

Baruch College

Academic University Report Detail

January/February 2020

The following recommendations of the committee on Undergraduate Curriculum were approved at the Zicklin School of Business Faculty Meeting on November 14, 2019 effective Spring 2020/Fall 2021 semester pending approval of the Board of Trustees.

PART A: ACADEMIC MATTERS

Section AllI: Changes in Degree Programs

AllI.1 The following revisions are proposed for the BBA program in the Zicklin School of Business

Changes in the Pre-Business Core (Eligibility and Admission Criteria to the Zicklin School of Business)

Effective: Fall 2020 for freshman students and Fall 2021 for transfer students

From:	To:
<p>In order to be eligible for the Zicklin School of Business, students need to satisfy all of the following criteria:</p> <ul style="list-style-type: none"> ● Completion of COM 1010 <i>Speech Communication</i> and ENG 2150 <i>Writing II</i> (Effective June 2014) ● Completion of 8 pre-business courses with a minimum 2.25 GPA^{1, 2} <ul style="list-style-type: none"> ○ ACC 2101 <i>Principles of Accounting</i> ○ CIS 2200 <i>Introduction to Information Systems and Technologies</i> ○ ECO 1001 <i>Microeconomics</i> ○ ECO 1002 <i>Macroeconomics</i> ○ ENG 2100 <i>Writing I</i> ○ LAW 1101 <i>Fundamentals of Business Law</i> ○ Calculus—MTH 2205/2207/2610 (or equivalent) ○ STA 2000 <i>Business Statistics I</i> 	<p>Students have three possible paths for admission into the Zicklin School of Business to pursue the Bachelor of Business Administration (BBA) degree.</p> <p>Path 1 - Direct Admission:</p> <p>Students who have been admitted to the following programs at Baruch and declared an intended BBA plan, are eligible to be admitted into the Zicklin BBA program.</p> <ul style="list-style-type: none"> ● Macaulay honors ● Baruch scholars ● Provost scholars (transfer students and current Baruch students) ● Inquiry scholars ● Dean’s scholars <p>Path 2 - Early Entry:</p> <p>Students need to satisfy all of the following criteria:</p>

- Completion of at least 45 credits with an overall Baruch GPA³ of 2.25 or higher

¹ AP credits will not be used in calculating the GPA.

² Transferred credit grades will be used in calculating the GPA with the exception of international grades which are not transferred.

³ New transfer students who have completed all pre-business courses will be eligible for admission to Zicklin despite the fact that they do not have a Baruch GPA.

- Completion of 4 pre-business courses with a minimum 2.25 GPA^{1, 2, 3}

- ACC 2101 *Principles of Accounting*
- ECO 1001 *Microeconomics*
- ECO 1002 *Macroeconomics*
- STA 2000 *Business Statistics I*

- Completion of at least 30 credits with an overall Baruch GPA⁴ of 2.25 or higher

¹ AP credits are not used in calculating the GPA.

² Transferred credit grades will be used in calculating the GPA with the exception of international grades, which are not transferred.

³ Students who do not meet the GPA requirement in the early entry path have the option of choosing the regular entry path.

⁴ New transfer students who have completed all pre-business courses prior to transfer will be eligible for admission to Zicklin without a Baruch GPA.

Path 3 - Regular Entry:

Students need to satisfy all of the following criteria:

- Completion of COM 2020 *Introduction to Business Communication*** and ENG 2150 *Writing II*
- Completion of 7 pre-business courses with a minimum 2.25 GPA^{5, 6}
 - ACC 2101 *Principles of Accounting*
 - CIS 2200 *Introduction to Information Systems and Technologies*
 - ECO 1001 *Microeconomics*
 - ECO 1002 *Macroeconomics*
 - ENG 2100 *Writing I*

** COM 2020 is proposed as a new course below.

- LAW 1101 *Fundamentals of Business Law*
- STA 2000 *Business Statistics I*
- Completion of at least 45 credits with an overall Baruch GPA⁷ of 2.25 or higher

⁵ AP credits are not used in calculating the GPA.

⁶ Transferred credit grades will be used in calculating the GPA with the exception of international grades, which are not transferred.

⁷ New transfer students who have completed all pre-business courses prior to transfer will be eligible for admission to Zicklin without a Baruch GPA.

Requirements that apply to all business majors:

Students admitted to the Zicklin School of Business are required to complete the following courses before they can enroll in any business major courses that are 4xxx level or above.

- ACC 2101 *Principles of Accounting*
- QNT 2020 *Foundations of Predictive Analytics and Decision Modeling*^{††8}
- CIS 2200 *Introduction to Information Systems and Technologies*
- COM 2020 *Introduction to Business Communication*
- ECO 1001 *Microeconomics*
- ECO 1002 *Macroeconomics*
- ENG 2100 *Writing I*
- ENG 2150 *Writing II*
- LAW 1101 *Fundamentals of Business Law*
- STA 2000 *Business Statistics I*

†† QNT 2020 is proposed as a new course below.

	<p>Students who are placed in any of the three calculus courses (MTH 2205, MTH 2207, or MTH 2610) are considered to have met the Mathematics and quantitative reasoning requirement of Pathways. Placement into calculus is considered equivalent to meeting the precalculus prerequisite for QNT 2020. Note that completion of QNT 2020 is a requirement for all business students.</p> <p>⁸ STA 4155 and OPR 3450 overlap with QNT 2020. STA 4155 and OPR 3450 are required courses for SQM majors. Hence, students majoring in Statistics and Quantitative Modeling (SQM) are waived from the requirement to complete QNT 2020 upon successful completion of OPR 3450 or STA 4155. SQM majors are required to complete one of the calculus courses (MTH 2205/MTH 2207/MTH 2610).</p>
--	--

Rationale: The Zicklin School of Business at Baruch College is undertaking a strategic initiative to review and redesign our BBA curriculum. ZSB assembled a wide group of faculty and administrators to study curriculum and develop recommendations for changes to our BBA.

During the 2018-19 academic year, the BBA Redesign Working Group studied the effectiveness of the entry requirements into the Zicklin School of Business (these entry requirements are called the “pre-business core”). The Group’s analysis and proposed changes involve three assessments:

- (i) The relationship between the existing pre-business core courses and subsequent performance after by students who were admitted to the Zicklin School and graduated during the last three years. We observed that the accounting, statistics, and economics courses in the pre-business core are stronger predictors of performance in the BBA core. We did not find compelling evidence that the students’ grades in the existing calculus course predicted student performance in the business base courses;
- (ii) Quantitative Literacy and Mathematical skills needed for our business majors are lacking. The Group’s conclusion that such skills need greater emphasis in the BBA program is based on reports by our faculty about quantitative pedagogy and outcomes from our current math requirements.^{##}; and
- (iii) Challenges faced by our students in completing the precalculus/calculus sequence of courses, evident from poor outcomes in those courses (approximately 50% of our students in MTH 2205 and 2207 receive a D/F/W grade.^{§§}) is preventing worthy students from advancing.

^{##} "A Survey of Math Prerequisites for Zicklin students," by Will Millhiser and Sonali Hazarika, April 2009; "Report of the Provost’s Task Force on Quantitative Pedagogy," Collison et al, August 2008.

