization (credits)</b>			<b>Courses in Specialization (credits)</b>		
<b>Required (22.5 credits)</b>			<b>Required (22.5 credits)</b>		
BUS 9551	Business Communication I	1.5	BUS 9551	Business Communication I	1.5
ECO 9723	Econometrics: Theory and Applications I	3	ECO 9723	Econometrics: Theory and Applications I	3
FIN 9781	Intermediate Corporate Finance	3	FIN 9781	Intermediate Corporate Finance	3
FIN 9783	Investment Analysis	3	FIN 9783	Investment Analysis	3
FIN 9795	Debt Instruments and Markets	3	FIN 9795	Debt Instruments and Markets	3
FIN 9797	Options Markets	3	FIN 9797	Options Markets	3
FIN 9852	Measurement and Management of Market Risk I	1.5	FIN 9852	Measurement and Management of Market Risk I	1.5
FIN 9853	Measurement and Management of Market Risk II	1.5	FIN 9853	Measurement and Management of Market Risk II	1.5
FIN 9854	Measurement and Management of Credit Risk I	1.5	FIN 9854	Measurement and Management of Credit Risk I	1.5
FIN 9855	Measurement and Management of Credit Risk II	1.5	FIN 9855	Measurement and Management of Credit Risk II	1.5
FIN 9856	Measurement and Management of Risks in	1.5	FIN 9856	Measurement and Management of Risks in	1.5

	Operations and Information Technology			Operations and Information Technology	
FIN 9857	Measurement and Management of Risks in Investments	1.5	FIN 9857	Measurement and Management of Risks in Investments	1.5
<b>Electives (7.5 credits)</b>			<b>Electives (7.5 credits)</b>		
Choose <u>7.5</u> credits from the list below:			Choose <u>1.5 – 7.5</u> credits from the list below:		
ECO 9713	Money, Banking, and Monetary Policy	3	ECO 9713	Money, Banking, and Monetary Policy	3
ECO 9724	Econometrics: Theory and Applications II	3	ECO 9724	Econometrics: Theory and Applications II	3
FIN 9759	Mergers and Acquisitions	3	FIN 9759	Mergers and Acquisitions	3
FIN 9774	Venture Capital and Entrepreneurial Finance	3	FIN 9774	Venture Capital and Entrepreneurial Finance	3
FIN 9782	Futures and Forward Markets	3	FIN 9782	Futures and Forward Markets	3
FIN 9784	Management of Financial Institutions	3	FIN 9784	Management of Financial Institutions	3
FIN 9786	International Financial Markets	3	FIN 9786	International Financial Markets	3
FIN 9788	International Corporate Finance	3	FIN 9788	International Corporate Finance	3
FIN 9789	Equity Markets: Trading and Structure	3	FIN 9789	Equity Markets: Trading and Structure	3
FIN 9790	Seminar in Finance	3	FIN 9790	Seminar in Finance	3
FIN 9792	Advanced Corporate Finance	3	FIN 9792	Advanced Corporate Finance	3
FIN 9793	Advanced Investment Analysis	3	FIN 9793	Advanced Investment Analysis	3
FIN 9858	Implications of Corporate Governance, Regulation, and Ethics for Risk Management	1.5	FIN 9858	Implications of Corporate Governance, Regulation, and Ethics for Risk Management	1.5
FIN 9880	International Financial Markets	1.5	FIN 9880	International Financial Markets	1.5
FIN 9881	Debt Securities	1.5	FIN 9881	Debt Securities	1.5
FIN 9882	Futures and Forwards	1.5	FIN 9882	Futures and Forwards	1.5
FIN 9883	Options	1.5	FIN 9883	Options	1.5
FIN 9884	Venture Capital	1.5	FIN 9884	Venture Capital	1.5
FIN 9891	Special Topics in Investments	1.5	FIN 9891	Special Topics in Investments	1.5
FIN 9892	Special Topics in Investments	2	FIN 9892	Special Topics in Investments	2
FIN 9893	Special Topics in Investments	3	FIN 9893	Special Topics in Investments	3
FIN 9895	Special Topics in Corporate Finance	1.5	FIN 9895	Special Topics in Corporate Finance	1.5
FIN 9897	Special Topics in Corporate Finance	3	FIN 9897	Special Topics in Corporate Finance	3
FIN 9985	Risk Management in Financial Institutions	3	FIN 9985	Risk Management in Financial Institutions	3
			<b>Business Electives: Choose 0-6 credits from the list below: *</b>		
			ACC 9110	Financial Accounting	3
			ACC 9810	Current Topics in Financial Accounting	3
			ACC 9993	Special Topics in Accountancy	3

	<u>CIS 9555</u>	<u>Principles of FinTech</u>	<u>3</u>
	<u>RES 9776</u>	<u>Real Estate Finance</u>	<u>3</u>
	<u>RES 9850</u>	<u>Real Estate Capital Markets</u>	<u>3</u>
	<u>BUS 9801, 9802, 9803 OR BUS 9811, 9812, 9813</u>	<u>Graduate Internship I, II, III (in FIN)</u>	<u>1-3</u>
	<u>*The maximum number of business electives and transferred credits for specialization electives is six.</u>		
Total number of electives: 7.5 credits	Total number of electives: 7.5 credits		

**Rationale:** This change will allow MS in Financial Risk Management students to broaden their interests by taking finance-related electives from the other departments within Zicklin. It will allow students to use the finance internship toward the elective credits. It will also allow Baruch students with undergraduate degrees in Accountancy to pursue NYS CPA certification.

**Effective:** Fall 2022

**Date the department curriculum committee approved these changes:** January 15, 2021

**All: 3.1** The following revisions are proposed for the MS in Marketing (Digital Marketing Concentration) in the Zicklin School of Business

**Program:** MS in Marketing – Digital Marketing

**HEGIS Code:** 0509.00

**Program Code:** 79231

From: MS in Marketing – Digital Marketing			To: MS in Marketing – Digital Marketing		
Course	Description	Crs	Course	Description	Crs
<b>Courses in Specialization (30 Credits)</b>			<b>Courses in Specialization (30 Credits)</b>		
<b>Required (15 credits)</b>			<b>Required (15 credits)</b>		
BUS 9551	Business Communication I	1.5	BUS 9551	Business Communication I	1.5
MKT 9702	Marketing Research	3	MKT 9702	Marketing Research	3
MKT 9703	Marketing Management	3	MKT 9703	Marketing Management	3
MKT 9716	Consumer Behavior	3	MKT 9716	Consumer Behavior	3
MKT 9759	Marketing Consulting Practicum	1.5	MKT 9759	Marketing Consulting Practicum	1.5
MKT 9780	Digital Marketing	3	MKT 9780	Digital Marketing	3
<b>Electives (15 credits)</b>			<b>Electives (15 credits)</b>		

Choose a minimum of 9 credits from the following:			Choose a minimum of 9 credits from the following: <i>The following list of elective courses is valid for students who entered the MS Marketing prior to Fall 2022.</i>		
MKT 9726	Direct Marketing I: Strategy and Tactics	3	MKT 9726	Direct Marketing I: Strategy and Tactics	3
MKT 9728	Media Planning in the Digital World	3	MKT 9728	Media Planning in the Digital World	3
MKT 9736	Direct Marketing II: Database Marketing and Managing the Creative Process	3	MKT 9736	Direct Marketing II: Database Marketing and Managing the Creative Process	3
MKT 9737	Marketing Analytics	3	MKT 9737	Marketing Analytics	3
MKT 9738	Web Analytics and Intelligence	3	MKT 9738	Web Analytics and Intelligence	3
			<u>MKT 9741</u>	<u>Marketing Analytics with Big Data</u>	<u>3</u>
			<u>MKT 9742</u>	<u>Social Media Analytics</u>	<u>3</u>
MKT 9764	Internet Marketing and Global Business	3	MKT 9764	Internet Marketing and Global Business	3
MKT 9782	Search Engine Marketing	1.5	MKT 9782	Search Engine Marketing	1.5
MKT 9783	Social Media Marketing	1.5	MKT 9783	Social Media Marketing	1.5
MKT 9785	Digital Marketing Strategy	3	MKT 9785	Digital Marketing Strategy	3
MKT 9794	Special Topics in Digital Marketing	1.5	MKT 9794	Special Topics in Digital Marketing	1.5
MKT 9795	Special Topics in Digital Marketing	3	MKT 9795	Special Topics in Digital Marketing	3
Choose up to 6 credits from any 9000-level courses in the Department of Marketing and International Business, including the following STA/CIS courses.			Choose up to 6 credits from any 9000-level courses in the Department of Marketing and International Business, including the following STA/CIS courses.		
CIS 9340	Principles of Database Management	3	CIS 9340	Principles of Database Management	3
STA 9661	Multivariate Statistics for Business	3	STA 9661	Multivariate Statistics for Business	3
STA 9700	Applied Regression Analysis	3	STA 9700	Applied Regression Analysis	3
STA 9705	Multivariate Statistical Methods	3	STA 9705	Multivariate Statistical Methods	3
STA 9750/ OPR 9750	Software Tools for Data Analysis	3	STA 9750/ OPR 9750	Software Tools for Data Analysis	3

**Rationale:**

MKT 9742 (Social Media Marketing Analytics) along with MKT 9783 and MKT 9870 strengthen the repertoire of courses that students can pursue to complete their learnings in the niche area of Social Media Marketing. By adding MKT 9741 to the elective pool, we can provide motivated students the quantitative depth they can pursue to obtain a competitive edge in the marketplace.

