

**Baruch College**  
Academic University Report Detail  
November 2020

**Section AIV: New**

**Courses AIV.1**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Paul H. Chook Department of Information Systems and Statistics
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
<b>Subject Area</b>	IS/Statistics
<b>Course Prefix</b>	CIS
<b>Course Number</b>	9773
<b>Course Title</b>	Design Thinking for Usability, Privacy, and Security
<b>Catalogue Description</b>	This course covers the fundamental concepts of design thinking and applies them to the areas of usability, digital security, and data privacy in modern information systems. The proliferation of mobile applications for work and personal purposes has increased privacy and security risks associated with their use. In this context, design thinking provides a novel perspective to re-imagine these systems from a user-centric perspective and improve their development or redesign. The emphasis of the course is on the practical understanding and application of design thinking principles to examine privacy and security elements from a user-centric perspective.
<b>Pre/ Co Requisites</b>	None
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2021

**Rationale:** This course is proposed as a graduate elective that integrates the principles of design thinking with the evaluation of privacy and security features in information systems. Students will have an opportunity to leverage their knowledge as users and professionals to critically analyze existing systems and propose innovative solutions.

AIV.2

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Stan Ross Department of Accountancy
<b>Career</b>	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory [            ] Developmental <input type="checkbox"/> Remedial
<b>Subject Area</b>	Taxation
<b>Course Prefix</b>	TAX
<b>Course Number</b>	9892
<b>Course Title</b>	Selected Topics in Financial Planning
<b>Catalogue Description</b>	The goal of this course is to expose students to selected financial planning topics not covered in TAX 9871, and to enable students to develop a financial plan applying those topics to the basic four core personal financial planning areas: (i) tax planning as it relates to personal financial planning, (ii) risk management, (iii) investments, (iv) financial independence. This course will also explore the general principals of personal financial planning: (i) statement of financial position, (ii) spending plans, (iii) personal financial ratios. This course will focus on two disciplines: (i) technical skills, (ii) subject matters associated with implementing a financial plan based on information contained in a tax return or tax planning strategy.
<b>Pre or Corequisite</b>	None
<b>Credits</b>	3
<b>Contact Hours</b>	40.83
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc.)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _____ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2021

**Rationale:** The industry trend is such that clients of tax specialists expect or at least prefer that their tax professional also assist them at least in some way with matters dealing with personal financial planning services. The ability to offer financial planning services has become a trademark of a successful and growing tax practice. An increasing number of tax businesses are losing clients due to their inability to offer financial planning services. In this course, students will gain exposure to selected important financial subject matters,

not covered in TAX 9871, at the core of preparing a typical financial plan for an individual. Additionally, students will connect the individual financial subject matters of the financial plan to the tax issues that inevitably arise from such subject matters. Over the course of the semester students will create their own comprehensive personal financial plan. The successful creation of a personal financial plan will require students to demonstrate an understanding of the financial vehicles employed in a typical individual financial plan, a competency in the selected tax issues inextricably related to such vehicles, and an awareness of the basic methodologies in the creation of a personal financial plan.

Selected Topics in Financial Planning will not be a core/required course for the MS Taxation curriculum. However, it will be part of an optional Financial Planning track, and students wishing to concentrate in Financial Planning will be able to use this course as part of a six credit Financial Planning requirement. The MS Taxation Program is a “lock step” program and currently allows students to substitute only one course (a 10 course requirement and 11 courses offered). Enrollment is expected to be roughly equal to all other TAX classes -- as of fall 2020, approximately 90 students. Selected Topics in Financial Planning could be offered either as a summer course or in the fall/spring semester.

**The following recommendations of the committee on Undergraduate Curriculum were approved at the Zicklin School of Business Faculty Meeting on October 15, 2020 effective Fall 2021 semester pending approval of the Board of Trustees.**

**PART A: ACADEMIC MATTERS**  
**Section AIV: New Courses**

**AIV.1**

<b>CUNYfirst Course ID</b>	
<b>Department(s)</b>	Allen G. Aaronson Department of Marketing & International Business
<b>Career</b>	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
<b>Academic Level</b>	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
<b>Subject Area</b>	Business
<b>Course Prefix</b>	BUS
<b>Course Number</b>	2000
<b>Course Title</b>	Business Fundamentals: The Contemporary Business Landscape
<b>Catalogue Description</b>	<p>This is a required introductory course for business majors at Zicklin School of Business, including both Zicklin students and transfer students.</p> <p>The course stresses five pillars essential for success in business: (1) quantitative analysis; (2) communication skills; (3) ethical decision-making; (4) research; and (5) globalization. Students will write memos and reports, make oral presentations, and use Excel to model and solve business problems.</p> <p>Students in the class will conduct a comprehensive research study - the Shadow-a-Company project. This research project requires students to collect and analyze comprehensive business data about a prominent company and formulate strategy for the company.</p> <p>The research project enhances the students' understanding of real-world business, emphasizing the five pillars and</p>

	problem-solving skills, using the analytical methods covered in the course.
<b>Pre/Co Requisites</b>	None
<b>Credits</b>	3
<b>Contact Hours</b>	3
<b>Liberal Arts</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Attribute (e.g. Writing Intensive, Honors, etc)</b>	
<b>Course Applicability</b>	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity    College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
<b>Effective Term</b>	Fall 2021

**Rationale:** BUS 2000 replaces BUS 1011, currently offered as a required introductory course for business majors at the Zicklin School of Business. BUS 1011 provides the three pillars of ethics, the communication skills, and the quantitative analytical skills, while BUS 2000 expands the scope to include two additional pillars: information literacy competencies and global awareness. BUS 2000 has more focus on research collection than BUS 1011. Students study the five pillars and the functional models and concepts by conducting the Shadow-a-Company research project with real data collection and analyses in both large lecture and recitation. The course will be offered every semester with multiple sections.

Students who received an F in either BUS 1000 or BUS 1011 can use the passing grade in BUS 2000 under the Baruch/CUNY F replacement policy.

Students who have credit for BUS 1000 or BUS 1011 will not be allowed to take BUS 2000.

Re-entry students with a BUS 1000 waiver must take BUS 2000.