^{§§} "Improving Graduation Rates: Calculus Performance Focus," Paul Bachler, June 2017

The working group received comments from businesses (particularly those who recruit Baruch students), our alumni, and our current students that support these assessments.

Transition plan:

Students starting as freshmen at Baruch starting Fall 2020 or later will follow the new entry requirements outlined in this proposal. We will offer a limited number of sections of QNT 2020 and COM 2020 starting Fall 2020 on an experimental basis as an option available for students to use in place of the calculus requirement.

Transfer students starting at Baruch College Fall 2021 or later will have to complete:

- QNT 2020 if they have not completed and received transfer credit for calculus.
- COM 2020 if they have not completed and received credit for COM 1010

If transfer students entering between fall 2021 and spring 2023 completed and received transfer credit for

- calculus, the requirement to complete QNT 2020 will be waived.
- COM 1010, the requirement to complete COM 2020 will be waived.

Transfer students starting at Baruch College starting Fall 2023 or later will be required to complete:

- QNT 2020 irrespective of completion/transfer of a calculus course. Courses equivalent to QNT 2020 taken elsewhere will, of course, satisfy the QNT 2020 requirement.
- COM 2020 irrespective of completion/transfer of COM 1010. Courses equivalent to COM 2020 taken elsewhere will, of course, satisfy the COM 2020 requirement.

Section AIV: New Courses

AIV.1

CUNYfirst Course ID	
Department(s)	
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	QNT
Course Prefix	QNT
Course Number	2020
Course Title	Foundations of Predictive Analytics and Decision Modeling
Catalogue Description	Students will develop quantitative reasoning skills necessary for success in business. Proficiency in the foundations of predictive analytics and decision modeling is the central focus. Students will learn to model a wide range of business decisions through case studies, data analysis, spreadsheet modeling, and interpretation of business significance. Students will further develop their statistical thinking skills through the study of predictive modeling for business using multiple regression. Variation, interpretation of models and model output, model building with spreadsheets, and regression assumption checking are stressed. Throughout the course, students will build quantitative literacy skills through writing about analytics, model building, and interpreting quantitative information to understand and use data in managerial decisions.
Pre-Requisites	(MTH 2000 or MTH 2001 or MTH 2003 or MTH 2009) and STA 2000
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures College Option Detail _____ <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: This course is the work of the BBA Redesign Working Group. The Group studied, inter alia, the effectiveness of the pre-business core in preparing students for the BBA core and upper level classes. A survey of Zicklin faculty conducted in summer 2019 showed that few calculus topics are important to the classes they teach. At the same time, faculty report that students are ill-equipped with the basic algebraic and quantitative reasoning skills necessary for success in a range of quantitative BBA classes.

The purpose of this course is to develop students' quantitative skills. Students need these skills for entry into and success in business. The subjects to be studied include quantitative literacy, statistical reasoning, decision modeling, spreadsheet engineering, and the ability to interpret and communicate quantitative information.

This course is a replacement for the calculus requirement in the BBA program. The course is designed around the [Principles of Quantitative Literacy](#) described by Steen (2001) and the [Best Practices for Quantitative Reasoning Instruction](#).

The course will give students a strong baseline of quantitative thinking skills for the 3000- and 4000-level BBA courses they will take once admitted to the Zicklin School. This course is deeply set in important business applications that require quantitative methods. The subjects in the course exemplify the broad applicability of quantitative and statistical analysis in business.

AV.1 Changes in course prerequisites to be offered in the Paul H. Chook Department of Information Systems & Statistics

CUNYFirst Course ID	148202		
FROM	STA 3000 - Statistical Computing	TO	STA 3000 - Statistical Computing
Departments	Paul H. Chook Department of Information Systems & Statistics		Paul H. Chook Department of Information Systems & Statistics
Course	STA 3000	Course	STA 3000
Pre-requisite	STA 2000 & ZICK or ZKTP	Pre-requisite	<i>STA 2000 and [ZICK or ZKTP or (WEIS/ZKWP and STA-BA) or NBSTAT-MIN]</i>
Hours	3	Hours	3
Credits	3	Credits	3
Description	Statistical Computing	Description	Statistical Computing
Requirement Designation	Business	Requirement Designation	Business
Liberal Arts	[] Yes [] No	Liberal Arts	[] Yes [] No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020		

Rationale: We are updating the pre-requisite sequence to include STAT-BA majors because this course is also part of the BA in statistics curriculum. Additionally we want to make sure that non-business STAT minors [NBSTAT-MIN] can take this course since it is part of this minor curriculum as well. Currently BA students in Statistics and non-business STAT minors need a written permit by the SQM undergraduate adviser. Permission will no longer be required. Updating the designation will facilitate the registration of these two groups of students.

AV.2 Changes in course prerequisites to be offered in the Department of Law

CUNYFirst Course ID	092402		
FROM:		TO:	
Departments	Department of Law		Department of Law
Course	LAW 1101 Fundamentals of Business Law	Course	LAW 1101 Fundamentals of Business Law
Pre or co requisite	PREREQUISITE: ENG 2100 OR equivalent. Not open to students taking any tutorial courses (CSTM/FSPM).	Pre or co requisite	Pre requisites: ENG 2100 and Pre or Co- requisites: One of the following math courses: MTH 1023; MTH 1030; MTH 2000; MTH 2001; MTH 2003; MTH 2009; MTH 2140; MTH 2160; MTH 2205; MTH 2206; MTH 2207; MTH 2610; or any MTH course at the 3000-level or above.
Hours	3	Hours	3
Credits	3	Credits	3
Description	This course provides an understanding of the nature of law and its role in business. The law of business contracts will be examined in depth. Other topics include tort liability, employment law, and bankruptcy. The course requires case analysis, problem solving, development of critical thinking skills, and oral and written communication.	Description	This course provides an understanding of the nature of law and its role in business. The law of business contracts will be examined in depth. Other topics include tort liability, employment law, and bankruptcy. The course requires case analysis, problem solving, development of critical thinking skills, and oral and written communication.
Requirement	Business	Requirement	Business

Designation		Designation	
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2020		

Rationale: Students enrolled in remedial courses are placed in a tutorial student group (TUTO). Removing the TUTO group as a prerequisite would allow students to take LAW 1101 while completing a credit bearing math course. This change in prerequisite will be piloted starting in Spring 2020 for one year.

AV.3 Changes in course prerequisites to be offered in the Allen G. Aaronson Department of Marketing and International Business

CUNYFirst Course ID	132123		
FROM:		TO:	
Departments	Allen G. Aaronson Department of Marketing and International Business		
Course	BUS 1011 Business Fundamentals: The Contemporary Business Landscape	Course	BUS 1011 Business Fundamentals: The Contemporary Business Landscape
Pre or co requisite	Close to TUTO Student Group	Pre or co requisite	<u>Pre or Co- requisites: One of the following math courses: MTH 1023; MTH 1030; MTH 2000; MTH 2001; MTH 2003; MTH 2009; MTH 2140; MTH 2160; MTH 2205; MTH 2206; MTH 2207; MTH 2610; or any MTH course at the 3000-level or above.</u>
Hours	3	Hours	3
Credits	3	Credits	3
Description	This is a required introductory course for all business majors at the Zicklin School of Business, including transfer students. In a setting that emphasizes communication and quantitative skills, including spreadsheets, this course introduces students to the disciplines taught at the Zicklin School of Business. This includes managerial economics, international business, ethics, accounting, finance, marketing, computer information systems, and management and organization behavior, among others. Students are introduced to the majors in the Zicklin School and career paths in different disciplines.	Description	This is a required introductory course for all business majors at the Zicklin School of Business, including transfer students. In a setting that emphasizes communication and quantitative skills, including spreadsheets, this course introduces students to the disciplines taught at the Zicklin School of Business. This includes managerial economics, international business, ethics, accounting, finance, marketing, computer information systems, and management and organization behavior, among others. Students are introduced to the majors in the Zicklin School and career paths in different disciplines.