**Effective:** Fall 2022

**Date:** Approved by the department on Feb 24, 2021

**All: 3.2 The following revisions are proposed for the MS in Marketing (Marketing Analytics Concentration) in the Zicklin School of Business**

**Program:** MS in Marketing – Marketing Analytics

**HEGIS Code:** 0509.00

**Program Code:** 79231

**Effective:** Fall 2022

From: MS in Marketing – Marketing Analytics			To: MS in Marketing – Marketing Analytics		
Course	Description	Crs	Course	Description	Crs
	Preliminary Courses for all MS Tracks (subject to waiver)			Preliminary Courses for all MS Tracks (subject to waiver)	
STA 9708	Managerial Statistics	3	STA 9708	Managerial Statistics	3
<b>Courses in Specialization (30 Credits)</b>			<b>Courses in Specialization (30 Credits)</b>		
<b>Required (15 credits)</b>			<b>Required (15 credits)</b>		
BUS 9551	Business Communication I	1.5	BUS 9551	Business Communication I	1.5
MKT 9702	Marketing Research	3	MKT 9702	Marketing Research	3
MKT 9703	Marketing Management	3	MKT 9703	Marketing Management	3
MKT 9716	Consumer Behavior	3	MKT 9716	Consumer Behavior	3
MKT 9759	Marketing Consulting Practicum	1.5	MKT 9759	Marketing Consulting Practicum	1.5
MKT 9737	Marketing Analytics	3	MKT 9737	Marketing Analytics	3
<b>Electives (15 credits)</b>			<b>Electives (15 credits)</b>		
Choose a minimum of 9 credits from the following:			Choose a minimum of 9 credits from the following: <i><u>The following list of elective courses is valid for students who entered the MS Marketing prior to Fall 2022.</u></i>		
MKT 9728	Media Planning in the Digital World	3	MKT 9728	Media Planning in the Digital World	3
MKT 9738	Web Analytics and Intelligence	3	MKT 9738	Web Analytics and Intelligence	3
MKT 9740	Data-driven Marketing Strategy	3	MKT 9740	Data-driven Marketing Strategy	3
MKT 9741	Marketing Analytics with Big Data	3	MKT 9741	Marketing Analytics with Big Data	3
MKT 9780	Digital Marketing	3	MKT 9780	Digital Marketing	3
MKT 9782	Search Engine Marketing	1.5	MKT 9782	Search Engine Marketing	1.5

MKT 9783	Social Media Marketing	1.5	MKT 9783	Social Media Marketing	1.5
MKT 9785	Digital Marketing Strategy	3	MKT 9785	Digital Marketing Strategy	3
MKT 9796	Special Topics in Marketing Analytics	1.5	MKT 9796	Special Topics in Marketing Analytics	1.5
MKT 9797	Special Topics in Marketing Analytics	3	MKT 9797	Special Topics in Marketing Analytics	3
STA 9661	Multivariate Statistics for Business	3	STA 9661	Multivariate Statistics for Business	3
			MKT 9742	Social Media Analytics	3
Choose up to 6 credits from any 9000-level courses in the Department of Marketing and International Business, including the following STA/CIS courses.			Choose up to 6 credits from any 9000-level courses in the Department of Marketing and International Business, including the following STA/CIS courses.		
CIS 9467	Business Modeling with Spreadsheets	3	CIS 9467	Business Modeling with Spreadsheets	3
STA 9660 / CIS 9660	Data Mining for Business Analytics Prerequisite: STA 9708 – Applied Statistical Analysis for Business Decisions	3	STA 9660 / CIS 9660	Data Mining for Business Analytics Prerequisite: STA 9708 – Applied Statistical Analysis for Business Decisions	3
STA 9700	Applied Regression Analysis Prerequisite: STA 9708 – Applied Statistical Analysis for Business Decisions	3	STA 9700	Applied Regression Analysis Prerequisite: STA 9708 – Applied Statistical Analysis for Business Decisions	3
STA 9705	Multivariate Statistical Methods	3	STA 9705	Multivariate Statistical Methods	3
STA 9750/ OPR 9750	Software Tools for Data Analysis	3	STA 9750/ OPR 9750	Software Tools for Data Analysis	3

**Rationale:**

MKT 9742 (Social Media Analytics) is a new course, a graduate elective that takes students through the beginning to end of a social media campaign designed for clients, with a focus on analytics, creating dashboards, optimizing campaign investments, and writing the final report. With the growing need for media analysts in the industry, this course provides much-needed content for students. This proposal adds the new course as an elective.

**Date: Approved by the department on Feb 24, 2021**

**All: 4. The following revisions are proposed for the MS in Statistics in the Zicklin School of Business Program: MS in Statistics**

**HEGIS Code:** 0503.00

**Program Code:** 79229

**Effective:** Fall 2022

From: MS in Statistics			To: MS in Statistics		
Course	Description	Crs	Course	Description	Crs
Preliminary Courses (9 Credits)			Preliminary Courses (9 Credits)		



Students with appropriate academic background will be able to reduce the number of credits in preliminary requirements. Grades in undergraduate mathematics courses are not calculated in the grade point average.

MTH 2610	Calculus I	4
MTH 3010	Elementary Calculus II	4
STA 9708	Managerial Statistics	3

Note: MTH 2610 and MTH 3010 are undergraduate courses. Entering students are strongly advised to complete a minimum of six credits of calculus before starting the MS programs in Statistics, in order to waive these math requirements.

Students with appropriate academic background will be able to reduce the number of credits in preliminary requirements. Grades in undergraduate mathematics courses are not calculated in the grade point average.

MTH 2207	Elements of Calculus and Matrix	4
MTH 3006	Elements of Calculus II	4
STA 9708	Managerial Statistics	3

Note: MTH 2207 and MTH 3006 are undergraduate courses. Entering students are strongly advised to complete a minimum of six credits of calculus before starting the MS programs in Statistics, in order to waive these math requirements.

**Courses in Specialization (31.5 Credits)**

**Required (13.5 credits)**

BUS 9551	Business Communication I	1.5
STA 9700	Applied Regression Analysis	3
STA 9715	Applied Probability	3
STA 9719	Foundations of Statistical Inference	3
STA/OPR	Software Tools for Data Analysis	3

**Courses in Specialization (31.5 Credits)**

**Required (13.5 credits)**

BUS 9551	Business Communication I	1.5
STA 9700	Applied Regression Analysis	3
STA 9715	Applied Probability	3
STA 9719	Foundations of Statistical Inference	3
STA/OPR 9750	Software Tools for Data Analysis	3

**Electives (12 credits)**

Choose 12-18 credits from the list below for the MS-Stats degree. If you plan to specialize in the Data Science concentration, please ensure that you take the appropriate electives specific to that track.

STA 9701	Time Series: Forecasting and	3
STA 9705	Multivariate Statistical Methods	3
STA 9706	Analysis of Categorical and Ordinal	3
STA 9710	Statistical Methods in Sampling and	3
STA 9712	Advanced Linear Models	3
STA 9713	Financial Statistics	3
STA 9714	Experimental Design for Business	3
STA/OPR	Stochastic Processes for Business	3
STA 9791	Special Topics in Statistics	1
STA 9792	Special Topics in Statistics	1.5
STA 9793	Special Topics in Statistics	2

**Electives (12 credits)**

Choose 12-18 credits from the list below for the MS-Stats degree. If you plan to specialize in the Data Science concentration, please ensure that you take the appropriate electives specific to that track.