## **PART A: ACADEMIC MATTERS**

**The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on October 8, 2020 effective the Fall 2021 semester, pending approval of the Board of Trustees.**

**Section All: Changes in Degree Programs**

**All.1.1 The following revisions are proposed for the Law and Policy Minor**

<b>From: MINOR IN LAW AND POLICY</b>			<b>From: MINOR IN LAW AND POLICY</b>		
<p>The Department of Law at the Zicklin School of Business and the Weissman School of Arts and Sciences offer a joint interdisciplinary program in law and policy. The law and policy concentration is suitable for both liberal arts and business students who have an interest in developing a critical, multidisciplinary understanding of the U.S. legal system. This program focuses on analyzing the legal system from various liberal arts and jurisprudential perspectives and thus draws heavily on philosophical, historical, sociological, and political insights about law and individual rights.</p> <p>To satisfy the liberal arts concentration in law and policy, students must first take two of the courses listed below from the Weissman School of Arts and Sciences and then take one of the capstone courses offered by Department of Law.</p>			n/c		
Course	Description	Crs	Course	Description	Crs
Required Capstone Course: Choose one of the following:			Required Capstone Course: Choose one of the following:		
LAW 4900	Law, Public Policy, and Legal Theory *	3	LAW 4900	Law, Public Policy, and Legal Theory *	3
LAW 4905	U.S. Immigration Law and Policy*	3	LAW 4905	U.S. Immigration Law and Policy*	3
LAW 4906	Women, Law, and Policy*	3	LAW 4906	Women, Law, and Policy*	3
			LAW 4907	Technology Policy and Legal Theory*	3
Electives: Choose two of the following courses:			Electives: Choose two of the following courses:		
BLS/SOC 3014	Civil Rights Legislation and Litigation	3	BLS/SOC 3014	Civil Rights Legislation and Litigation	3
COM/PHI 3045	Communication Law and Free Speech	3	COM/PHI 3045	Communication Law and Free Speech	3
JRN 3220	Media Ethics	3	JRN 3220	Media Ethics	3
ENV 3005	Economic and Legal Aspects of Ecology	3	ENV 3005	Economic and Legal Aspects of Ecology	3
HIS/POL 3005	Social Welfare Policy	3	HIS/POL 3005	Social Welfare Policy	3
HIS/POL/REL 3008	Religion and Politics in the United States	3	HIS/POL/REL 3008	Religion and Politics in the United States	3
HIS 3060	African American History	3	HIS 3060	African American History	3
HIS 3650	Women in America	3	HIS 3650	Women in America	3
LAW 3122	Law and the Environment*	3	LAW 3122	Law and the Environment*	3
PHI 3020	Philosophy of Law	3	PHI 3020	Philosophy of Law	3
PHI 3260	Crime and Punishment	3	PHI 3260	Crime and Punishment	3
POL 3313	Constitutional Law	3	POL 3313	Constitutional Law	3
POL 3314	Civil Liberties	3	POL 3314	Civil Liberties	3

POL 3422	Urban Public Policy	3	POL 3422	Urban Public Policy	3
PSY 3069	Psychology and Law	3	PSY 3069	Psychology and Law	3
SOC 3154	Crime and Justice in Sociological Perspective	3	SOC 3154	Crime and Justice in Sociological Perspective	3
* For the purposes of this program, this course counts as an Arts and Sciences course.			* For the purposes of this program, this course counts as an Arts and Sciences course.		

**Rationale:** LAW 4907, offered by the Zicklin School of Business, was approved as a new course in the June 2020 AURD. Faculty in the Weissman School of Arts and Sciences have approved its liberal arts status and the course is being added to the Law and Policy minor list of capstones. LAW 4907 provides an understanding of the interaction between law, technology, and social engineering, as well as insights about ethical and policy considerations of which business and tech professionals today must be aware. Topics we will consider include responsibility and accountability of technology platforms, tech executives, and developers, ethics, privacy and data protection, automation and artificial intelligence, regulation of financial technology, algorithmic tort liability, consumer protection regulation, and cybersecurity.

## Section AIV. New Courses

### AIV.1.1

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	3210
Course Title	Communication and Migration
Catalogue Description	In this interactive, seminar-style course, students will investigate the intersection of communication and migration. We will consider how first and second-hand narratives about migrants are told across academic and non-academic contexts, in news and social media, political rhetoric, fiction, and film. Students will have opportunities to critically analyze historical and contemporary representations of migration in oral histories, museums, and memorials, but will also be called upon to theorize about instances in which migration narratives are missing, disregarded, or irrecoverable. To guide us in these pursuits, students will learn and employ a methodology of narrative analysis.
Prerequisites	COM 1010
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	

Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity    College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
	Effective Term

**Rationale:** In the last three decades, the international migrant stock has nearly doubled from 153 to 271.6 million migrants, making migration an issue of immense proportion, with a major impact on the people and places involved (United Nations Department of Economic and Social Affairs, 2019). The intersection of communication and migration has become an important element of studies in intercultural and international communication as well as rhetoric and public advocacy.

Students of intercultural and international communication as well as public advocacy often have career goals in international affairs, international development, or refugee and immigrant rights, and ask for courses that focus on respective subject matter. The course Communication and Migration allows students to immerse themselves in the subject matter and research in the field.

COM 3210 will be offered every year with a projected enrollment of 28 students. It may serve as a concentration elective [Intercultural and International Communication and Rhetoric and Public Advocacy] and as a major elective within the Communication Studies major (NYSED program codes 36820 and 39850); an elective within the Business Communication major with specialization in Corporate Communication (NYSED program codes 86011 and 60002); an elective within the minor in Communication Studies; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

**AIV.1.2**

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	3085
Course Title	Memory, Reconciliation, and Peace
Catalogue Description	This course focuses on communication related to memory, reconciliation, and peace. Topics include the analysis of contemporary national and transnational dialogue on public memory and reconciliation; the exploration of communication in conflict prevention, peacemaking, peacekeeping, and peacebuilding in international and intercultural contexts; the examination of public discourse on significant past historical events; and the exploration of memorials and



	museums as sites of ongoing tension between peace and justice. Students apply theories to case studies and develop a research project on memory in peace and conflict.
Prerequisites	COM 1010
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2021

Rationale: Processes related to memory, reconciliation, and peace encompass communication strategies used in conflict prevention (e.g., diplomatic measures to keep intra-state or inter-state tensions and disputes from escalating into violent conflict), peacemaking (measures to address conflicts in progress, such as diplomatic action to bring hostile parties to a negotiated agreement), peacekeeping (measures to stabilize peace, often by establishing peacekeeping forces in the region of conflict), and peacebuilding (reducing the risk of lapsing or relapsing into conflict by strengthening national capacities at all levels for conflict management).

Students of intercultural communication and public advocacy often have career goals in diplomacy and international affairs and ask for an advanced course that focuses on communication related to public memory, reconciliation, and peace. The course Memory, Reconciliation, and Peace allows students to apply theories and models to past and current events as well as conduct research in the field.

COM 3085 will be offered every year with a projected enrollment of 28 students. It may serve as a concentration elective [Intercultural and International Communication and Rhetoric and Public Advocacy] and as a major elective within the Communication Studies major (NYSED program codes 36820 and 39850); an elective within the Business Communication major with specialization in Corporate Communication (NYSED program codes 86011 and 60002); an elective within the minor in Communication Studies; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

**AIV.1.3**

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	4902
Course Title	International Business and Organizational Communication
Catalogue Description	This course focuses on developing intercultural competence in the context of international business and organizations, including non-profits, NGOs, and government organizations. Topics include cultural dimensions of global business and organizations, language use and negotiations across cultures, problem solving and ethics in the international workplace, global leadership, international marketing, and managing expatriate assignments. Students explore the professional, social, and political landscapes of a variety of countries, as they relate to intercultural communication and competence in business and organizational settings.
Prerequisites	COM 1010
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2021

Rationale: Effective communication in the context of international business and international organizations (including non-profits, NGOs, and government organizations) has become essential in today's world. Minors in Communication Studies (many of whom have business majors) as well as majors in Corporate Communication and Communication Studies (especially those in the concentration in Intercultural and International Communication) often have career plans in international business and will need respective knowledge and skills to succeed.