	Textbook/Other Materials		Textbook/Other Materials
Requirement Designation	Business	Requirement Designation	Business
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc)		Course Attribute (e.g. Writing Intensive, Honors, etc)	
Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	Course Applicability	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Spring 2020		

Rationale: Students enrolled in remedial courses are placed in a tutorial student group (TUTO). Removing the TUTO group as a prerequisite would allow students to take BUS 1101 while completing a credit bearing math course. This change in prerequisite will be piloted starting in Spring 2020 for one year.

All: 1. The following revisions are proposed for the MS in Business Analytics in the Zicklin School of Business

Program: MS in Business Analytics

HEGIS Code: 5099.00

Program Code: 39963

Effective: Fall 2020

From: MS in Business Analytics			To: MS in Business Analytics		
			<u>Preliminary Courses (3 Credits)^a</u>		
Course	Description	Crs	Course	Description	Crs
			STA 9708	Managerial Statistics	<u>3</u>
Courses in Specialization (33-34 Credits)			Courses in Specialization (33-34 Credits)		
Required (21 credits)			Required (21 credits)		
Course	Description	Crs	Course	Description	Crs
BUS 9420 ^s	Communications and Ethics for Business Analytics	3	BUS 9420 ^s	Communications and Ethics for Business Analytics	3
STA 9661	Applied Statistics for Business Analytics	3	STA 9661 (OR) STA/OPR 9750	Applied Statistics for Business Analytics Software Tools for Data Analysis	3 <u>3</u>
CIS 9340	Principles of Database Management Systems	3	CIS 9340	Principles of Database Management Systems	3
CIS 9650	Programming for Business Analytics	3	CIS 9650	Programming for Business Analytics	3
CIS 9660	Data Mining for Business Analytics	3	CIS 9660	Data Mining for Business Analytics	3
MGT 9500	Management Science		MGT 9500	Management Science	

(OR) OPR 9721	(OR) Intro to Quantitative Modeling	3	(OR) OPR 9721	(OR) Intro to Quantitative Modeling	3
BUS 9430*	Business Analytics Project Lifecycle Management	3	BUS 9430*	Business Analytics Project Lifecycle Management	3
<p>§ Students who intend to pursue a career in Accounting can substitute BUS 9557 for BUS 9420 with the permission of academic advisor. Students cannot get credit for both BUS 9420 and BUS 9557.</p> <p>* Required capstone course</p>			<p>§ Students who intend to pursue a career in Accounting can substitute BUS 9557 for BUS 9420 with the permission of academic advisor. Students cannot get credit for both BUS 9420 and BUS 9557.</p> <p>* Required capstone course</p> <p>^a This "Preliminary Course" is not required of students who have taken at least one Statistics course.</p>		
<p>Concentration in Data Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</p> <p>Required Courses for Data Analytics concentration</p>			<p>Concentration in Data Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</p> <p><u>Take two of the courses from the list below</u></p>		
CIS/STA 9760	Big Data Technologies	3	CIS/STA 9760 (OR) <u>CIS 9440</u>	Big Data Technologies <u>Data Warehousing and Analytics</u>	3 <u>3</u>
CIS 9655	Data Visualization	3	CIS 9655	Data Visualization	3
			<u>CIS/STA 9665</u>	<u>Applied Natural Language Processing</u>	<u>3</u>
<p>Concentration in Marketing Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</p> <p>Required Courses for Marketing Analytics concentration</p>			<p>Concentration in Marketing Analytics (12 Credits: 6 Credits in Required Courses below, 6-7 Credits in Free Electives)</p> <p>Required Courses for Marketing Analytics concentration</p>		
MKT 9737	Marketing Analytics	3	MKT 9737	Marketing Analytics	3
MKT 9738	Web Analytics and Intelligence	3	MKT 9738	Web Analytics and Intelligence	3

			(OR) MKT 9741	Marketing Analytics with Big Data	3
Concentration in Accounting Analytics (13 Credits: 7 Credits in Required Courses below, 6 Credits in Free Electives)			Concentration in Accounting Analytics (13 Credits: 7 Credits in Required Courses below, 6 Credits in Free Electives)		
Required Courses for Accounting Analytics concentration			Required Courses for Accounting Analytics concentration		
ACC 9886**	Data Analytics in Accounting	4	ACC 9886**	Data Analytics in Accounting	4
ACC 9806** (OR) ACC 9993**	Financial Statement Analysis and Reporting (OR) Special Topics in Accounting	3 3	ACC 9806** (OR) ACC 9993**	Financial Statement Analysis and Reporting (OR) Special Topics in Accounting	3 3
Free Electives			Free Electives		
CIS 9440	Data Warehousing and Analytics	3	CIS 9440	Data Warehousing and Analytics	3
CIS 9655	Data Visualization	3	CIS 9655	Data Visualization	3
CIS 9310	Object-Oriented Programming I	3	CIS 9310	Object-Oriented Programming I	3
			<u>CIS 9558</u>	<u>IT Audit</u>	<u>3</u>
CIS/STA 9760	Big Data Technologies	3	CIS/STA 9760	Big Data Technologies	3
CIS/STA 9665	Applied Natural Language Processing	3	CIS/STA 9665	Applied Natural Language Processing	3
			<u>STA 9700</u>	<u>Applied Regression Analysis</u>	<u>3</u>
			<u>STA 9705</u>	<u>Multivariate Statistical Methods</u>	<u>3</u>
STA 9713**	Financial Statistics	3	STA 9713**	Financial Statistics	3
STA 9797**	Advanced Data Analysis	3	STA 9797**	Advanced Data Analysis	3
STA 9890**	Statistical Learning for Data Mining	3	STA 9890**	Statistical Learning for Data Mining	3