STA 9701	Time Series: Forecasting and	3
STA 9705	Multivariate Statistical Methods	3
STA 9706	Analysis of Categorical and Ordinal	3
STA 9710	Statistical Methods in Sampling and	3
STA 9712	Advanced Linear Models	3
STA 9713	Financial Statistics	3
STA 9714	Experimental Design for Business	3
STA/OPR 9783	Stochastic Processes for Business	3
STA 9791	Special Topics in Statistics	1
STA 9792	Special Topics in Statistics	1.5
STA 9793	Special Topics in Statistics	2

STA 9794	Special Topics in Statistics	3	STA 9794	Special Topics in Statistics	3
STA 9797	Advanced Data Analysis	3	STA 9797	Advanced Data Analysis	3
STA/OPR 9850	Advanced Statistical Computing	3	STA/OPR 9850	Advanced Statistical Computing	3
STA 9890	Statistical Learning for Data Mining	3	STA 9890	Statistical Learning for Data Mining	3
STA 9891	Machine Learning for Data Mining	3	STA 9891	Machine Learning for Data Mining	3
<b>Business Electives (6 credits):</b>			<b>Business Electives (6 credits):</b>		
Choose 6 credits of 9000-level courses from the graduate offerings of the Zicklin School of Business, with the exception of i) STA 9708; ii) courses applied towards a prior master's degree; or iii) courses that do not allow credit to be given for both that course and another statistics course. Students may take additional statistics courses as their business electives.			Choose 6 credits of 9000-level courses from the graduate offerings of the Zicklin School of Business, with the exception of i) STA 9708; ii) courses applied towards a prior master's degree; or iii) courses that do not allow credit to be given for both that course and another statistics course. Students may take additional statistics courses as their business electives.		
<b>Concentration in Data Science:</b>			<b>Concentration in Data Science:</b>		
In addition to the 13.5 credits of required MS courses, students must take <u>all of the following</u> required data science courses.			In addition to the 13.5 credits of required MS courses, students must take <u>all of the following</u> required data science courses.		
STA 9705	Multivariate Statistical Methods	3	STA 9705	Multivariate Statistical Methods	3
STA 9797	Advanced Data Analysis	3	STA 9797	Advanced Data Analysis	3
STA 9890	Statistical Learning for Data Mining	3	STA 9890	Statistical Learning for Data Mining	3
STA 9891	Machine Learning for Data Mining	3	STA 9891	Machine Learning for Data Mining	3

**Rationale:**

MTH 2207 and MTH 3006 provide all the elements of calculus needed for the MS in Statistics and are more appropriate for the MS students.

**Date: Approved by the department GCC on Sep 9, 2021**

**All: 5. The following revisions are proposed for the MS in QMM in the Zicklin School of Business Program: MS in QMM  
HEGIS Code: 0507.00**

**Program Code: 79230**

**Effective: Fall 2022**

From: MS in QMM			To: MS in QMM		
Course	Description	Crs	Course	Description	Crs
<b>Preliminary Courses (7 Credits)</b>			<b>Preliminary Courses (7 Credits)</b>		
Students with appropriate academic background will be able to reduce the number of credits in preliminary requirements. Grades in			Students with appropriate academic background will be able to reduce the number of credits in preliminary requirements. Grades in		

undergraduate mathematics courses are not calculated in the grade point average.			undergraduate mathematics courses are not calculated in the grade point average		
<del>MTH 2610</del>	<del>Calculus I</del>	4	<u>MTH 2207</u>	<u>Elements of Calculus and Matrix</u>	4
STA 9708	Managerial Statistics	3	STA 9708	Managerial Statistics	3
Note: <del>MTH 2610</del> is an undergraduate course. Entering students are strongly <del>encouraged</del> to complete a minimum of three credits of calculus before starting the MS program to waive this math requirement.			Note: <u>MTH 2207</u> is an undergraduate course. Entering students are strongly <u>advised</u> to complete a minimum of three credits of calculus before starting the MS program <u>in QMM</u> to waive this math requirement.		
<b>Courses in Specialization (31.5 Credits)</b>			<b>Courses in Specialization (31.5 Credits)</b>		
<b>Required (16.5 credits)</b>			<b>Required (16.5 credits)</b>		
BUS 9551	Business Communication I	1.5	BUS 9551	Business Communication I	1.5
CIS 9340	Principles of Database Management	3	CIS 9340	Principles of Database Management	3
OPR 9721	Introduction to Quantitative Modeling	3	OPR 9721	Introduction to Quantitative Modeling	3
OPR 9730	Simulation Modeling and Analysis	3	OPR 9730	Simulation Modeling and Analysis	3
STA 9700	Applied Regression Analysis	3	STA 9700	Applied Regression Analysis	3
STA/OPR 9750	Software Tools for Data Analysis	3	STA/OPR 9750	Software Tools for Data Analysis	3
<b>Electives (15 credits):</b>			<b>Electives (15 credits):</b>		
Students can select any OPR, STA, CIS or MTH course. With the approval of the department advisor students may select quantitatively oriented course(s) in other areas. Students may select appropriate Graduate Internship courses.			Students can select any OPR, STA, CIS or MTH course. With the approval of the department advisor students may select quantitatively oriented course(s) in other areas. Students may select appropriate Graduate Internship courses.		

**Rationale:**

MTH 2207 provides all the elements of calculus needed for the MS in QMM and is more appropriate for the MS students.

**Date: Approved by the department GCC on xxx, 2021**

**Section AIV: New Courses**

**AIV.1**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Aaronson Dept of Marketing and International Business
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
<b>Subject Area</b>	MKT
<b>Course Prefix</b>	MKT
<b>Course Number</b>	9742
<b>Course Title</b>	Social Media Analytics

<b>Catalogue Description</b>	This course focuses on how to structure and implement a successful social media marketing campaign with a focus on performance analytics. This course will discuss the various KPIs and buying models available on different platforms and what makes them unique. Next, the course will dive into the analytics process that fuels a successful campaign, from developing automated live dashboards (for daily campaign optimization) to writing final client facing reports. The course takes a highly experiential and hands-on approach. Students will execute a social media campaign from beginning to end: selecting target markets, building dashboards (using state-of-the-art tools), tracking KPIs and optimizing the campaign, and writing a final report to clients.
<b>Pre/ Co Requisites</b>	None
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College OptionDetail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022

**Rationale:** This course is proposed as a graduate elective that takes students from the start to finish of a social media campaign designed for clients, with a focus on analytics, creating dashboards, optimizing campaign investments, and writing the final report. With the growing need for media analysts in the industry, this course provides much-needed content for students. This course will serve as an elective in the Marketing Analytics and Digital Marketing tracks of the MS in Marketing program.

The course was offered as 1.5 credit special topics in Fall 2020, and the Department received highly positive feedback from students. Based on discussions with the instructor and students' feedback, the course will now be regularly offered as a 3-credit course.

Proposal passed by Aaronson Department of Marketing and International Business on Feb 24 2021.

#### AIV. 2.1

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Office of Executive Programs
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Business
<b>Course Prefix</b>	ZEP

<b>Course Number</b>	9230
<b>Course Title</b>	Special Topics in Business for Executives (1.5 credits)
<b>Catalogue Description</b>	This course focuses on timely and relevant topics in business that are not covered in the regular curriculum of degree programs offered by the Office of Executive Programs in the Zicklin School of Business for executive students. A specific course topic will be determined each time the course is offered. Students may take this course more than once provided that the topic is different.
<b>Pre-Requisite</b>	Prerequisite: Open only to Executive Programs students.
<b>Credits</b>	1.5
<b>Contact Hours</b>	1.5
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022

**Rationale.** This special topics course allows new topics to be included in the program's curriculum before a decision is made that a new course should be formally adopted on a permanent basis. In the past, some courses initially offered in the special topics format have later been proposed as new courses to be added permanently to the list of courses in a degree program. In other cases, special topics courses have allowed coverage of a new topic of high current interest or have allowed faculty to pilot a new course they expect may undergo continued testing and development before being made permanent. In brief, the purpose of special topics courses is to provide flexibility for faculty to introduce new material to a program very quickly.

This course may be offered as an elective in any of the executive master's-level degree programs offered in the Office of Executive Programs. Currently, these are the Executive MBA (EMBA), Executive MBA Healthcare Administration (EMBA HCA), Executive MS in Finance (EMS F), Executive MS in Human Resource Management (EMS HRM), and Executive MS in Information Systems programs. For these reasons, we propose the creation of this new 1.5-credit course. We will separately propose the creation of an equivalent 3.0-credit special topics course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal has been approved by the Steering Committee of Executive Programs on Sept. 22, 2021.