COM 4902 will be offered every year with a projected enrollment of 28 students. It may serve as a capstone or elective within the minor in Communication Studies; a concentration elective [Intercultural and International Communication] and as a major elective within the Communication Studies major (NYSED program codes 36820 and 39850); an elective within the Business Communication major with specialization in Corporate Communication (NYSED program codes 86011 and 60002); or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

**AIV.1.4**

Department(s)	Journalism and the Writing Professions
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Journalism
Course Prefix	JRN
Course Number	4910
Course Title	Advanced Fiction-Writing Workshop
Catalogue Description	In this advanced course, students will build on the skills and concepts introduced in JRN 3610 Workshop: Fiction Writing to tackle and produce more challenging work. Drawing on their hearts, minds and imaginations, students will learn to create characters, develop dialogue among them and create scenes the characters populate. The course includes in-class critiques, frequent analysis of model fiction, and individual conferences.
Prerequisites	JRN/ENG 3610 or JRN/ENG 3615
Credits	4
Contact Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2021

Rationale: The Journalism and the Writing Professions Department has a strong array of 3000-level creative writing courses. JRN 4910 will build upon these offerings and fulfill student requests for a 4000-level course that can follow JRN 3610 and JRN 3615. JRN 4910 will allow students to more deeply explore the writing of short stories and longer works. This approach would parallel JRN's offerings in nonfiction, where 4920 Narrative Writing builds on 3600 Creative Nonfiction.

JRN 4910 will be offered every year with a projected enrollment of 20 students. It may be used as an elective within the Creative Writing specialization of the Journalism major (NYSED program codes 32365 and 60015); as an elective or capstone within the Journalism minor, or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

**AIV.1.5**

Department(s)	Political Science
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Political Science
Course Prefix	POL
Course Number	5010
Course Title	New York State Assembly and Senate Internship Program
Catalogue Description	This course introduces students to lawmaking and constituent services. Each intern is assigned to an elected member of the New York State Senate or Assembly. Students must reside in Albany for a full semester, attend classes taught by professors-in-residence, prepare a research paper, contribute to policy forums, and participate in a mock legislative session. By application only. Students in the program receive a total of 15 credits: 9 under this course title as well as an additional 6 credits through POL 5452. For details, contact the Political Science department's Internship Coordinator.
Prerequisites	Admission to the New York State Assembly Session Internship Program or the New York State Senate Undergraduate Session Assistants Program and POL 1101 and one of the following: DEPARTMENTAL PERMISSION or POL 2353; 3220, 3321, 3312, 3323, or 3422; ECO 2500; HIS 3472 or 3551; SOC 3051.
Credits	9
Contact Hours	40 hours/week
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> College Option Detail <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2021

Rationale: The New York State Assembly and Senate offer state-wide, competitive internship positions in Albany every spring semester. The Session Internship is a comprehensive program requiring specific academic hours. Students are strongly advised not to enroll in additional courses. In order to encourage students to participate in this highly selective program and to keep students on track to graduation, it is important that we provide students with a full semester credit-load. According to the Assembly program website, the Regents National Program on Non-collegiate Sponsored Instruction (NPONSI) evaluates the program and recommends "15 semester hours...be awarded in the upper division baccalaureate category in appropriate departments or general elective credit" for participation in the Session Internship. Students that apply to the same Albany internship program through the Marx School of Public and

International Affairs receive 15 credits (PAF 5001) and we want to ensure that our majors, minors, and elective students receive equitable compensation. We will be able to use this 9-credit course in conjunction with our existing 6-credit course, POL 5452, to provide Assembly internship students with the comparable total of 15 course credits.

Currently, students can receive credit in Political Science when they participate in the New York State Assembly or Senate Internship Program, but this process has been deficient in two important respects. First, the department's current method is inefficient. Students currently receive their credits by taking the collection of POL 5452 plus POL 5001, 5002, and 5003. The latter 3 courses must be created by manually each semester by the registrar which imposes an unnecessary administrative burden. Also, the presence of these 4 different courses on a transcript does not adequately convey the actual collective experience of the Albany internship to prospective employers in the way the present proposal would. Second, currently, the number of credits that Political Science has been able to offer (12) has not been appropriate to the amount of learning that occurs. This proposal, along with a change in our POL 5452 course (considered separately), will allow us to offer the appropriate 15 credits, comparable to the 15 credits offered by the Marxe School of Public and International Affairs with their course, PAF 5001 New York State Legislature Internship.

POL 5010 will be offered every year with a projected enrollment of 5 students. This course may be used as a general elective for the BA, BBA, and BS degrees for new and continuing students.

## Section AV. Changes in Existing Courses

### AV.1.1 Change in Course Description to be offered by the English Department and New Cross-Listing with the Black and Latino Studies Department

CUNYfirst Course ID	091320		
FROM		TO	
Departments	English	Departments	English <u>and</u> Black and Latino Studies
Course	ENG 3034 A Survey of African American Literature	Course	<u>BLS/ENG</u> 3034 A Survey of African American Literature
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course charts the development of African American literature from the 18th century to the present in the context of the complex dynamic of resistance and collaboration that helped to shape the culture, politics, creative imagination, and self-identities of African Americans.	Description	This course charts the development of African American literature from the 18th century to the present in the context of the complex dynamic of resistance and collaboration that helped to shape the culture, politics, creative imagination, and self-identities of African Americans. Beginning with slave narratives, the course proceeds to an

	Beginning with slave narratives, the course proceeds to an analysis of representative texts from the large body of early poetry and fiction (including Wheatley, Horton, Dunbar, Wilson); from the Harlem Renaissance canon (Hughes, McKay, Cullen, Larsen, Fauset, Hurston); and from realistic, naturalistic, and modernist works by such writers as Wright, Baldwin, Marshall, and Morrison.		analysis of representative texts from the large body of early poetry and fiction (including Wheatley, Horton, Dunbar, Wilson); from the Harlem Renaissance canon (Hughes, McKay, Cullen, Larsen, Fauset, Hurston); and from realistic, naturalistic, and modernist works by such writers as Wright, Baldwin, Marshall, and Morrison. <u>(Students will receive credit for BLS 3034 or ENG 3034. These courses may substitute for each other in the F-replacement policy).</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: English is considered the home department for this course. The agreement to cross list ENG 3034 reflects a shared commitment to student access and sustainability for the Black Studies, the Latino Studies, and the Latin American and Caribbean Studies programs. With this additional course option, students have more flexibility and opportunity to minor in Black Studies as well as to enhance their learning experiences in the English department. Finally, our agreement on this proposal supports the project of interdisciplinary study at Baruch College.