STA 9891**	Machine Learning for Data Mining	3	STA 9891**	Machine Learning for Data Mining	3
STA 9701**	Time Series: Forecasting and Statistical Modeling	3	STA 9701**	Time Series: Forecasting and Statistical Modeling	3
OPR 9730**	Simulation Modeling and Analysis	3	OPR 9730**	Simulation Modeling and Analysis	3
MKT 9780	Digital Marketing	3	MKT 9780	Digital Marketing	3
MKT 9782	Search Engine Marketing	1.5	MKT 9782	Search Engine Marketing	1.5
MKT 9783	Social Media Marketing	1.5	MKT 9783	Social Media Marketing	1.5
MKT 9785	Digital Marketing Strategy	3	MKT 9785	Digital Marketing Strategy	3
MKT 9737	Marketing Analytics	3	MKT 9737	Marketing Analytics	3
MKT 9738	Web Analytics and Intelligence	3	MKT 9738	Web Analytics and Intelligence	3
MKT 9740	Data-driven marketing strategy	3	MKT 9740	Data-driven marketing strategy	3
MKT 9741	Marketing Analytics with Big Data	3	MKT 9741	Marketing Analytics with Big Data	3
			<u>MGT 9700</u>	<u>Managing Business Operations</u>	<u>3</u>
			<u>MGT 9967</u>	<u>Technology, Innovation and Design in High-Growth Ventures</u>	<u>3</u>
			(OR)		<u>3</u>
			<u>MGT 9973</u>	<u>Managing Creativity, Ideation and Innovation in Startups and Corporations</u>	
ECO 9723**	Econometrics - Theory and Applications I	3	ECO 9723**	Econometrics - Theory and Applications I	3
FIN 9770**	Corporate Finance	3	FIN 9770**	Corporate Finance	3
ACC 9806**	Financial Statement Analysis and Reporting	3	ACC 9806**	Financial Statement Analysis and Reporting	3
ACC 9886**	Data Analytics in Accounting	4	ACC 9886**	Data Analytics in Accounting	4
TAX 9861**	Federal Income Taxation: Theory and Practice	3	TAX 9861**	Federal Income Taxation: Theory and Practice	3

** Electives have additional pre-requisites but may be of interest to students with the necessary background. Students may substitute elective courses with ACC/TAX/LAW designation with other advanced accounting or tax courses based on their background.

** Electives have additional pre-requisites but may be of interest to students with the necessary background. Students may substitute elective courses with ACC/TAX/LAW designation with other advanced accounting or tax courses based on their background.

Rationale:

CIS 9440 and CIS/STA 9665 are now offered as additional alternative courses to the Data Analytics concentration. These additions will provide more choices to students wishing to take this concentration and will add flexibility to the program.

STA 9708 is added as a preliminary course to the program. This move helps students with no background in statistics to apply for the program (as the program currently admits only those students who have taken at least one course in statistics). STA/OPR 9750 is added to the core as it will also be an appropriate course that students can take to further an applied understanding in statistics. Students can now may take either STA/OPR 9750 or STA 9661 to fulfil the core statistics course requirement.

STA 9700 and STA 9705 are introduced as electives to the MS-BA program while STA 9797 and STA 9890 are removed from the program given the advanced pre-reqs required for these courses. Students who wish to take STA 9797 and STA 9890 are typically served better by taking a different program offered – MS in Stats with Data Science concentration. STA 9713 is removed from the program as it has not been offered in a few years and the department has no immediate intentions of offering this course.

MKT 9741 Marketing Analytics with Big Data is a good alternate for students who do not necessarily want to focus on web intelligence in the marketing analytics track. Therefore, having MKT 9741 as an alternate to MKT 9738 Web Analytics and Intelligence gives students additional flexibility. MKT 9785 is removed from the list of electives as it is a consulting practicum course – the capstone for students majoring in the MS Marketing - Digital Marketing Track. The MS-BA has its own capstone and therefore this course is not required.

MGT 9700 and MGT 9967/9973 are now included as electives in the program to provide students with additional range in the options we offer.

Last Change: Oct 25, 2019

Approved by the Zicklin GCC: Nov 8, 2019

Section AIV: New Courses

AIV.1

CUNYfirst Course ID	
Department(s)	Management Department
Career	<input type="checkbox"/> Undergraduate <input checked="" type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Organizational Behavior
Course Prefix	MGT
Course Number	9355
Course Title	Leading Organizational Change for Environmental Sustainability
Catalogue Description	Many organizations are now attempting to incorporate environmental sustainability initiatives into their strategic planning and day-to-day operations. The success or failure of these initiatives often rests on the ability of leaders to implement and manage the change process. This course will focus on the organizational change process, with particular focus on creating and managing transformational change around sustainability initiatives.
Pre or Corequisite	None
Credits	3
Contact Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> College Option Detail <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: Managers are increasingly recognizing a need to develop organizational policies and implement practices that address environmental sustainability and the growing impact of climate change on business operations. Because these strategic and operational changes are complex to formulate and implement, business education needs to provide instruction in this expanding domain. As a special topics course, this course has consistently attracted sufficient enrollment, and offering it annually as an MBA elective should attract twenty-five students annually.

Section AV: Changes in Existing Courses

AV:1 Change in prerequisite and course description to be offered in the Narendra Paul Loomba Management Department

CUNYFirst Course ID			
FROM		TO	
Departments	Narendra Paul Loomba Management Department	Departments	No change
Course	Mgt 9400 Human Resource Management	Course	No change
Prerequisites	Mgt 9300, Psy 9788	Prerequisite	<u>None</u>
Hours	3	Hours	No change
Credits	3	Credits	No change
Description	Analysis of the challenges and conflicts inherent in building a workforce and managing personnel. The course examines all levels in the hierarchy and the ramifications of policy formulation, recruitment and selection, training and development, wage and salary administration, morale, absenteeism, turnover, and union-management relations.	Description	<u>This course will explore the various areas of knowledge that constitute contemporary human resources practice: staffing, strategic management, training, EEO practice, compensation/benefits, employee relations, unions, and health/safety/security. Students will gain both a theoretical understanding and a practical grounding in HR best practices through a variety of learning methods as well as completion of written assignments that will help them to focus their study in particular practice areas.</u>
Requirement Designation		Requirement Designation	

Liberal Arts	[] Yes [X] No	Liberal Arts	[] Yes [X] No
Course Attribute (e.g. Writing Intensive, Honors, etc.)		Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World <input type="checkbox"/> Gen Ed – College Option College Option Detail	Course Applicability	<input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Gen Ed Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Summer 2020		

Rationale: Mgt 9300 and Psy 9788 no longer exist as Baruch courses; they were part of a previous Zicklin MBA curriculum. In addition, an HRM course does not educationally require any prerequisite. The change in course description updates the course coverage.

PART A: ACADEMIC MATTERS

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on November 26, 2019 effective the Fall 2020 semester, pending approval of the Board of Trustees.

Section All: Changes in Degree Programs

All.1.1 The following revisions are proposed for the BA in Communication Studies

Program: BA in Communication Studies
Program Codes: 36820 and 39850 (Macaulay Honors)
HEGIS Code: 0699.00
Effective: Fall 2020

FROM	TO
<p>Communication Studies (CS) is both a scholarly and professional academic field that focuses on processes of communication ranging from the spoken word to global media in interpersonal, organizational, cultural, political, and international contexts.</p> <p>The major is an ideal springboard for a variety of graduate degrees and - due to the spread of globalization and digital communication - the basis for an increasing number of new careers.</p> <p>Interested students should contact the Department of Communication Studies at 646-312-3720 or visit the department's website.</p> <p>Communication Studies Major with Specializations in</p> <ul style="list-style-type: none"> * Interpersonal and Group Communication * Intercultural and International Communication * Rhetoric and Public Advocacy * Digital Communication and Culture 	<p>Communication Studies (CS) is both a scholarly and professional academic field that focuses on processes of communication ranging from the spoken word to global media in interpersonal, organizational, cultural, political, and international contexts.</p> <p>The major is an ideal springboard for a variety of graduate degrees and - due to the spread of globalization and digital communication - the basis for an increasing number of new careers.</p> <p>Interested students should contact the Department of Communication Studies at 646-312-3720 or visit the department's website.</p> <p>Communication Studies Major with Specializations in</p> <ul style="list-style-type: none"> * Interpersonal and Group Communication * Intercultural and International Communication * Rhetoric and Public Advocacy * Digital Communication and Culture