AIV. 2.2

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Office of Executive Programs
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Business
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9240
<b>Course Title</b>	Special Topics in Business for Executives (3 credits)
<b>Catalogue Description</b>	This course focuses on timely and relevant topics in business that are not covered in the regular curriculum of degree programs offered by the Office of Executive Programs in the Zicklin School of Business for executive students. A specific course topic will be determined each time the course is offered. Students may take this course more than once provided that the topic is different.
<b>Pre-Requisite</b>	Prerequisite: Open only to Executive Programs students.
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022

**Rationale.** This special topics course allows new topics to be included in the program’s curriculum before a decision is made that a new course should be formally adopted on a permanent basis. In the past, some courses initially offered in the special topics format have later been proposed as new courses to be added permanently to the list of courses in a degree program. In other cases, special topics courses have allowed coverage of a new topic of high current interest or have allowed faculty to pilot a new course they expect may undergo continued testing and development before being made permanent. In brief, the purpose of special topics courses is to provide flexibility for faculty to introduce new material to a program very quickly.

This course may be offered as an elective in any of the executive master’s-level degree programs offered in the Office of Executive Programs. Currently, these are the Executive MBA (EMBA), Executive MBA Healthcare Administration (EMBA HCA), Executive MS in Finance (EMSF), Executive MS in Human Resource Management (EMS HRM), and Executive MS in Information Systems programs.

For these reasons, we propose the creation of this new 3-credit course. We will separately propose the creation of an equivalent 1.5-credit special topics course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal has been approved by the Steering Committee of Executive Programs on Sept. 22, 2021.

**AIV. 2.3**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Office of Executive Programs
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Business
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9250
<b>Course Title</b>	Independent Study in Business for Executives (1.5 credits)
<b>Catalogue Description</b>	This is a research-oriented course for executive students who have an interest in a subject or topic that is not adequately covered in existing course offerings. This is done under the supervision of an instructor, and the student and instructor will work together to determine the topics to be covered. The instructor will define for the student the structure of course in terms of updates, assignments, due dates, and specifics of deliverables. This may be used as an elective course but not as a substitute for a required course in the student's program.
<b>Pre-Requisite</b>	Prerequisite: Open only to Executive Programs students. Permission is required of the program's Academic Director and of the instructor who will supervise the study.
<b>Credits</b>	1.5
<b>Contact Hours</b>	1.5
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022

**Rationale.** The executive degree programs are cohort programs in which all students take the same courses together. On occasion, a student will miss or not be able to complete all courses in the cohort program. Sometimes such students are able to register in a non-executive graduate course to replace a missing course. However this is not always an option if the course needed is not available in the non-executive graduate program, or if it is already fully enrolled. There may be other cases, for example, where a student relocates out of the NYC area and there is not a local AACSB-accredited school where he or she can register for an appropriate graduate course. Yet another case is where a student may have a research interest in a business subject and is able to find a faculty member willing to supervise independent research. The purpose of this course is to accommodate these very special cases.

This course may be offered to an individual student as an elective in any of the executive master’s-level degree programs offered in the Office of Executive Programs. It may not be used as a substitute for any course that is required in the student’s degree program. Currently, these are the Executive MBA (EMBA), Executive MBA Healthcare Administration (EMBA HCA), Executive MS in Finance (EMSF), Executive MS in Human Resource Management (EMS HRM), and Executive MS in Information Systems programs. For these reasons, we propose the creation of this new 1.5-credit course. We will separately propose the creation of an equivalent 3-credit special topics course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal has been approved by the Steering Committee of Executive Programs on Sept. 22, 2021.

**AIV. 2.4**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Office of Executive Programs
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Business
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9260
<b>Course Title</b>	Independent Study in Business for Executives (3 credits)
<b>Catalogue Description</b>	This is a research-oriented course for executive students who have an interest in a subject or topic that is not adequately covered in existing course offerings. This is done under the supervision of an instructor, and the student and instructor will work together to determine the topics to be covered. The instructor will define for the student the structure of course in terms of updates, assignments, due dates, and specifics of deliverables. This may be used as an elective course but not as a substitute for a required course in the student’s program.
<b>Pre-Requisite</b>	Prerequisite: Open only to Executive Programs students. Permission is required of the program’s Academic Director and of the instructor who will supervise the study.
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No



<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World _____
<b>Effective Term</b>	<b>Fall 2022</b>

**Rationale.** The executive degree programs are cohort programs in which all students take the same courses together. On occasion, a student will miss or not be able to complete all courses in the cohort program, or if it may already be fully enrolled. There may be other cases, for example, where a student relocates out of the NYC area and there is not a local AACSB-accredited school where he or she can register for an appropriate graduate course. Still another case is where a student may have a research interest in a business subject and is able to find a faculty member willing to supervise independent research. The purpose of this course is to accommodate these very special cases.

This course may be offered to an individual student as an elective in any of the executive master’s-level degree programs offered in the Office of Executive Programs. It may not be used as a substitute for any course that is required in the student’s degree program. Currently, these are the Executive MBA (EMBA), Executive MBA Healthcare Administration (EMBA HCA), Executive MS in Finance (EMSF), Executive MS in Human Resource Management (EMS HRM), and Executive MS in Information Systems programs.

For these reasons, we propose the creation of this new 3-credit course. We will separately propose the creation of an equivalent 1.5-credit special topics course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal has been approved by the Steering Committee of Executive Programs on Sept. 22, 2021.

**AIV. 2.5**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Bert W. Wasserman Department of Economics and Finance
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Economics of Firms and Markets
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9410
<b>Course Title</b>	Managerial Economics for Executives

<b>Catalogue Description</b>	This course provides executive students with key analytical tools that are essential to managerial and executive decision making at the corporate level. We begin with an overview of decision making by consumers and firms and how they interact in competitive markets, identifying the conditions under which markets function efficiently. We then analyze situations in which markets do not work efficiently. In turn, this highlights the role and importance of strategic behavior on the part of competitive firms. Through an analysis of optimal firm decisions involving pricing, entry, and exit, among others, students will acquire a deep understanding of the main concepts that drive consumers' and firms' decisions and how to use those concepts to analyze specific problems.
<b>Pre-Requisites</b>	Prerequisites: Open only to Executive Programs students.
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022

**Rationale:** This is a new course that is designed specifically for the Executive MBA (EMBA) program. As such, it has been specialized to the needs of students in this program. On average, Executive Programs students have more years of business experience and at higher levels than are typical of most other graduate students. Their more extensive backgrounds enable them to bring significant value to the classroom that they share with their fellow students in the cohort. They also often share insights that are highly informative to the faculty.

This functional discipline course in economics has been shaped and adapted for the audience of executive students. Its content focuses on what executives need to know and understand about how firms operate in markets for goods and services, including market structures, sources of market inefficiency, and how firms respond competitively and strategically.

We expect that this subject will continue to be of foundational interest in MBA programs for many years and will continue to be offered in our Executive MBA program. For these reasons, we propose the creation of this new course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the Executive Programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal has been approved by the Bert W. Wasserman Department of Economics and Finance on Sept. 20, 2021, and by the Steering Committee of Executive Programs on Sept. 16, 2021.

AIV. 2.6

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Office of Executive Programs
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9415
<b>Course Title</b>	Economics of Health and Healthcare
<b>Catalogue Description</b>	This course introduces executive students to applications of microeconomic principles to health behaviors such as exercising, smoking, and eating (or overeating), as well as to the markets for healthcare and health insurance. Students first focus on consumer behavior and demand for medical services, with special attention to the concept that health can be viewed as an investment in which individuals weigh costs and benefits. Students examine these issues from both the consumer's and the firm's perspective, as well as the linkages among consumer behavior and demand for medical services, the health insurance market, and the role of insurance in affecting the demand for healthcare services.
<b>Pre/ Co Requisites</b>	Open only to Executive Programs students.
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World _____
<b>Effective Term</b>	Fall 2022

**Rationale.** This course is taught in the Executive MBA Healthcare Administration (EMBA HCA) programs as ECO 9766 Healthcare Economics. As such, it has been specialized to the needs of students in this executive program. On average, executive programs students have more years of business experience and at higher levels than are typical of most other graduate students. Their more extensive backgrounds enable them to bring significant value to the classroom that they share with their fellow students in the cohort. They also often share insights that are highly informative to the faculty.

We expect that this subject will continue to be of foundational interest for many years and will continue to be offered in our executive MBA program in Healthcare Administration. For these reasons, we propose the creation of this new course.

We also propose assigning the ZEP prefix to this new course, as it is one of the courses offered only in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal was approved by the Bert W. Wasserman Department of Economics and Finance on Sept. 20, 2021, and by the Steering Committee of Executive Programs on Sept. 16, 2021.