**AV.1.2 Change in Course Description to be offered by the English Department and New Cross-Listing with the Black and Latino Studies Department**

CUNYfirst Course ID	091364		
FROM		TO	
Departments	English	Departments	<u>English and Black and Latino Studies</u>
Course	ENG 3835 Black Women Writers	Course	<u>BLS/ENG 3835 Black Women Writers</u>
Prerequisite	ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission.	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	The course examines the oral and written literature of Afro-American women from the eighteenth century through the present. An exploration of the numerous genres employed by Black women writers - slave narratives, autobiography, fiction, poetry, and drama - sheds light on writers' artistic and intellectual responses to the political, social, and cultural currents of their times.	Description	The course examines the oral and written literature of Afro-American women from the eighteenth century through the present. An exploration of the numerous genres employed by Black women writers - slave narratives, autobiography, fiction, poetry, and drama - sheds light on writers' artistic and intellectual responses to the political, social, and cultural currents of their times. <u>(Students will receive credit for BLS 3835 or ENG 3835. These courses may substitute for each other in the F-replacement policy).</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective		Effective	Fall 2021
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**Rationale:** English is considered the home department for this course. The agreement to cross list ENG 3835 reflects a shared commitment to student access and sustainability for the Black Studies, the Latino Studies, and the Latin American and Caribbean Studies programs. With this additional course option, students have more flexibility and opportunity to minor in Black Studies as well as to enhance their learning experiences in the English department. Finally, our agreement on this proposal supports the project of interdisciplinary study at Baruch College.

**AV.1.3 Change in Course Description to be offered by the English Department and New Cross-Listing with the Black and Latino Studies Department**

CUNYfirst Course ID	129901		
FROM		TO	
Departments	English	Departments	<u>English and Black and Latino Studies</u>
Course	ENG 4545 Literature of the Harlem Renaissance	Course	<u>BLS/ENG 4545 Literature of the Harlem Renaissance</u>
Prerequisite	ENG/CMP/LTT 2800 or 2850, or departmental permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course prepares students for 21st Century newsrooms by teaching them foundation video field production and reportage techniques. Building on print-based research and news writing skills, students learn to produce video news/features for broadcast television, cable television, and various web applications by producing eight factually accurate, concise and focused news packages on deadline.	Description	This course examines the major literary works of the Harlem Renaissance and the historical, sociological, and intellectual contexts underlying the flowering of black creativity in the early decades of the twentieth century. Attention is given to a variety of genres such as poetry, drama, essays, autobiography, and fiction and to the thematic and stylistic elements of individual texts. Authors to be studied include James Weldon Johnson, W.E.B. Du Bois, Jean Toomer, Langston Hughes, Countee Cullen, Nella Larsen, Claude McKay, Jessie Fauset, Sterling Brown, and Zora Neale Hurston. This course may serve as the capstone for the liberal arts English minor. <u>(Students will receive credit for BLS 4545 or ENG 4545. These courses may substitute for each other in the F-replacement policy).</u>
Requirement Designation		Requirement Designation	



Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

**Rationale:** English is considered the home department for this course. The agreement to cross list ENG 4545 reflects a shared commitment to student access and sustainability for the Black Studies, the Latino Studies, and the Latin American and Caribbean Studies programs. With this additional course option, students have more flexibility and opportunity to minor in Black Studies as well as to enhance their learning experiences in the English department. Finally, our agreement on this proposal supports the project of interdisciplinary study at Baruch College.

**AV.1.4 Change in Course Description to be offered by the History Department and New Cross-Listings with the Black and Latino Studies Department and the Latin American and Caribbean Studies Program**

CUNYfirst Course ID	134008		
FROM		TO	
Departments	History	Departments	History, <u>Black and Latino Studies, Latin American and Caribbean Studies Program</u>
Course	HIS 3071 History of Colonial Latin America	Course	HIS/ <u>LACS/LTS</u> 3071 History of Colonial Latin America
Prerequisite	ENG 2150 and one 1000-level history course; or instructor permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This course examines Latin America during the Colonial Era between 1400 and 1830 when American, African, and European societies collided in the Western Hemisphere. The course investigates the creation of new multiethnic societies, and how the interchange of goods, people, and ideas following the colonial encounter fundamentally altered both Latin America and the world.	Description	This course examines Latin America during the Colonial Era between 1400 and 1830 when American, African, and European societies collided in the Western Hemisphere. The course investigates the creation of new multiethnic societies, and how the interchange of goods, people, and ideas following the colonial encounter fundamentally altered both Latin America and the world. <u>(Students will receive credit for only one of the following courses: HIS 3071; LACS 3071; or LTS 3071. These courses may substitute for each other in the F-replacement policy).</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

**Rationale:** History is considered the home department for this course. The agreement to cross list HIS 3071 reflects a shared commitment to student access and sustainability for the Black Studies, the Latino Studies, and the Latin American and Caribbean Studies programs. With this additional course option, students have more flexibility and opportunity to minor in Black Studies or Latin American and Caribbean Studies as well as to enhance their learning experiences in the English department. Finally, our agreement on this proposal supports the project of interdisciplinary study at Baruch College.

**AV.1.5 Change in Course Description to be offered by the History Department and New Cross-Listings with the Black and Latino Studies Department and the Latin American and Caribbean Studies Program**

CUNYfirst Course ID	131684		
FROM		TO	
Departments	History	Departments	History, <u>Black and Latino Studies, Latin American and Caribbean Studies Program</u>
Course	HIS 3073 History of U.S.-Latin American Relations	Course	HIS/LACS/LTS 3073 History of U.S.-Latin American Relations
Prerequisite	One 1000-level History Course, or instructor permission	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the history of international relations between the United States and Latin America since the wars of independence. The course analyzes ways in which diplomatic, political, economic, and cultural links have altered the relationship between the nations of the Western Hemisphere over time and the legacies of these interactions on the present day.	Description	This course examines the history of international relations between the United States and Latin America since the wars of independence. The course analyzes ways in which diplomatic, political, economic, and cultural links have altered the relationship between the nations of the Western Hemisphere over time and the legacies of these interactions on the present day. <u>(Students will receive credit for only one of the following courses: HIS 3073; LACS 3073; or LTS 3073. These courses may substitute for each other in the F-replacement policy).</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity

	<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

**Rationale:** History is considered the home department for this course. The agreement to cross list HIS 3073 reflects a shared commitment to student access and sustainability for the Black Studies, the Latino Studies, and the Latin American and Caribbean Studies programs. With this additional course option, students have more flexibility and opportunity to minor in Black Studies or Latin American and Caribbean Studies as well as to enhance their learning experiences in the English department. Finally, our agreement on this proposal supports the project of interdisciplinary study at Baruch College.