PROGRAM PREREQUISITES			PROGRAM PREREQUISITES		
Course	Description	Crs	Course	Description	Crs
PHI 1100	Ethics and Critical Thinking	3	PHI 1100	Ethics and Critical Thinking	3
Required Course			Required Course		
COM 2000	Introduction to Communication Studies	3	COM 2000	Introduction to Communication Studies	3
Required Foundation Courses (12 credits)			Required Foundation Courses (12 credits)		
COM 3045	Communication Law and Free Speech	3	COM 3045	Communication Law and Free Speech	3
COM 3057	Introduction to Digital Communication and Culture	3	COM 3057	Introduction to Digital Communication and Culture	3
COM 3069	Intercultural Communication	3	COM 3069	Intercultural Communication	3
COM 3077	Interpersonal Communication	3	COM 3077	Interpersonal Communication	3
Concentrations – Choose one of the following (9 credits)			Concentrations – Choose one of the following (9 credits)		
Interpersonal and Group Communication			Interpersonal and Group Communication		
COM 3078	Group Communication	3	COM 3078	Group Communication	3
COM 3079	Gender, Ethnicity, and Race in Communication	3	COM 3079	Gender, Ethnicity, and Race in Communication	3
COM 3080	Virtual Teamwork	3	COM 3080	Virtual Teamwork	3
COM 3082	Gender Communication	3	COM 3082	Gender Communication	3
COM 3090	Nonverbal Communication	3	COM 3090	Nonverbal Communication	3
COM 3095	Facework Communication: Impression Management	3	COM 3095	Facework Communication: Impression Management	3
COM 3096	Intercultural Training, Coaching, and Consulting	3	COM 3096	Intercultural Training, Coaching, and Consulting	3
COM 4901	Conflict Resolution	3	COM 4901	Conflict Resolution	3
COM 4905	Language and Social Interaction	3	COM 4905	Language and Social Interaction	3
COM 4907	Work-Life Communication	3	COM 4907	Work-Life Communication	3
Intercultural and International Communication			Intercultural and International Communication		
COM 3076	International Communication	3	COM 3076	International Communication	3
COM 3079	Gender, Ethnicity, and Race in Communication	3	COM 3079	Gender, Ethnicity, and Race in Communication	3
COM 3080	Virtual Teamwork	3	COM 3080	Virtual Teamwork	3

COM 3081	Organizations in International Development	3	COM 3081	Organizations in International Development	3
COM 3095	Facework Communication: Impression Management	3	<u>COM 3084</u>	<u>Communication in Intercultural and International Conflicts</u>	<u>3</u>
COM 3096	Intercultural Training, Coaching, and Consulting	3	COM 3095	Facework Communication: Impression Management	3
COM 4015	Globalization of English (ENG/SOC)	3	COM 3096	Intercultural Training, Coaching, and Consulting	3
COM 4901	Conflict Resolution	3	COM 4015	Globalization of English (ENG/SOC)	3
COM 4905	Language and Social Interaction	3	<u>COM 4069</u>	<u>Contemporary Issues in Intercultural Communication</u>	<u>3</u>
			COM 4905	Language and Social Interaction	3
Rhetoric and Public Advocacy			Rhetoric and Public Advocacy		
COM 3064	Classical Rhetoric	3	COM 3064	Classical Rhetoric	3
COM 3065	American Public Address	3	COM 3065	American Public Address	3
COM 3066	Modern Frontiers of Rhetoric	3	COM 3066	<u>Rhetorical Theory and Criticism</u>	3
COM 3070	Persuasion	3	COM 3070	Persuasion	3
COM 3071	Argumentation and Debate	3	COM 3071	Argumentation and Debate	3
COM 3074	Elements of Legal Argumentation	3	COM 3074	Elements of Legal Argumentation	3
COM 3111	Markets, Media, and Meaning	3	<u>COM 3084</u>	<u>Communication in Intercultural and International Conflicts</u>	<u>3</u>
COM 4907	Work-Life Communication	3	COM 3111	Markets, Media, and Meaning	3
			<u>COM 3120</u>	<u>Platforms, Power, and Publics</u>	<u>3</u>
			<u>COM 3165</u>	<u>Rhetoric of Science</u>	<u>3</u>
			<u>COM 3170</u>	<u>Visual Rhetoric</u>	<u>3</u>
			COM 4907	Work-Life Communication	3
Digital Communication and Culture			Digital Communication and Culture		
COM 3058	Ethics of Image Making: Film, Television, and Digital Media	3	COM 3058	Ethics of Image Making: Film, Television, and Digital Media	3
COM 3059	Video Communication and Production	3	COM 3059	Video Communication and Production	3
COM 3060	Media Analysis and Criticism	3	COM 3060	Media Analysis and Criticism	3
COM 3062	Studies in Electronic Media	3	COM 3062	Studies in Electronic Media	3
COM 3067	American Television Programming	3	COM 3067	American Television Programming	3
COM 3076	International Communication	3	COM 3076	International Communication	3

COM 3110	Contemporary Issues in Digital Media	3	COM 3110	Contemporary Issues in Digital Media	3
COM 3111	Markets, Media, and Meaning	3	COM 3111	Markets, Media, and Meaning	3
COM 4059	Advanced Video Communication and Production	3	<u>COM 3120</u>	<u>Platforms, Power, and Publics</u>	<u>3</u>
			COM 4059	Advanced Video Communication and Production	3
Communication Studies Electives: Choose any two COM courses at the 3000-5000 level, including			Communication Studies Electives: Choose any two COM courses at the 3000-5000 level, including		
COM 4101	Special Topics	3	COM 4101	Special Topics	3
COM 4906	Communication Research Strategies (recommended for students with plans for graduate studies)	3	COM 4906	Communication Research Strategies (recommended for students with plans for graduate studies)	3
COM 5010	Internship in Business and Public Communication (recommended for students planning to enter the workforce following graduation)	3	COM 5010	Internship in Business and Public Communication (recommended for students planning to enter the workforce following graduation)	3
* Students may enroll in COM 4101 more than once if the topic is different.			* Students may enroll in COM 4101 more than once if the topic is different.		
Subtotal: 33 (Program Prerequisite, Required Course, Required Foundation Courses, Concentration Courses, and Major Electives) Total credits required for the BA degree: 120			Subtotal: 33 (Program Prerequisite, Required Course, Required Foundation Courses, Concentration Courses, and Major Electives) Total credits required for the BA degree: 120		

Rationale: Due to the reorientation in COM 4901 course content (i.e., the new focus on interpersonal communication and concomitant removal of the intergroup, intercultural, and international focus), it is being removed from the Intercultural and International Communication concentration. The major description is also being revised to include new courses (COM 3165 and COM 3170 from this report, and COM 3084 and COM 3120 from the October 2019 AUR), and to reflect the new course title for COM 3066.