**AIV. 2.7**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Office of Executive Programs
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	
<b>Course Prefix</b>	ZEP 9420
<b>Course Number</b>	Population Health Assessment
<b>Course Title</b>	
<b>Catalogue Description</b>	This course introduces executive students to the basic principles and applications of epidemiology. Epidemiology is the study of the distribution and determinants of disease in human populations, as well as of ways to prevent and control disease. Students will analyze and critique the design and implementation of studies that investigate matters relating to health, disease, and health services in populations of people. The primary goal of the course is for students to be able to critically read and understand most studies published in medical and health services journals.
<b>Pre/ Co Requisites</b>	Open only to Executive Programs students.
<b>Credits</b>	1.5
<b>Contact Hours</b>	1.5
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive,</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World _____
<b>Effective Term</b>	Fall 2022

**Rationale:** This course is offered in the Executive MBA in Healthcare Administration (EMBA HCA) program as ECO 9792 Special Topics in Economics: Population Health Assessment. As such, it has been specialized to the needs of students in this executive program. On average, executive programs students have more years of business experience and at higher levels than are typical of most other graduate students. Their more extensive backgrounds enable them to bring significant value to the classroom that they share with their fellow students in the cohort. They also often share insights that are highly informative to the faculty. We expect that this subject will continue to be of foundational interest for many years and will continue to be offered in our executive MBA program in Healthcare Administration. For these reasons, we propose the creation of this new course.

We also propose assigning the ZEP prefix to this new course, as it is one of the courses offered only in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students

This proposal was approved by the Bert W. Wasserman Department of Economics and Finance on Sept. 20, 2021, and by the Steering Committee of Executive Programs on Sept. 16, 2021

**AIV. 2.8**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Bert W. Wasserman Department of Economics and Finance
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Corporate Finance and Investments
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9425
<b>Course Title</b>	Financial Analysis and Decision Making
<b>Catalogue Description</b>	The principal objective of this course is to provide executive students with a firm foundation in the main types of financial decisions that investors and corporations make on a regular basis. It introduces students to the key types of financial securities, their risk and return characteristics, and their respective valuation models. Students explore how investors evaluate securities for prospective investments; how corporate managers utilize and view debt and equity as sources of financing; and how they analyze and make capital investment decisions. They then extend valuation techniques to the corporate level and concepts and techniques of long-term corporate planning. Students turn to an analysis of international financial management, in which they view the firm in a global context and develop an understanding of the implications of international competition, sourcing, financing, and regulatory issues facing corporations. The course concludes with an introduction and analysis of concepts of enterprise risk management.
<b>Pre-Requisites</b>	Prerequisites: Open only to Executive Programs students. Not open to students who previously completed FIN 9770.
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g.,</b>	

<b>Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World _____
<b>Effective Term</b>	Fall 2022

**Rationale.** This course is taught in two executive degree programs: the Executive MBA (EMBA) and the Executive MBA in Healthcare Administration (EMBA HCA) programs as FIN 9770 Corporate Finance. As such, it has been specialized to the needs of students in these programs. On average, executive programs students have more years of business experience and at higher levels than are typical of most other graduate students. Their more extensive backgrounds enable them to bring significant value to the classroom that they share with their fellow students in the cohort. They also often share insights that are highly informative to the faculty. In this sense, a functional discipline course in finance like this is shaped and adapted accordingly. The content of this course focuses on what executives must know about financial analysis to support decision making at the corporate level, as well as investing. Traditional elements of technical aspects of the time value of money, the foundation of all financial valuations, are covered thoroughly.

We expect that this subject will continue to be of foundational interest in MBA programs for many years and will continue to be offered in each of our executive MBA programs. For these reasons, we propose the creation of this new course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

This course proposal has been approved by the Bert W. Wasserman Department of Economics and Finance on Sept. 20, 2021, and by the Steering Committee of Executive Programs on Sept. 16, 2021.

**AIV. 2.9**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Bert W. Wasserman Department of Economics and Finance
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial <input type="checkbox"/>
<b>Subject Area</b>	Corporate Finance
<b>Course Prefix</b>	ZEP
<b>Course Number</b>	9470
<b>Course Title</b>	Mergers, Acquisitions, and Private Equity

<b>Catalogue Description</b>	This course introduces executive students to the theory and practice of mergers, acquisitions, and private equity. It develops the theoretical and practical tools essential for corporate managers, investment bankers, and private equity investors in the mergers and acquisitions (M&A) markets. It also provides an overview of the M&A process, including objectives, major players, regulatory/legal framework, and financial and growth strategies of corporations aimed at creating value. These M&A strategies include corporate/deal valuation, takeover tactics and strategy, takeover defenses, post-merger integration and restructuring, acquisition of intellectual property and their valuation, private equity investments via company buyouts (leveraged buyouts or management buyouts -- LBOs/MBOs), private equity acquisitions in emerging economies -- and reverse LBOs. This course not only familiarizes students with the economic environment, opportunities and challenges of M&A but will also enables them to see the multiple perspectives of several players involved in these transactions. A variety of case situations are explored where deal valuations (including synergies, strategic decision making, and deal structuring) are practiced. The cases challenge students to use various analytical tools in corporate finance to analyze M&A transactions and create value for shareholders.
<b>Pre-Requisites</b>	Open only to Executive Programs students.
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g., Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity      College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World _____
<b>Effective Term</b>	Fall 2022

**Rationale:** This course was specifically designed for the Executive MBA (EMBA) program and has been offered as FIN 9897 Special Topics in Corporate Finance: M&A and Private Equity. We expect that this subject will continue to be of critical interest in management for many years and will continue to be offered in the program. As of this writing, there is no equivalent course in the graduate program. For these reasons, we propose the creation of this new course.

We also propose assigning the ZEP prefix to the new course, as it is one of the courses offered in the Executive degree programs. This is one aspect of our effort to make the executive programs courses, which are inherently different from those in the graduate program in many ways, more identifiable to faculty and to current and prospective students.

These changes have been approved by the Executive Committee of the Department of Economics and Finance on Sept. 21, 2021, and by the Executive Committee of Executive Degree Programs on Sept. 16, 2021.

**Section AV: Changes in Existing Courses**

**AV:1 Change(s) in prerequisites and course description to be offered in the Loomba Department of Management.**

<b>CUNYFirst Course ID</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Loomba Department of Management	<b>Departments</b>	Loomba Department of Management
<b>Course</b>	BUS 9430: Business Analytics Project Lifecycle Management	<b>Course</b>	BUS 9430: Business Analytics Project Lifecycle Management
<b>Prerequisite</b>	Pre-req: CIS 9660	<b>Prerequisite</b>	Pre-req: CIS 9660 <u>AND CIS 9340 AND 9650</u>
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	This course teaches the complete lifecycle of how organizations turn data into better decisions. It focuses on how to formulate business problems, find necessary data, translate business problems into specific data mining tasks, apply statistical and machine learning tools to answer questions, and then evaluate, deploy, and monitor the models. Emphasis is on the organizational context of this process: where data comes from, who owns it, who needs the information, and the decisions impacted by the effort. <del>The CRISP-DM process model is stressed throughout the course.</del>	<b>Description</b>	This course teaches the complete lifecycle of how organizations turn data into better decisions. It focuses on how to formulate business problems, find necessary data, translate business problems into specific data mining tasks, apply statistical and machine learning tools to answer questions, and then evaluate, deploy, and monitor the models. Emphasis is on the organizational context of this process: where data comes from, who owns it, who needs the information, and the decisions impacted by the effort. <u>The Cross Industry Standard Process for Data Mining (CRISP-DM) model will be used to describe the data science life</u>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ <input type="checkbox"/> ] Yes [ <input checked="" type="checkbox"/> ] No	<b>Liberal Arts</b>	[ <input type="checkbox"/> ] Yes [ <input checked="" type="checkbox"/> ] No
<b>Effective Term</b>	Fall 2022		

**Rationale:** The course pre-reqs have been changed to ensure that students acquire relevant skills in both data management (CIS 9650, CIS 9340) and data mining (CIS 9660) before taking this capstone course (BUS 9430). The description was edited for clarification.