**AV.1.6 Change in Course Prerequisites to be offered by the Journalism and the Writing Professions Department**

CUNYfirst Course ID	092363		
FROM		TO	
Departments	Journalism and the Writing Professions	Departments	n/c
Course	JRN 3202 Covering Wealth and Poverty	Course	n/c
Prerequisite	ENG 2150, JRN 3200 and one of the following courses: ECO 1001, 1002, or 1110	Prerequisite	ENG 2150 and JRN 3200
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	More than ever, wealth and poverty and the tension between them are the key themes of the economy. How the economic system promotes wealth creation and economic stability, as well as winners and losers, have become key questions for both society and journalists. In this course students will learn about U.S. and global economic issues and will learn to analyze economic reports by governments, academics, and private organizations. They will learn how to relate these reports and numbers to real people and communities, and how to write accessible, readable articles about them.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

**Rationale:** This course was recently redesigned and brought down to the 3000-level. The department is amending the prerequisites to eliminate the economics requirement to include both students with some prior coursework in economics as well as students who will come to develop some knowledge and interest in economics through assigned readings and lectures and the research and reporting on business, personal finance, and economic issues required for successful completion of this course. The department has seen journalism students become interested in a field – crime and courts, cultural affairs, state government -- through journalism courses, and subsequently to minor, double major, or enroll in graduate study in those fields.

**AV.1.7 Change in Course Title and Description to be offered by the Journalism and the Writing Professions Department**

CUNYfirst Course ID	092360 and 126513 (Macaulay Honors)		
FROM		TO	
Departments	Journalism and the Writing Professions	Departments	n/c
Course	JRN 3800 <del>Environmental Reporting</del>	Course	JRN 3800 <u>Covering Climate Change</u>
Prerequisite	JRN/ENG 3050 or permission of the instructor	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course exposes students to an array of local, national, and international environmental issues that will serve as a basis for analysis and reporting. Students will focus on environmental problems facing metropolitan New York such as solid waste</del>	Description	<u>Fires rage, glaciers melt, sea levels rise, and confusion mounts about climate change, its effects, and the future. In this course, students will learn to report on the what and why of climate change, who is responsible, and the dangers of denial. Students will analyze current journalistic</u>

	<del>disposal, including incineration; air, water, and noise pollution; energy use; transportation; and park development. Students sharpen their research skills as they investigate the relationships among the environment, the business community, and public policy.</del> Formerly ENG 3800. Students will receive credit for JRN 3800 or ENG 3800.		coverage and will hone in on the impact of climate change, now and in the future, in the New York City metropolitan area. Formerly ENG 3800. Students will receive credit for JRN 3800 or ENG 3800.
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

**Rationale:** This change will tighten the focus of JRN 3800 to the global peril of climate change and its current and potential impact in New York City, where local sea levels are rising, water quality, fish species, bird migrations, plant species invasions evident and fodder for journalistic inquiry.

**AV.1.8 Change in Course Title and Description to be offered by the Library**

CUNYfirst Course ID	092488		
FROM		TO	
Departments	Library	Departments	n/c
Course	LIB 3020 <del>Principles of Information Retrieval</del>	Course	LIB 3020 <u>Knowledge Processes and Transformations</u>

Prerequisite	ENG 2100 placement or equivalent	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course teaches the theoretical and practical principles of information retrieval in an online environment. Students will learn the necessary skills to become expert-level searchers. Techniques and concepts for formulating effective search strategies for a range of information needs and formats will be examined. Students will have opportunities for hands-on practice and experimenting with a variety of online systems and explore current and emerging challenges in information retrieval.</del>	Description	<u>This course teaches the theoretical and practical aspects of processes and transformations in the knowledge lifecycle. Students will explore and consider society's dynamic engagements, including: the impact of user behaviors in knowledge creation, organizational structures from simple to complex, new and developed access models, approaches with emerging technologies, and the design of search and evaluative strategies.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

**Rationale:** The revision presented here is intended to change from teaching one aspect of the storage process, namely, information retrieval, to teaching the more expansive view of knowledge lifecycle.

### AV.1.9 Change in Course Description to be offered by the Mathematics Department

CUNYfirst Course ID	093173		
FROM		TO	
Departments	Mathematics	Departments	n/c
Course	MTH 3300 Algorithms, Computers, and Programming I	Course	n/c
Prerequisite	MTH 2610 or 2630 or 3006 or 3010 or permission of the department	Prerequisite	n/c
Hours	4	Hours	n/c
Credits	3	Credits	n/c
Description	<p>The objective of this course is to provide the basic knowledge and experience necessary to use computers effectively by developing an understanding of the interplay between the computer, its associated languages, and the structured development of algorithms. Topics to be covered include computer organization and operation, data representation, algorithm development and specification, and programming languages and techniques. These topics are developed through the study and application of a higher-level language.</p> <p>MTH 3300 is not open to students who have completed CIS 3120.</p>	Description	<p>The objective of this course is to provide the basic knowledge and experience necessary to use computers effectively by developing an understanding of the interplay between the computer, its associated languages, and the structured development of algorithms. Topics to be covered include computer organization and operation, data representation, algorithm development and specification, and programming languages and techniques. These topics are developed through the study and application of a higher-level language.</p> <p>MTH 3300 is not open to students who have completed CIS 3120. <u>Students cannot get credit for both CIS 2300 and MTH 3300.</u></p>
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	



General Education Component	<input checked="" type="checkbox"/> Not Applicable  <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable  <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: This change is being made to correct the articulation between courses in the Departments of Mathematics and Information Systems and Statistics.

**AV.1.10 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department**

CUNYfirst Course ID	090534		
FROM		TO	
Departments	Modern Languages and Comparative Literature	Departments	n/c
Course	CHI 4181 Classical Chinese Literature I	Course	n/c
Prerequisite	<del>CHI 3001</del> or CHI 3002 or CHI 3006 or departmental permission.	Prerequisite	CHI 3002 or CHI 3006 or departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines the major works of Chinese literature from its beginning in the second millennium B.C. to the end of the Tang Dynasty in the tenth century. Students will read the original Chinese texts in both classical and vernacular styles and learn to appreciate Chinese literature with a good sense of its	Description	n/c

	historical and cultural backgrounds.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: This change is being made to align Chinese courses with the sequential requirements of other languages offered in the Modern Languages and Comparative Literature department, and to prevent students from registering in both 3000-level (intermediate) and 4000-level (advanced) classes in the same semester without departmental permission.

**AV.1.11 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department**

CUNYfirst Course ID	090535		
FROM		TO	
Departments	Modern Languages and Comparative Literature	Departments	n/c
Course	CHI 4182 Classical Chinese Literature II	Course	n/c

Prerequisite	<del>CHI 3001</del> or CHI 3002 or CHI 4181 or department permission.	Prerequisite	CHI 3002 or <u>CHI 3006</u> or CHI 4181 departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines major works of Chinese literature from the Song Dynasty in the tenth century to the nineteenth century. Students will read the original Chinese texts in classical and vernacular styles and will develop a knowledge and appreciation of Chinese literature together with its historical and cultural backgrounds.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: This change is being made to align Chinese courses with the sequential requirements of other languages offered in the Modern Languages and Comparative Literature department, and to prevent students from registering in both 3000-level (intermediate) and 4000-level (advanced) classes in the same semester without departmental permission.