All.1.2 The following revisions are proposed for the New Media Arts Minor

FROM			TO		
The Department of Fine and Performing Arts features a minor concentration in New Media Arts.			The Department of Fine and Performing Arts features a minor concentration in New Media Arts.		
Program Prerequisite			Program Prerequisite		
Course	Description	Crs	Course	Description	Crs
NMA 2050	Introduction to New Media Arts	3 credits	NMA 2050	Introduction to New Media Arts	3 credits
Required Course			Required Course		
NMA 4900	New Media Arts in Theory and Practice	3 credits	NMA 4900	New Media Arts in Theory and Practice	3 credits
Elective Courses (choose two)			Elective Courses (choose two)		
NMA 3010	Video I	3 credits	NMA 3010	Video I	3 credits
NMA 3012	Digital Interactivity	3 credits	NMA 3012	Digital Interactivity	3 credits
NMA 3021/THE 3050	Performing with New Media	3 credits	NMA 3021/THE 3050	Performing with New Media	3 credits
NMA 3041	Special Topics in New Media and Interdisciplinary Art	3 credits	<u>NMA 3022</u>	<u>Art Games and Virtual Worlds</u>	<u>3 credits</u>
NMA/ART 3059	Animation and Motion Graphics	3 credits	NMA 3041	Special Topics in New Media and Interdisciplinary Art	3 credits
NMA/ART 3061	Digital Photography	3 credits	NMA/ART 3059	Animation and Motion Graphics	3 credits
ART 3057	Principles of Internet Design	3 credits	NMA/ART 3061	Digital Photography	3 credits
MSC 3032	Electronic Music	3 credits	ART 3057	Principles of Internet Design	3 credits
			MSC 3032	Electronic Music	3 credits
Effective			Effective	Fall 2020	

Rationale: This program change reflects the addition of a new elective course, NMA 3022 (Art Games and Virtual Worlds).

Although code-based practices, interactivity, and immersive virtual spaces feature extensively in the New Media Arts discipline (both technically and conceptually), at present the significant New Media Art subgenre of art games remains absent in the NMA curriculum. The proposed course fills that curricular gap.

Section AIV. New Courses

AIV.1.1

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	2020
Course Title	Introduction to Business Communication
Catalogue Description	This course focuses on communication skills expected of college graduates entering business fields. Students who successfully complete this course will be able to produce clear, concise, evidence-based, argumentatively sound, and persuasive professional communication of various types. The course will emphasize the importance of being purpose-oriented and audience-aware. Examples of work to be done include writing e-mails, drafting business memos, creating executive summaries, producing strategic reports, and crafting other types of internal and external business communication. Some assignments may be related to case studies discussed in introductory business courses. In addition, students will develop good listening skills and proficiency in various interpersonal speech situations, including those involving brief interviews and small group discussions. The course will inculcate the habit of revising and editing the work one produces, while providing all students with copious opportunities for feedback from their instructor and their peers.
Prerequisites	sophomore standing
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	__ Scientific World
Effective Term	Fall 2020

Rationale: This new 3-credit course was developed to replace COM 1010 in the pre-business core for admission to the Zicklin School of Business, and is part of a 4.5-hour sequence that includes the 1.5-hour COM 3021 course, Professional Speech Communication. As part of the pre-business core, this 2000-level course will be taken in the sophomore year as a requirement for admission to the Zicklin School or, for transfer students, upon entry into Baruch.

COM 2020 focuses on developing students' ability to produce clear, concise, evidence-based, argumentatively sound, and persuasive professional communication of various types. Assignments and class time alike will emphasize "doing" over "remembering." The course assignments will be scaffolded so that students have opportunities to practice skills in increasingly complex assignments over the course of the semester.

Assessment data and anecdotal evidence make clear that students need more opportunities to develop business-specific communication skills earlier in their business degree programs to support them in their business majors, at the capstone level, and in their careers that follow.

This course is not intended to substitute for the Zicklin School's existing Communication-Intensive Courses (CICs), but rather to help students build the communication skills needed to excel in those courses. Nor is the goal of this course to teach substantive areas of business. Assignments given in this course will, however, incorporate material contained in various business courses (viz., Business Fundamentals, Business Statistics, Economics, and Fundamentals of Business Law) so that students learn to communicate about business content.

COM 2020 will be offered every semester with a projected enrollment of 16 students per section. It may also serve as a general elective for the BA and BS degrees for new and continuing students, and for BBA students who did not need this specific course for admission to the business school.

AIV.1.2

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Areas	Communication Studies
Course Prefix	COM
Course Number	3021

Course Title	Professional Speech Communication
Catalogue Description	<p>This is an intensive seven-and-a-half-week course designed to give students practice creating and then delivering some of the most common types of speeches or presentations that mid-level career professionals might be called upon to make in the course of their employment. Students will be required to speak each week that the class meets, and during the last half-week of class. Students will be required to revise their work in response to weekly feedback from the instructor and from their peers. Students will also be exposed to various computer-based presentational tools in this course.</p> <p>Note: This course is not applicable to the Communication Studies major, to the Business Communication/Corporate Communication major, or to the Communication Studies minor.</p>
Prerequisites	COM 2020
Credits	1.5
Contact Hours	1.5
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: COM 3021 was developed as part of a two-course sequence (along with COM 2020, Introduction to Business Communication) that will replace COM 1010 as a Zicklin School of Business requirement and that is intended to give Zicklin students intensive training in producing the kinds of communication (both spoken and written) that they are likely to be called upon to produce in their professional careers. COM 3021 will be offered every semester with a projected enrollment of 16 students per section. It may also serve as a general elective for the BA and BS degrees for new and continuing students, and for BBA students who do not need this specific course for their degrees.

AIV.1.3

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	3165
Course Title	Rhetoric of Science
Catalogue Description	This course examines the ways in which scientific activity may be understood as rhetorical, from how scientific objects are created, to how scientists argue, to how scientific information is communicated to and/or used by different non-scientific audiences (e.g. consumers, activists, politicians). Students will develop their understanding of scientific and rhetorical inquiry, analyzing a range of science-inflected public controversies, including climate change, environmental hazards, and human health.
Prerequisites	COM 1010
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: “Science” is frequently treated as a source of indisputable, “hard” facts...and as entirely unrhetorical. But a closer look reveals a great deal of compatibility between science—modernity’s most respected means of establishing shared understanding and guiding collective action—and rhetoric, as the millennia-old study of how people come to know, be, and act together. Science, in other words, can be seen as doing the same sort of work as the art more commonly associated with rhetoric: persuasion. It creates a

foundation for community by, for example, designing studies around shared investments and disseminating results in a manner that encourages agreement amongst its audience(s).

Accordingly, this course approaches the rhetoricity of science as a powerful asset rather than a liability or limitation—science, understood rhetorically, may be viewed as a means of creating communities around shared understanding and guiding collective actions to better pursue our shared goals. But, as we will see, scientific research does not always incorporate the investments of everyone who its results impact. Further, the apparent lack of rhetoricity allows people to present scientific findings as if they are entirely separate from political interests. In analyzing scientific activity rhetorically, then, we will also interrogate built-in assumptions and the use of scientific authority to advance political agendas.