Last Modified: Sep 22, 2021



**AV: 2.1 Change(s) in course description to be offered in the Paul H. Chook Department of Information Systems and Statistics.**

<b>CUNYFirst Course ID</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics	<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics
<b>Course</b>	CIS 9445: Digital Media Management	<b>Course</b>	CIS 9445: Digital Media Management
<b>Prerequisite</b>	None	<b>Prerequisite</b>	None
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	<p><del>This course introduces students to the various information technologies that are common in the media and entertainment industries. The students learn how those technologies are used, the opportunities they provide for media executives to position their companies amid severe disruptions, and the threats they pose to traditional media. Specifically, students learn the strategies, techniques, and technologies used in the production, distribution, and monetization of digital media and learn to understand, analyze, and implement them for business purposes. As part of the course, the students are expected to use technology to launch and maintain a media property or a product or service relevant to the media industry. They also learn about the technologies used to gauge progress toward strategic goals through measurement of various metrics. Finally, they gain an understanding of the challenges of managing technology-based media effectively to achieve business objectives.</del></p>	<b>Description</b>	<p><u>This course explores the dynamics of the fast-evolving media environment - from entrepreneurial publishers to current, former and would-be giants - in the context of today's technology and business practices. Students will take the perspective of media executives who manage strategy, operations, and finances. The course framework, the content value chain, is oriented to the so-called "sell" side - publishers - for whom the "buy" side, marketers, are customers. In the process, the course helps students understand social networks, publishing systems, dominant tech platforms, ad-tech, subscription and membership models, and the many ways publishers manage them all to sustain a media operation. Students will work in teams to conceive and develop digital media enterprises, while grappling with web/app development and publishing tools, as well as media measurement and payment systems.</u></p>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ ] Yes [ x ] No	<b>Liberal Arts</b>	[ ] Yes [ x ] No
<b>Effective Term</b>	Fall 2022		

**Rationale:** The course description has been shortened as well as objectives better elucidated to reflect the rapidly changing world of media management.

Last Modified: Sep 14, 2021

**AV: 2.2 Change(s) prerequisite and description to be offered in the Paul H. Chook Department of Information Systems and Statistics.**

<b>CUNYFirst Course ID</b>		<b>TO</b>	
<b>FROM</b>			
<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics	<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics
<b>Course</b>	CIS 9655: Data Visualization	<b>Course</b>	CIS 9655: Data Visualization
<b>Pre or corequisite</b>	CIS 9650 ( <del>pre or co-requisite</del> )	<b>Prerequisite</b>	CIS 9650 ( <b>Pre-requisite</b> )
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	<p>This course examines how to design and use interactive visualization for analytical reasoning. <del>Students need to be competent in the basics of programming to register for the course (preferably a programming language that is used for data analytics).</del> Topics covered in this course include 1) analytical reasoning techniques, 2) visual representations and interaction techniques, 3) data representation and transformation, and 4) techniques to support production, presentation and dissemination of the results. This course will blend various theoretical and applied technical concepts of visual analytics.</p>	<b>Description</b>	<p>This course examines how to design and use interactive visualization for analytical reasoning. Topics covered in this course include 1) analytical reasoning techniques, 2) visual representations and interaction techniques, 3) data representation and transformation, and 4) techniques to support production, presentation, and dissemination of the results. This course will blend various theoretical and applied technical concepts of visual analytics.</p>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No -
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<p> <input type="checkbox"/> Major  <input type="checkbox"/> Gen Ed Required  <input type="checkbox"/> English Composition  <input type="checkbox"/> Mathematics  <input type="checkbox"/> Science  <input type="checkbox"/> Gen Ed Flexible  <input type="checkbox"/> World Cultures  <input type="checkbox"/> US Experience in its Diversity  <input type="checkbox"/> Creative Expression  <input type="checkbox"/> Individual and Society                 </p>	<b>Course Applicability</b>	<p> <input type="checkbox"/> Major  <input type="checkbox"/> Gen Ed Required  <input type="checkbox"/> English Composition  <input type="checkbox"/> Mathematics  <input type="checkbox"/> Science  <input type="checkbox"/> Gen Ed Flexible  <input type="checkbox"/> World Cultures  <input type="checkbox"/> US Experience in its Diversity  <input type="checkbox"/> Creative Expression  <input type="checkbox"/> Individual and Society                 </p>

	____ScientificWorld ____Gen Ed – College Option College Option Detail		____ScientificWorld
<b>Effective Term</b>	<b>Fall 2022</b>		

**Rationale:** The course is based on python-based visualization libraries. Students who are co-registered in CIS 9650 have typically struggled in the course. Hence, CIS 9650 will be a pre-requisite to ensure that students will be better prepared for the course.

Last Modified: March 23, 2021

**AV: 2.3 Change(s) prerequisite and course description to be offered in the Paul H. Chook Department of Information Systems and Statistics.**

<b>CUNYFirst Course ID</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Paul H. Chook Department of Information Systems and	<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics
<b>Course</b>	OPR 9721: Introduction to Quantitative Modeling	<b>Course</b>	OPR 9721: Introduction to Quantitative Modeling
<b>Prerequisite</b>	STA 9708 Credit is given for OPR 9721 or MGT 9500, not both.	<b>Prerequisite</b>	STA 9708 Credit is given for OPR 9721 or <u>OPM</u> /MGT 9500, not both.
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3
<b>Description</b>	This course focuses on modeling as aids to managerial decision making. Students enhance their analytical thinking skills by developing quantitative representations real world problems. <del>Using the computer,</del> the models are analyzed —with emphasis on what-if questions — and modified, resulting in a better understanding of the underlying structure. Deterministic optimization and probabilistic modeling methods studied include linear and integer programming, networks, queuing theory, simulation, and <del>theory</del> . Case studies expose the student to a wide variety of application and management planning issues in the areas of marketing, economics finance, accounting, production planning, personnel issues, and systems analysis.	<b>Description</b>	This course focuses on modeling as aids to managerial decision making. Students enhance their analytical thinking skills by developing quantitative representations of real-world problems. <u>The</u> models are analyzed (with emphasis on what-if questions) and modified, resulting in a better understanding of the underlying problems. Deterministic optimization and probabilistic modeling methods studied include linear and integer programming, networks, queuing theory, simulation and <u>decision analysis</u> . Case studies expose the student to a wide variety of applications and management planning issues in the areas of marketing, economics, finance, accounting, production planning, personnel issues, and systems analysis.
<b>Requirement</b>		<b>Requirement</b>	

<b>Designation</b>		<b>Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

**Rationale:** MGT 9500 was recently renamed OPM 9500. This change is reflected in the pre-req section of the course. Last Modified: March 23, 2021

**AV: 2.4 Change(s) prerequisite to be offered in the Paul H. Chook Department of Information Systems and Statistics.**

<b>CUNYfirst Course ID</b>			
<b>FROM</b>		<b>TO</b>	
<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics	<b>Departments</b>	Paul H. Chook Department of Information Systems and Statistics
<b>Course</b>	STA 9715: Applied Probability	<b>Course</b>	STA 9715: Applied Probability
<b>Prerequisite</b>	STA 9708 and <del>MTH 3010</del> ( <del>Calculus II</del> ) or equivalent	<b>Prerequisite</b>	STA 9708 and <u>MTH 3006</u> ( <u>Elements of Calculus II</u> ) or equivalent
<b>Hours</b>	3	<b>Hours</b>	3
<b>Credits</b>	3	<b>Credits</b>	3

<b>Description</b>	This course provides a comprehensive introduction to applied probability and probability distributions. Students will learn probability with an understanding of its applications in statistical inference. Topics include discrete and continuous random variables and distributions, such as the binomial, negative binomial, Poisson, geometric, uniform, normal, exponential, gamma, beta, chi-square, t, and F. This course thoroughly develops topics as transformation of variables, joint distributions, bivariate normal, expectations, conditional distributions and expectations, moment-generating functions, distribution of sums of random variables, means and variances of sums, ratios of independent variables, and central limit theorem. Students will acquire an excellent background to proceed to statistical inference.	<b>Description</b>	This course provides a comprehensive introduction to applied probability and probability distributions. Students will learn probability with an understanding of its applications in statistical inference. Topics include discrete and continuous random variables and distributions, such as the binomial, negative binomial, Poisson, geometric, uniform, normal, exponential, gamma, beta, chi-square, t, and F. This course thoroughly develops topics as transformation of variables, joint distributions, bivariate normal, expectations, conditional distributions and expectations, moment-generating functions, distribution of sums of random variables, means and variances of sums, ratios of independent variables, and central limit theorem. Students will acquire an excellent background to proceed to statistical inference.
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	[ ] Yes [ x ] No	<b>Liberal Arts</b>	[ ] Yes [ x ] No
<b>Effective Term</b>	<b>Fall 2022</b>		

**Rationale:** MTH 3006 adequately covers the topics of Integral and Differential Calculus needed for this course.  
Last Modified: September 14, 2021.