**AV.1.12 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department**

CUNYfirst Course ID	090536		
FROM		TO	
Departments	Modern Languages and Comparative Literature	Departments	n/c
Course	CHI 4183 Chinese Cinema	Course	n/c
Prerequisite	CHI 3004 or CHI 3006; or departmental permission	Prerequisite	CHI <u>3002</u> or CHI 3006 or departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines significant Chinese films since 1949 to the present. While concentrating on literary themes and motifs as well as artistic expression, this course aims to provide students with a better understanding of modern Chinese culture and the social political situations. Issues of moral concepts, human relations, feminism, sexuality, and family structures as well as political expressions form the basis of class discussions. Critical essays examining these issues are integrated with the projection of films illustrating these particular aspects.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable  <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable  <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: This change is being made to align Chinese courses with the sequential requirements of other languages offered in the Modern Languages and Comparative Literature department, and to prevent students from registering in both 3000-level (intermediate) and 4000-level (advanced) classes in the same semester without departmental permission.

**AV.1.13 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department**

CUNYfirst Course ID	128440		
FROM		TO	
Departments	Modern Languages and Comparative Literature	Departments	n/c
Course	CHI 4224 Contemporary Chinese Short Story	Course	n/c
Prerequisite	CHI 3004 <del>or</del> CHI 3002 or departmental permission.	Prerequisite	CHI 3002 or <u>CHI 3006</u> or departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines representative Chinese short stories published in the past three decades by writers in mainland China, Taiwan, Hong Kong and overseas Chinese communities. Attention is given to major themes and	Description	n/c

	narrative techniques presented in these short stories, as well as to their socio-historical significance and the widely differing political contexts in which they were produced. Authors include Mo Yan, Bai Xianyong, Xi Xi, Su Tong, Zhu Tianwen, Han Shaogong, Ye Si, among others.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: This change is being made to align Chinese courses with the sequential requirements of other languages offered in the Modern Languages and Comparative Literature department, and to prevent students from registering in both 3000-level (intermediate) and 4000-level (advanced) classes in the same semester without departmental permission.

**AV.1.14 Change in Course Prerequisites to be offered by the Modern Languages and Comparative Literature Department**

CUNYfirst Course ID	090537		
FROM		TO	
Departments	Modern Languages and Comparative Literature	Departments	n/c
Course	CHI 4501 Business Chinese I	Course	n/c
Prerequisite	<del>CHI 3004</del> or CHI 3002 or departmental permission	Prerequisite	CHI 3002 or <u>CHI 3006</u> or departmental permission
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course covers commercial, legal, and technical vocabulary, as well as correspondence in selected major business fields. An intense review of the structure of the language is also included.	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective		Effective	Fall 2021

Rationale: This change is being made to align Chinese courses with the sequential requirements of other languages offered in the Modern Languages and Comparative Literature department, and to prevent students from registering in both 3000-level (intermediate) and 4000-level (advanced) classes in the same semester without departmental permission.

**AV.1.15 Change in Course Number, Prerequisites, and Description to be offered by the Philosophy Department; Cross-listed with Asian and Asian American Studies Program and the Religion and Culture Program**

CUNYfirst Course ID	125079, 124248, 125085		
FROM		TO	
Departments	Philosophy, Asian and Asian American Studies Program, Religion and Culture Program	Departments	n/c
Course	PHI/AAS/REL 2455 Philosophies from India	Course	PHI/AAS/REL 3155 Philosophies from India
Prerequisite	<del>ENG 2150</del>	Prerequisite	<u>Any 1000-level course in philosophy</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	<del>This course examines the development of the major schools of Indian philosophy: Vedanta, Samkhya, Yoga, and Jainism. The goal of all of these philosophies is liberation. As such, the course will investigate Indian views of the soul, God, and the nature of reality to explore the roles that these concepts play in their theories of liberation. (This course is cross-listed as AAS 2155 and REL 2155. Students may receive credit for PHI 2155, AAS 2155, or REL 2155. These courses may not substitute for each other in the F-grade replacement policy.)</del>	Description	<u>This course offers an introductory overview of the important concepts of Indian philosophical thought and of the major schools of philosophy developed in the Indian subcontinent over the last four millennia, which include the six orthodox schools of Samkhya, Yoga, Nyaya, Vaisheshika, Mimamsa, and Vedanta, and the three heterodox schools of Buddhism, Jainism, and Carvaka Materialism. (This course is cross-listed as AAS 3155 and REL 3155. Students may receive credit for PHI 3155, AAS 3155, or REL 3155. These courses may not substitute for each other in the F-grade replacement policy.)</u>
Requirement Designation		Requirement Designation	



Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: The proposed change seeks to undo a previous alteration in the level of the course that has led to certain sub-optimal outcomes.

1. The 2000-level courses offered by the Philosophy Department, of which this is one, do not serve towards the standard Minor (including the Philosophy Minor), which typically requires courses on the 3000-level. There seems to be no good reason for this to remain the case.
2. While it is not impossible to teach this subject to students with no prior exposure to basic philosophical concepts and methods, it leads to certain pedagogical deficiencies: a good deal of time has to be spent in background explanations that belong at a more fundamental level than a course such as this ought to be addressing. The problem is easily circumvented by reinstating “one course in Philosophy” as a prerequisite to this course; and to do so would, in effect, make this a 3000-level course like all the other PHI electives which demand that prerequisite.

**AV.1.16 Change in Course Number, Prerequisites, and Description to be offered by the Philosophy Department; Cross-listed with Asian and Asian American Studies Program, the History Department, and the Religion and Culture Program**

CUNYfirst Course ID	120725, 120720, 125060, 120727		
FROM		TO	
Departments	Philosophy, Asian and Asian American Studies Program, History Department, Religion and Culture Program	Departments	n/c
Course	PHI/AAS/HIS/REL 2165 Classical Buddhism	Course	PHI/AAS/HIS/REL <u>3165</u> Classical Buddhism
Prerequisite	ENG 2150	Prerequisite	<u>any 1000-level course in philosophy</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	Classical Buddhism explores the theory and practice of Buddhism as it originated in India and spread to Tibet and eastern Asia. In addition to examining the life and teachings of the historical Buddha, the course investigates Indian Buddhism after the turn of the Common Era, as well as the theories and practices of Tibetan and Zen Buddhism.	Description	Classical Buddhism explores the theory and practice of Buddhism as it originated in India and spread to Tibet and eastern Asia. In addition to examining the life and teachings of the historical Buddha, the course investigates Indian Buddhism after the turn of the Common Era, as well as the theories and practices of Tibetan and Zen Buddhism. <u>(This course is cross-listed as AAS 3165, HIS 3165, and REL 3165. Students may receive credit for PHI 3165, AAS 3165, HIS 3165, or REL 3165. These courses may not substitute for each other in the F-grade replacement policy.)</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2021

Rationale: The proposed change seeks to undo a previous alteration in the level of the course that has led to certain sub-optimal outcomes.