To proceed with this analysis, students must first develop a basic understanding of what science and rhetoric are, and what makes them different from other ways of knowing and producing shared understanding. With that understanding in place, the remainder of the course will focus on the role of rhetoric at 4 key “moments” in the production of scientific knowledge: 1) the creation of objects of study, 2) the formation or disruption of community and consensus among scientists 3) the communication of scientific results to non-scientific audiences, and 4) the use of scientific information in policy debates. A final unit will consider the extent to which “citizen science”—that is, science conducted with, for, or by non-scientists—might expand the rhetorical and democratic potential of science. Each of these 5 units consists of 2 weeks: In the first, we will read and discuss a theoretical text, selected to frame subsequent readings and conversations; students will then apply that theory to an instructor-selected text from the moment in question (e.g. a primary research article, semi-technical review essay, press release or news article, policy whitepaper, activist blog post, etc.) In the second week, we will look at examples of rhetoric of science scholarship on the moment in question. These articles will model different ways of engaging science rhetorically, and they will invite students to consider the merits and shortcomings of different scholarly approach—and, more broadly, what stands to be gained.

COM 3165 will be offered once per year with a projected enrollment of 28 students. The course will serve as a concentration elective [**Rhetoric and Public Advocacy**] and as a major elective within the Communication Studies major (NYSED program codes 36820 and 39850); an elective within the Business Communication major with specialization in Corporate Communication (NYSED program codes 86011 and 60002); an elective within the minor in Communication Studies; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.4

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM

Course Number	3170
Course Title	Visual Rhetoric
Catalogue Description	This course explores the ways that images function as persuasive communication. Students will learn tools for analyzing historical and contemporary visual forms such as photographs, advertisements, memes, and graphics. We will study how visual images perform rhetorical actions such as informing, deliberating, governing, authorizing, contesting, commodifying, consuming, and others.
Prerequisites	COM 1010
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: Contemporary political culture is thoroughly mediated by visual artifacts and techniques. Social and political identities, positions, demands, hierarchies, and relations of power are routinely predicated on the production, reproduction, and circulation of visual images and performances of looking. The course uses images to ask questions about vision and seeing, power, spectatorship, reality and other aesthetic concerns, including: What do images do, and how? What is distinctive about them, and how do they shape our perceptions and experiences of reality? How do they create meaning, and how do we create meanings with and against them?

SEP

COM 3170 will be offered once per year with a projected enrollment of 28 students. The course will serve as a concentration elective [**Rhetoric and Public Advocacy**] and as a major elective within the Communication Studies major (NYSED program codes 36820 and 39850); an elective within the Business Communication major with specialization in Corporate Communication (NYSED program codes 86011 and 60002); an elective within the minor in Communication Studies; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.5

Department(s)	Communication Studies
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Communication Studies
Course Prefix	COM
Course Number	4069
Course Title	Contemporary Issues in Intercultural Communication
Catalogue Description	This course is an advanced study of intercultural communication in domestic and global intercultural contexts. The focus is on recent developments and career opportunities in the field. Students apply theories and models of intercultural communication to current events, with the goal of developing a sophisticated understanding of inter- and cross-cultural complexities and a facility in responding to intercultural issues in interpersonal and professional contexts. Students also explore career opportunities in intercultural communication and their role in affecting change.
Prerequisites	COM 1010 and COM 3069
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: Students of intercultural communication frequently ask for an advanced course that focuses on recent developments and career applications in the field. The course Contemporary Intercultural Communication allows students with foundational knowledge

to apply intercultural theories and models to current events, critically assess scales and instruments, analyze recent research developments, design a research study, and explore career paths in the field.

COM 4069 will be offered once per year with a projected enrollment of 28 students. The course will serve as a concentration elective **[Intercultural and International Communication]** and as a major elective within the Communication Studies major (NYSED program codes 36820 and 39850); an elective within the Business Communication major with specialization in Corporate Communication (NYSED program codes 86011 and 60002); an elective within the minor in Communication Studies; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.6

Department(s)	Fine and Performing Arts
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	New Media Arts
Course Prefix	NMA
Course Number	3022
Course Title	Art Games and Virtual Worlds
Catalogue Description	Art Games are interactive experiences set within virtual worlds that are designed by an artist, but that are activated by the live input of participants. Unlike commercial videogames that focus on entertainment, action, or combat, art games highlight experimental narratives, immersive experiences, and complex ethical and political questions, while at the same time emphasizing artistic expression, aesthetic concepts, and creative inquiry. In this hands-on course, students will utilize a professional indie game development platform and will learn fundamentals of computer programming, 3D modeling, character and scene design, cinematography, and performance. Through projects, experiments, lectures, readings, and field trips, this course teaches students to create their own original artistic art games and virtual worlds. Projects may be compatible with augmented reality (AR) and virtual reality (VR). No prior programming experience is needed.
Prerequisites	NMA 2050 or departmental permission
Credits	3
Contact Hours	4
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	

Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: NMA 3022 was developed from a special topics course (NMA 3041) that ran successfully in Spring 2018 and is scheduled to run a second time in Fall 2020. As NMA 3041, the course was titled “Art Games.”

NMA 3022 (Art Games and Virtual Worlds) serves New Media Arts (NMA) students who wish to create original virtual environments. Additionally, this course serves NMA students who may wish to explore career paths in the fields of game design and development. Students will use computer code to craft immersive aesthetic experiences and narrative worlds that incorporate live user input. In this course (as in all code-based NMA courses) students learn programming in the practical framework of a real application (in this case, gaming), and in the conceptual context of aesthetic decision-making.

This course leverages the important new resources of the Weissman School’s Hedwig Schindler Virtual Reality Lab in a unique manner. Students will have the option to take advantage of the Lab’s resources to produce their own original artistic content.

NMA 3022 is the second course offering in the Fine and Performing Arts Department’s New Media Arts minor to focus on code-based artwork, supplementing our existing course, NMA 3012 (Digital Interactivity). Joining NMA 3012, this course will help to round out a crucial curricular track for NMA students: one that stresses interactive, immersive, and code-based practices, thus better reflecting the recognized centrality of interactive, immersive, and code-based art within the New Media Arts discipline. This curricular track will provide a necessary counterpart to existing screen- and lens-based course offerings: NMA 3010 (Video 1), NMA 3059/ART 3059 (Animation and Motion Graphics), and NMA/ART 3061 (Introduction to Digital Photography).

This course requires a 4-hour class period for two reasons. First, art games and virtual worlds are a participatory, time-based art form; hence a substantial critique with multiple users for every student’s project will necessarily exceed a single 4-hour period. Significant instructional hours must be allotted for participatory interaction and critiques. Second, art games and virtual worlds entail considerable technical instruction during class time.

Ambitiously, this course will teach students with no programming experience how to make meaningful interactive art games and playable virtual worlds. Doing this requires first teaching students to successfully write their own computer programs—already a

formidable goal. Interactive, code-based artworks must be both functional and engaging. Hence, students need to achieve technical proficiency in order to use the medium expressively. Pedagogically, this subject area requires adequate class time for students to learn technical skills, and to learn how to use such skills to make successful art. Moreover, the subject requires adequate hours for students to experience one another's artworks in real time, and to learn to analyze, evaluate and expound on their own and each other's projects in a substantive participatory critique.