**AV: 3. Changes in title and description to be offered in the Aaronson Dept of Marketing and International Business.**

<b>CUNYFirst Course ID</b>			
<b>FROM</b>	Marketing Analytics	<b>TO</b>	N/C
<b>Departments</b>	Aaronson Dept of Marketing and International Business	<b>Departments</b>	N/C
<b>Course</b>	MKT 9737	<b>Course</b>	N/C
<b>Pre or corequisite</b>	Pre-Req or Co-Req: MKT 9703.	<b>Pre or corequisite</b>	Pre-Req or Co-Req: MKT 9703. Pre-Req: STA 9708
<b>Hours</b>	3	<b>Hours</b>	N/C
<b>Credits</b>	3	<b>Credits</b>	N/C
<b>Description</b>	Marketing analytics, the application of	<b>Description</b>	Marketing analytics is the application of

	<p>statistical and information analysis to marketing decisions, has changed the landscape of marketing responsibilities and accountability. This course endeavors to teach students to understand the strategic goals and usage of techniques as opposed to focusing on the statistics. More than ever before, marketing strategy is defined and progress is tracked using advanced analytic models and metrics. The emergence of online and wireless communication and distribution channels has amplified this trend dramatically.</p>		<p>statistical techniques to the art of strategic and tactical marketing decision making. The goal of this course is to provide students with a comprehensive appreciation of core analytical competencies. These include: data manipulation and hygiene; exploratory analytics; visual analytics, predictive analytics, leveraging results to make critical marketing decisions; and reporting and communication skills. Students will learn how to manipulate, analyze, and model marketing data through advanced descriptive and predictive techniques using current and relevant statistical tools.</p>
<b>Requirement Designation</b>		<b>Requirement Designation</b>	
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>		<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2022		

**Rationale:**

The course assumes basic statistical knowledge and skills. Adding STA 9708 as a pre-requisite for the course ensures students will have that knowledge. The course has changed in the past few years it has been taught. The new course description reflects that change.

Proposal passed by Aaronson Department of Marketing and International Business on Feb 24 2021.

## **Section AVI: Courses Withdrawn**

### **Courses Withdrawn by the Stan Ross Department of Accountancy**

#### **AVI. 1.1 ACC 1101 Principles of Accounting I**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.2 ACC 1102 Principles of Accounting II a for accounting majors**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.3 ACC 1103 Principles of Accounting II b for non-accounting major**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.4 ACC 1202 Accounting Information Systems**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.5 ACC 2100 Financial Accounting I**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.6 ACC 2200 Cost Accounting**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.7 ACC 2202 Accounting Information Systems**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

#### **AVI. 1.8 ACC 2203L ACC 2203 Lecture**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.9 ACC 2303 Financial Accounting II**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.10 ACC 2310 Cost Accounting I**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.11 ACC 3200L ACC 3200 Lecture**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.12 ACC 3304 Financial Accounting II**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.13 ACC 3311 Advanced Cost Accounting**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.14 ACC 4305 Financial Accounting III**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.15 ACC 4307 Financial Statement Analysis and Valuation II**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.16 ACC 4308 Financial Statement Analysis and Valuation III**

Rationale: These courses have not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer them in the future. Transfer credit will no longer be offered.



**AVI. 1.17 ACC 4330 Accounting Information Systems**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.18 ACC 4355 Budget Accounting**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.19 ACC 4360 Internal Auditing: Enterprise Risk Management**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.20 ACC 4361 Internal Auditing: Application and Practice**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.21 ACC 4362 Federal Income Taxation**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.22 ACC 4365 Tax Income Concepts, Business Taxes, Local Income Taxes**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.23 ACC 5025 Communication Workout**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

**AVI. 1.24 ACC 5323 Principle of Auditing**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.25 ACC 5324 Advanced Auditing**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.26 ACC 6000 Accounting Honors I**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.27 ACC 6001 Honors/Accounting II**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

### **AVI. 1.28 ACC 6002 Honors Accounting III**

Rationale: This course has not been provided by the Stan Ross Department of Accountancy for a long time, and the department does not plan to offer it in the future. Transfer credit will no longer be offered.

## **Courses Withdrawn by the Bert W. Wasserman Department of Economics and Finance**

### **AVI. 2.1 ECO 1003 Economics Geography of United states and Canada**

Rationale: The contents of this course are no longer relevant given the evolution of the global economy. This course has been inactive for over 5 years and the department seeks to ensure that the bulletin reflects their currently active courses. Transfer credit will no longer be offered.

### **AVI. 2.2 ECO 2302 Economic Geography of Europe**

Rationale: The contents of this course are no longer relevant given the evolution of the global economy. This course has been inactive for over 5 years and the department seeks to ensure that the bulletin reflects their currently active courses. Transfer credit will no longer be offered.

### **AVI. 2.3 ECO 3160L Field Study Economic Literature**

Rationale: The contents of this course are no longer relevant given the evolution of the global economy. This course has been inactive for over 5 years and the department seeks to ensure that the bulletin reflects their currently active courses. Transfer credit will no longer be offered.

### **AVI. 2.4 ECO 3600 Economic Analysis of Legal Institution**

Rationale: The contents of this course are no longer relevant given the evolution of the global economy. This course has been inactive for over 5 years and the department seeks to ensure that the bulletin reflects their currently active courses. Transfer credit will no longer be offered.

### **AVI. 2.5 ECO 5500 Investment Human Capital**

Rationale: The contents of this course are no longer relevant given the evolution of the global economy. This course has been inactive for over 5 years and the department seeks to ensure that the bulletin reflects their currently active courses. Transfer credit will no longer be offered.

### **AVI. 2.6 FIN 3300 Property and Liability**

Rationale: The contents of this course are no longer relevant given the evolution of the global economy. This course has been inactive for over 5 years and the department seeks to ensure that the bulletin reflects their currently active courses. Transfer credit will no longer be offered.

## **Courses Withdrawn by the Narendra Paul Loomba Department of Management**

### **AVI. 3.1 MGT 4310 Organizational Design**

Rationale: This course has not been offered in a long time, and no foreseeable demand exists. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 3.2 MGT 4380 The Management of Organizational Productivity**

Rationale: This course has not been offered in a long time, and no foreseeable demand exists. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 3.3 MGT 3960H Honors - Entrepreneurship Management**

Rationale: This course has not been offered in a long time, and no foreseeable demand exists. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 3.4 MGT 3964 Entrepreneurial Teams, Networks and Alliances**

Rationale: This course was never offered and is not consistent with the overall vision of the new Entrepreneurship curriculum. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 3.5 MGT 3964H Entrepreneurial Teams, Networks, and Alliances**

Rationale: This course has not been offered in a long time, and no foreseeable demand exists. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 3.6 MGT 4520 Planning Dynamics I**

Rationale: This course has not been offered in a long time, and no foreseeable demand exists. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

## **Courses Withdrawn by the Allen G. Aaronson Department of Marketing and International Business**

### **AVI. 4.1 BUS 1000 Introduction to Business**

Rationale: The contents of this course are no longer relevant due to the evolving business landscape. BUS 1000 has been replaced by BUS 1011, which has now been replaced by BUS 2000. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.2 IMK 5400 International Marketing Training Program**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.3 MKT 2000 Marketing Foundations**

Rationale: The contents of this course are no longer relevant due to the evolving business landscape. MKT 2000 has been replaced by MKT 3000. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.4 MKT 2520 Sales Promotion**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.5 MKT 2560 Merchandise Credits and collection Management**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.6 MKT 4407 Import Marketing**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.7 MKT 4435 Foreign Mark Analysis**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **AVI. 4.8 MKT 5655 Applied Topics in Marketing Research**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

## **AVI. 4.9 MKT 5800 Retail Management Training Program II**

Rationale: This course is no longer relevant due to the evolving business landscape, and has not been taught in many years. The department is trying to align the bulletin with their currently active courses. Transfer credit will no longer be offered.

### **Courses Withdrawn (Paul H. Chook Department of Information Systems and Statistics). Effective Fall 2022**

#### **AVI.1.1 CIS 1357 Introduction to Computers and Business Information Processing**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

#### **AVI.1.2 CIS 3200 Business Applications Programming I**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

#### **AVI.1.3 CIS 3258 Computer Programming for Business Application**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

#### **AVI.1.4 CIS 3259 Programming and Problem Solving**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

#### **AVI.1.5 CIS 3300 Introduction to Computer Concepts**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

#### **AVI.1.6 CIS 3330 Computer Graphics in Business**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

#### **AVI.1.7 CIS 3360 Analysis and Design of Business Information Systems**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.8 CIS 3361 Advanced Business Programming**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.9 CIS 3363 Assembly Language Concepts and Functions**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.10 CIS 3365 Operations Systems Concepts and Use**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.11 CIS 3369 Database Management Systems**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.12 CIS 3401 Introduction to Database Management Systems**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.13 CIS 3501 Introduction to Telecommunications**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.14 CIS 3710 Foundations of Business Analytics**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.15 CIS 3900 Systems Analysis and Design**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.16 CIS 4200 Business Applications Programming II**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.17 CIS 4201 Assembler Language Concepts and Functions**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.18 CIS 4370 Special Topics in Computer Methodology**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.19 CIS 4460 Information Systems Development Project**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.20 CIS 4650 Operating Systems Concepts**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.21 CIS 4680 Computer Information Systems Practicum**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.22 CIS 4900 Information Systems Development Project**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.23 CIS 5002 Independent Study Computer Information Systems III**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.24 CIS 5350 Computer Information Systems Training**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.25 CIS 2200L Computer Information Systems Lecture**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.26 CIS 3367H Honors - Microcomputer Application Business**

Rationale: The demand is met through regular sections nullifying a need to offer special honors section for a very small number of students. . Transfer credit will no longer be offered.