1. The 2000-level courses offered by the Philosophy Department, of which this is one, do not serve towards the standard Minor (including the Philosophy Minor), which typically requires courses on the 3000-level. There seems to be no good reason for this to remain the case.
2. While it is not impossible to teach this subject to students with no prior exposure to basic philosophical concepts and methods, it leads to certain pedagogical deficiencies: a good deal of time has to be spent in background explanations that belong at a more fundamental level than a course such as this ought to be addressing. The problem is easily circumvented by reinstating “course in Philosophy” as a prerequisite to this course; and to do so would, in effect, make this a 3000-level course like all the other PHI electives which demand that prerequisite.

**AV.1.17 Change in Course Number, Prerequisites, and Description to be offered by the Philosophy Department; Cross-listed with Asian and Asian American Studies Program and the History Department**

CUNYfirst Course ID	123144, 089899, 123140		
FROM		TO	
Departments	Philosophy, Asian and Asian American Studies Program, History Department	Departments	n/c
Course	PHI/AAS/HIS <del>2170</del> Classical Chinese Philosophy	Course	PHI/AAS/HIS <u>3170</u> Classical Chinese Philosophy
Prerequisite	<del>ENG 2150</del>	Prerequisite	<u>any 1000-level course in philosophy</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course provides a systematic introduction to Chinese philosophy and	Description	This course provides a systematic introduction to Chinese philosophy and its

	<p>its classical schools, including Confucianism, Moism, Daoism, and Legalism. These schools will be studied by considering their responses to central philosophical problems, as well as by their responses to each other and their larger historical context. Their central teachings will, moreover, be analyzed in light of modern philosophical theories, in particular normative ethical theories. (This course is cross-listed as AAS 2470 and HIS 2470. Students may receive credit for <del>PHI 2170, AAS 2170, or HIS 2470</del>. These courses may not substitute for each other in the F-grade replacement policy.)</p>		<p>classical schools, including Confucianism, Moism, Daoism, and Legalism. These schools will be studied by considering their responses to central philosophical problems, as well as by their responses to each other and their larger historical context. Their central teachings will, moreover, be analyzed in light of modern philosophical theories, in particular normative ethical theories. (This course is cross-listed as AAS <u>3170</u> and HIS <u>3170</u>. Students may receive credit for <u>PHI 3170, AAS 3170, or HIS 3170</u>. These courses may not substitute for each other in the F-grade replacement policy.)</p>
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>	General Education Component	<p><input checked="" type="checkbox"/> Not Applicable</p> <p><input type="checkbox"/> Required</p> <p><input type="checkbox"/> English Composition</p> <p><input type="checkbox"/> Mathematics</p> <p><input type="checkbox"/> Science</p> <p><input type="checkbox"/> Flexible</p> <p><input type="checkbox"/> World Cultures</p> <p><input type="checkbox"/> US Experience in its Diversity</p> <p><input type="checkbox"/> Creative Expression</p> <p><input type="checkbox"/> Individual and Society</p> <p><input type="checkbox"/> Scientific World</p>

Effective		Effective	Fall 2021

Rationale: The proposed change seeks to undo a previous alteration in the level of the course that has led to certain sub-optimal outcomes.

1. The 2000-level courses offered by the Philosophy Department, of which this is one, do not serve towards the standard Minor (including the Philosophy Minor), which typically requires courses on the 3000-level. There seems to be no good reason for this to remain the case.
2. While it is not impossible to teach this subject to students with no prior exposure to basic philosophical concepts and methods, it leads to certain pedagogical deficiencies: a good deal of time has to be spent in background explanations that belong at a more fundamental level than a course such as this ought to be addressing. The problem is easily circumvented by reinstating “one course in Philosophy” as a prerequisite to this course; and to do so would, in effect, make this a 3000-level course like all the other PHI electives which demand that prerequisite.

**AV.1.18 Change in Course Prerequisites, Hours, Credits, and Description to be offered by the Political Science Department**

CUNYfirst Course ID	093829		
FROM		TO	
Departments	Political Science	Departments	n/c
Course	POL 5452 Field Work in Government and Politics	Course	n/c
Prerequisite	POL 1101 and one of the following: POL <del>2220, 2321, 3312</del> , 3323, or 3422; ECO 2500; HIS 3472 or 3551; SOC 3051; or departmental permission.	Prerequisite	POL 1101 and one of the following: POL <u>2353; 3220, 3321, 3312</u> , 3323, or 3422; ECO 2500; HIS 3472 or 3551; SOC 3051; or departmental permission.
Hours	<del>3</del>	Hours	<u>to be arranged</u>
Credits	<del>3</del>	Credits	<u>3 or 6 credits</u>
Description	The student interested in a government career is afforded the opportunity to work under supervision in a public agency or political institution. The course is designed primarily to bridge the gap between the classroom and actual employment. Each student serves as an	Description	The student interested in a government career is afforded the opportunity to work under supervision in a public agency or political institution. The course is designed primarily to bridge the gap between the classroom and actual employment. Each student serves as an intern in a federal, state,

	intern in a federal, state, or <del>municipal</del> agency appropriate to <del>his or her</del> major field of study. May be repeated once <del>for credit as an outside elective</del> . Before registering, students must obtain the permission of the specialization advisor and the faculty member in charge of placement. This course is cross-listed as <del>PUB</del> 5452. Students may receive credit for either POL 5452 or <del>PUB</del> 5452, not both. In order to receive credit for <del>PUB</del> 5452, students must fulfill that department's prerequisites.		<u>local government agency, interest group, or non-governmental</u> agency appropriate to <u>their</u> major field of study. <u>POL 5452</u> may be repeated once <u>for 3 credits, but only if the student took the course for 3 credits in a previous semester. Limit of 6 total credits in POL 5452.</u> Before registering, students must obtain the permission of the specialization advisor and the faculty member in charge of placement. This course is cross-listed as <u>PAF</u> 5452. Students may receive credit for either POL 5452 or <u>PAF</u> 5452, not both. In order to receive credit for <u>PAF</u> 5452, students must fulfill that department's prerequisites. <u>Students cannot receive 6 credits of PAF 5452 for a single internship experience.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[ x ] Yes [ ] No	Liberal Arts	[ x ] Yes [ ] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science  <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

Effective		Effective	Fall 2021
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Rationale: Currently, students can only earn 3 POL 5452 credits for a single internship experience, regardless of the number of actual hours worked in the internship above the minimum of 8. Many students who take the course land very prestigious internship placements and work between 15 and 18 hours per week in any given semester. In effect, some students end up earning half the amount of credits per hour worked. Recent examples include internships at the Brennan Center for Peace and Justice, the Bloomberg Presidential Campaign, and competitive internship programs in legislative offices in New York City. The proposed change would allow students to earn 6 credits in one semester if they work 15 or more hours per week (maximum of 20 internship hours per week). This change will be especially beneficial to seniors who hope to make the transition to part- or full-time employment in their internships upon graduation. This change will also benefit all students facing the choice between earning credits toward graduation and acquiring policy relevant work experience. This should encourage our students to maintain fulltime enrollment toward degree completion.

“PUB” is no longer used at Baruch; these revisions change to the current “PAF” designation.