**AVI.1.27 CIS 4450H Honors-Network Communication**

Rationale: The demand is met through regular sections nullifying a need to offer special honors section for a very small number of students. . Transfer credit will no longer be offered.

**AVI.1.28 OPR 4651 Introduction Operations Research**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.29 OPR 4652 Introduction to Math Programming**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.30 STA 1515 Statistical Methods for Social Science**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.

**AVI.1.31 STA 3255 Statistical Quality Control Methods**

Rationale: The course is being removed for one of the following reasons: 1) It is no longer listed; 2) The topics covered in the course no longer cover current knowledge; 3) The topics are covered in other courses currently offered. Transfer credit will no longer be offered.



## Courses Withdrawn (Department of Law). Effective Fall 2022

### AVI.2 LAW 2500H Law and Jurisprudence

Rationale: This course has not been taught in a very long time and no-one has an interest in teaching it moving forward. Transfer credit will no longer be offered.

### ACADEMIC UNIVERSITY REPORT DETAIL ADDENDUM, effective Spring 2022

<p>June 2021 Chancellor's University Report (page 26)</p>	<p>SECTION AIV. New Course</p> <p>Item AIV.3. New course (MKT 3620)</p> <p>Add the following statement to the rationale:</p> <p>Continuing students in the Marketing major General Marketing Track will be allowed to use all MKT 3620 as a major elective.</p> <p><u>Rationale:</u> This will allow continuing students in the General Marketing track interested in the new course be able to apply MKT 3620 as a major elective.</p>
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### ACADEMIC UNIVERSITY REPORT DETAIL ERRATA, effective Fall 2022

<p>June 2021 Chancellor's University Report (page 12)</p>	<p>SECTION AIII. Change in Degree Programs</p> <p>Item AIII.2.1 Changes to the BBA in Marketing Management, General Marketing track</p> <p><b>FROM:</b> Effective Spring 2022 <b>TO:</b> Effective Fall 2022</p> <p><u>Rationale:</u> Due to the way the bulletin years are setup, it is not possible to code program changes that are effective mid-year. Therefore, the effective semester is being deferred to Fall 2022.</p>
<p>June 2021 Chancellor's University Report (page 14)</p>	<p>SECTION AIII. Change in Degree Programs</p> <p>Item AIII.2.2 Changes to the BBA in Marketing Management, Marketing Analytics track</p> <p><b>FROM:</b> Effective Spring 2022 <b>TO:</b> Effective Fall 2022</p> <p><u>Rationale:</u> Due to the way the bulletin years are setup, it is not possible to code program changes that are effective mid-year. Therefore, the effective semester is being deferred to Fall 2022.</p>

<p>June 2021 Chancellor's University Report (page 15)</p>	<p>SECTION AIII. Change in Degree Programs</p> <p>Item AIII.2.3 Changes to the BBA in Marketing Management, Digital Marketing track</p> <p><b>FROM:</b> Effective Spring 2022 <b>TO:</b> Effective Fall 2022</p> <p><u>Rationale:</u> Due to the way the bulletin years are setup, it is not possible to code program changes that are effective mid-year. Therefore, the effective semester is being deferred to Fall 2022.</p>
<p>June 2021 Chancellor's University Report (page 17)</p>	<p>SECTION AIII. Change in Degree Programs</p> <p>Item AIII.2.4 Changes to the BBA in Marketing Management, International Marketing track</p> <p><b>FROM:</b> Effective Spring 2022 <b>TO:</b> Effective Fall 2022</p> <p><u>Rationale:</u> Due to the way the bulletin years are setup, it is not possible to code program changes that are effective mid-year. Therefore, the effective semester is being deferred to Fall 2022.</p>
<p>June 2021 Chancellor's University Report (page 18)</p>	<p>SECTION AIII. Change in Degree Programs</p> <p>Item AIII.2.5 Changes to the BBA in Marketing Management, Advertising and Marketing Communications track</p> <p><b>FROM:</b> Effective Spring 2022 <b>TO:</b> Effective Fall 2022</p> <p><u>Rationale:</u> Due to the way the bulletin years are setup, it is not possible to code program changes that are effective mid-year. Therefore, the effective semester is being deferred to Fall 2022.</p>
<p>June 2021 Chancellor's University Report (page 39)</p>	<p>SECTION AV. Change in Existing Courses</p> <p>Item AV.4.3 Changes in course title, prerequisites and description to be offered in the Allen G. Aaronson Department of Marketing and International Business (MKT 3600).</p> <p><b>FROM:</b> Effective Spring 2022 <b>TO:</b> Effective Fall 2022</p> <p><u>Rationale:</u> Being that the Marketing program changes are being deferred to Fall 2022, a course title change to MKT 3600 can only come into effect in Fall 2022. It would not make sense to change a course's title prior to it being effective in the program itself.</p>

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Chancellor's University Report  
(page 43)

#### SECTION AV. Change in Existing Courses

Item AV.4.5 Changes in course prerequisites and description to be offered in the Allen G. Aaronson Department of Marketing and International Business for MKT 5750.

**FROM:** Prerequisite: ~~MKT 3000~~ and (ZKTP OR ZICK student group) and completion of 105 credits. AND Pre/Co-requisite: MKT 3605

**TO:** Prerequisite: (MKT 3600 or IBS-BBA Plan) and (ZKTP OR ZICK student group) and (completion of 105 credits) and (Pre/Co-requisite: MKT 3605) and (Pre/Co-requisite: MKT 3620 or IBS-BBA plan)

Change effective semester change

**FROM:** Spring 2022

**TO:** Fall 2022

Rationale: The errata request is due to an oversight that International Business majors with a marketing functional minor are not required to take MKT 3600 and MKT 3620. "Or IBS-BBA Plan" needs to be added to the prerequisites so that International Business majors are able to enroll for MKT 5750 without MKT 3600 and MKT 3620.

In addition, the effective semester is being deferred because a new course, MKT 3620, was added as a pre/co-requisite to MKT 5750, which will be offered for the first time in Fall 2022. Therefore, the soonest MKT 5750 can have MKT 3620 as a pre/co-requisite is Fall 2022.

February 2019 CUR, AIV.1.3 New Course to be offered by the Communication Studies Department

**From:**

Department(s)	Communication Studies
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	9801
Course Title	<b>Internship in Corporate Communication</b>
Catalogue Description	
Prerequisites	Departmental Permission. The internship is reserved for graduate students in Corporate Communication who have completed at least 24 credits and/or are in their 3rd semester of the program. All students must have at least a 3.0 overall GPA. Students should arrange an interview with the internship coordinator during the prior semester.
Credits	1
Contact Hours	<del>15</del>
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

**To:**

Department(s)	Communication Studies
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	9801
Course Title	<b>Internship in Corporate Communication</b>
Catalogue Description	Students work within an organization under the supervision of both their professional mentors and the internship coordinator. Internship fields in Corporate Communication include: Public Relations, Media Relations, Investor Relations, Advertising, Human Resources, Government Relations, and Public Affairs. This experience must incorporate at least 15 experiential (work) hours during the semester. A report on the internship experience will be submitted to the faculty advisor at the end of the term. This course is graded on a pass/fail basis, and it may be taken multiple times.
Prerequisites	Departmental Permission. The internship is reserved for graduate students in Corporate Communication who have completed at least 24 credits and/or are in their 3rd semester of the program. All students must have at least a 3.0 overall GPA. Students should arrange an interview with the internship coordinator during the prior semester.
Credits	1
Contact Hours	<u>1</u>
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Rationale: COM 9801 is a 1 credit; 1 contact hour course. The 15 hours listed in the original CUR entry refer to the minimum number of hours students must work at their placements. This change will make the CUNYfirst coding and bulletin entry consistent with other internship courses that include the course contact hours, not the minimum requirements for students' internship hours.