Course numbers for POL 2220 and 2321 have been changed (in prior UGCC actions) to 3220 and 3321, respectively. POL 2353 (Public Policy) is also a good preparation for the specified internships, and so has been added here.

**Baruch College**

Committee on Academic Policy, Programs, and Research Report Detail  
November/December 2020



**All: 1. The following revisions are proposed for the MS in Taxation in the Zicklin School of Business Program:**

**MS in Taxation**  
**HEGIS Code:** 0502.10

**Program Code:** 22408

**Effective:** Fall 2021

From: MS in Taxation			To: MS in Taxation		
Course Description		Crs	Course Description		Crs
<b>Preliminary Course (3 Credits)</b>			<b>Preliminary Course (3 Credits)</b>		
ACC 9110	Financial Reporting*	3	ACC 9110	Financial Reporting*	3
* Qualifying students will be able to waive ACC 9110			* Qualifying students will be able to waive ACC 9110		
<b>Courses in Specialization (31.5 credits)</b>			<b>Courses in Specialization (31.5 credits)</b>		
<b>Required Courses (16.5 Credits)</b>			<b>Required Courses (16.5 Credits)</b>		
BUS 9551	Business Communication 1	1.5	BUS 9551	Business Communication 1	1.5
TAX 9863*	Principles of Federal Income Taxation	3	TAX 9863*	Principles of Federal Income Taxation	3
TAX 9866	Corporate Taxation 1	3	TAX 9866	Corporate Taxation 1	3
TAX 9868	Partnership Taxation	3	TAX 9868	Partnership Taxation	3
TAX 9870	Estates, Trusts and Planning	3	TAX 9870	Estates, Trusts and Planning	3
TAX 9900	Tax Procedure and Professional Responsibility in Tax Practice	3	TAX 9900	Tax Procedure and Professional Responsibility in Tax Practice	3
*Students admitted in the spring term will take TAX 9861 Principles of Federal Income Taxation: Theory and Practice (3 credits).			*Students admitted in the spring term will take TAX 9861 Principles of Federal Income Taxation: Theory and Practice (3 credits).		
Students will not receive credit for both courses.			Students will not receive credit for both courses.		

<b>Elective Courses (15 Credits)</b>		
Choose 15 credits from the list below		
TAX 9867	Corporate Taxation 2	3
TAX 9869	International Taxation	3
TAX 9873	Deferred Compensation	3
TAX 9877	State and Local Tax	3
TAX 9889	Current Problems in Taxation	3
TAX 9890	Financial Planning for Individuals	3
TAX 9891	Special Topics in Taxation	3
TAX 9930	Real Estate Taxation	3

<b>Elective Courses (15 Credits)</b>		
Choose 15 credits from the list below		
TAX 9867	Corporate Taxation 2	3
TAX 9869	International Taxation	3
TAX 9873	Deferred Compensation	3
TAX 9877	State and Local Tax	<u>3</u>
TAX 9889	Current Problems in Taxation	3
TAX 9890	Financial Planning for Individuals	<u>3</u>
TAX 9891	Special Topics in Taxation	3
TAX 9930	Real Estate Tax	3
TAX 9892	<u>Selected Topics in Financial Planning</u> <i>(Students shall not receive credit for taking this course more than once)</i>	<u>3</u>
<b><u>New Concentration in Financial Planning</u></b>		
<u>Students will take all required courses (16.5 credits), and two of the following three electives (6 credits). To complete the remaining 9</u>		
<u>elective credits, students will select from the electives listed above.</u>		
TAX 9890	<u>Financial Planning for Individuals</u>	<u>3</u>
TAX 9891	<u>Special Topics in Taxation</u>	<u>3</u>
TAX 9892	<u>Selected Topics in Financial Planning</u>	<u>3</u>

**Rationale:** Financial planning based on and/or developed from the information contained in an individual's income tax return has always been and is increasingly further intertwined with tax compliance and tax planning. As a result, a background in financial planning that is connected to tax compliance and tax planning is becoming a critical basis of competitiveness in the marketplace for tax practitioners and is underpinning innovation and growth in the field of taxation in general. This is why not long ago we added a first financial planning course to our graduate tax program's curriculum. Based on feedback and demand, we are now adding a second financial planning course. These two income tax-related financial planning courses (in addition to the Special Topics in Taxation course) create an opportunity for our students to have a Financial Planning track. This new concentration in Financial Planning provides an opportunity for our students to become more valuable and competitive professionals in the marketplace.

**PART A: ACADEMIC MATTERS**

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meetings on October 8, 2020 effective the Fall 2021 semester, pending approval of the Board of Trustees.

**Section AI: Special Actions**

**AI.1.1 The following revisions are proposed for the Pathways General Education Curriculum**

FROM	TO
<p>Part II, the Flexible Core, is made up of six courses, <del>which must be taken in five different areas or categories. In fulfilling the six course requirement, students may not take more than one course from any one department, discipline, or interdisciplinary field.</del></p> <p>Please note that some departments offer courses in more than one area:</p> <ul style="list-style-type: none"> <li>• ANT and SOC courses are offered by the Department of Sociology and Anthropology;</li> <li>• ART, MSC, and THE courses are offered by the Department of Fine and Performing Arts;</li> <li>• BLS and LTS (formerly HSP) courses are offered by the Department of Black and Latino Studies;</li> <li>• BIO, ENV, CHM, and PHY courses are offered by the Department of Natural Science; and</li> <li>• within the Pathways flexible core, POL and PAF (formerly PUB) are considered to be a single field.</li> </ul>	<p>Part II, the Flexible Core, is made up of six <u>liberal arts and sciences</u> courses, <u>with at least one course from each of the following five areas and no more than two courses</u> from any one department, discipline or interdisciplinary field.</p> <p>Please note that some departments offer courses in more than one area:</p> <ul style="list-style-type: none"> <li>• ANT and SOC courses are offered by the Department of Sociology and Anthropology;</li> <li>• ART, MSC, and THE courses are offered by the Department of Fine and Performing Arts;</li> <li>• BLS and LTS (formerly HSP) courses are offered by the Department of Black and Latino Studies;</li> <li>• BIO, ENV, CHM, and PHY courses are offered by the Department of Natural Science; and</li> <li>• within the Pathways flexible core, POL and PAF (formerly PUB) are considered to be a single field.</li> </ul>

<del>Therefore, the sixth course may not be taken from Creative Expression, which consists of courses from a single department.</del>	
	Effective Term: Spring 2021

**Rationale:** Baruch’s Pathways Flexible Core distribution rules are being changed to align with the rest of the University’s campuses. Until now, Baruch’s Pathways Flexible Core distribution rules restricted students to a single course from the one discipline, department, or interdisciplinary field in satisfying general education requirements. Henceforth, Baruch will join the other CUNY campuses in restricting students to two courses from the same discipline, department, or interdisciplinary field in satisfying general education requirements. Doing so will provide more options for students to meet degree requirements, potentially improve graduation rates, and decrease the confusion surrounding the requirement.