NMA 3022 will be offered once per year with a projected enrollment of 24 students. The course may be used as an elective within the New Media Arts minor or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.7

Department(s)	Modern Languages and Comparative Literature
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Spanish
Course Prefix	SPA
Course Number	4385
Course Title	Cuban Literature in the United States: From the 1960s to the Present
Catalogue Description	This course studies novels, short stories, poetry and essays written from the 1960s to the present by Cuban authors living in the United States. In conjunction with the analysis of literary language, themes, and techniques, the course will also explore issues of autobiographical representation, gender and the sociohistorical conditions in which the works emerged. Authors may include Reinaldo Arenas, Pablo Medina, Mireya Robles. In addition to the readings, documentaries and films related to the topics are integrated into the class discussions.
Prerequisites	SPA 3002 or departmental permission
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures

	<input type="checkbox"/> Mathematics <input type="checkbox"/> Science	<input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	College Option Detail _
Effective Term	Fall 2020		

Rationale: This course will fill a vacuum in the area of Spanish/Latin American literary studies of the Department of Modern Languages and Comparative Literature. It will better prepare students majoring and minoring in Spanish. SPA 4385 will be offered once per year with a projected enrollment of 24 students. It may be used as an elective within the Spanish major (NYSED program codes 01950 and 60027); an elective within the Spanish minor; a course toward the foreign language requirement of the pre-Weissman Core; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.8

Department(s)	Philosophy
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Philosophy
Course Prefix	PHI
Course Number	3025
Course Title	The Philosophy of Rights and Property
Catalogue Description	This course offers a systematic analysis of the concept of rights and the concept of property in the interrelated fields of legal, political, and moral philosophy. Topics covered by the course include the Hohfeldian analysis of rights, the will and the interest theories of rights, the relation between rights, values, and norms, the 'bundle of rights' theory of property, the concept of ownership, the justifications of private property rights, and the theoretical scope and practical limits of defensible property regimes.
Prerequisites	one course in philosophy
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable

	<input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail _ <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: This course fills a significant intellectual and pedagogical gap in the current elective offerings of the Department of Philosophy in the field of legal, political, and moral philosophy. The Department currently offers two electives in the field of legal philosophy: the Philosophy of Law (PHI 3020) and the Philosophy of Crime and Punishment (PHI 3260). Two sections of each of these courses are offered every alternate term, and they are almost always filled to capacity. This encourages the Department in thinking that a third course in the field may serve a commensurate need and meet with comparable success.

Additionally, the topic has been offered as a capstone, when it met with a positive response from the students. It will be run as a capstone again in the Spring of 2020, and the demand for it has been robust enough that running it as a regular elective seems appropriate. The Department of Law in the Zicklin School of Business has expressed enthusiasm about this course, and welcomes its addition to the interdisciplinary Law and Policy Minor. (PHI 3020 and PHI 3260 are already part of that Minor.)

PHI 3025 will be offered once per year with a projected enrollment of 40 students. It may be used as a “Social and Cultural Philosophy” elective within the Philosophy major (NYSED program codes 01957 and 60021); an elective within the Philosophy minor; an elective within the Law and Policy minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.9

Department(s)	Political Science
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Political Science
Course Prefix	POL
Course Number	3319
Course Title	Social Movements and U.S. Politics

Catalogue Description	This course explores how social movements emerge and spread, the strategies they use to press their claims, and the impact they can have on policy outcomes. It also looks at how social movements deal with opposition from the government and other actors, and why social movements decline. Cases covered include social movements in the United States.
Prerequisites	POL 1101 or department permission
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: This new course on social movements, politics, and policy outcomes will broaden the offerings of the Political Science Department in accordance with student interest; it will also help fill an important gap in the Political Science curriculum at Baruch. Given the importance of social movement activism for understanding past, present, and future politics and policy change in the United States, it is important for students to develop a comprehensive understanding of how social movements figure into political and policy outcomes.

The empirical focus of the course builds on the initiative in the Political Science Department to increase students' exposure to empirical methods in the discipline, as exemplified by the recently revamped POL 3233 (as of Spring 2020, POL 3000: Research Skills in Political Science).

POL 3319 will be offered once per year with a projected enrollment of 30 students. It may be used as "American Government and Political Institutions" elective within the Political Science major (NYSED program codes 01973 and 60022); as an elective within the Political Science minor; or as a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.10

Department(s)	Political Science
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Political Science
Course Prefix	POL
Course Number	3369
Course Title	Identity Politics in Comparative Perspective
Catalogue Description	This course examines how and why identity groups, as social constructs, are created. It also analyzes why people accept the categories imposed on them and engage in group-based political behavior. The course takes a comparative perspective on identity politics, looking at cases from multiple regions around the world.
Prerequisites	POL 1101 or department permission
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: This new course on identity politics in comparative perspective, will help to fill a major gap in the political science curriculum at Baruch.

In particular, the course will provide a more inclusive approach to political science pedagogy than our existing offerings. Our student population here at Baruch and particularly in the Political Science department is composed of a plurality of students from diverse

ethnic, racial, religious, and national backgrounds. Our student population is also very diverse in gender. Thus, a course that explicitly engages the politics of identity with respect to gender and sexuality, ethnicity, race, and nationalism will bring our department's course offerings closer to the lived experiences of our diverse student body. In addition, the course's substantive focus on identity politics in a global perspective will make a unique contribution to the mostly area-studies course offerings within our comparative politics subfield.

The empirical focus of the class builds on the initiative in the Political Science Department to increase our students' exposure to empirical methods in the discipline—as exemplified by the recently revamped POL 3233 (as of Spring 2020, POL 3000: Research Skills in Political Science).

POL 3369 will be offered once per year with a projected enrollment of 30 students. It may be used as a “Comparative Politics” elective within the Political Science major (NYSED program codes 01973 and 60022); an elective within the Political Science minor; or a general elective for the BA, BBA, and BS degrees for new and continuing students.

AIV.1.11

Department(s)	Sociology and Anthropology
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Religion, Anthropology, Sociology
Course Prefix	REL/ANT/SOC
Course Number	3180
Course Title	The Religion of Everyday Life
Catalogue Description	When we think of 'religion', we often immediately think of the great World Religions: Hinduism, Islam, Buddhism, Judaism, Christianity, Chinese Religion (Daoism/Confucianism), Sikhism, Shinto, and Jainism. This is because 'religion', as a concept and idea, is, in fact, a modern, Western social construction that reflects its own particular history, uses, abuses, and colonial origins. What if we, instead, understand 'religion' as the system according to which we are brought together in society, ritualized, and organized? In this class, we will explore the 'religious' elements of supposedly non-religious life, paying especially close attention to advertising, marketing, and consumption, including the consumption of 'spirituality' and celebrity. Popular culture and our everyday, daily NYC lives will serve as our laboratory and archive.
Prerequisites	SOC 1005 or ANT 1001; ENG 2100
Credits	3
Contact Hours	3
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, Honors, etc.)	
Course Applicability	<input type="checkbox"/> Not Applicable <input checked="" type="checkbox"/> Major <input type="checkbox"/> Gen Ed Required <input type="checkbox"/> Gen Ed - Flexible <input type="checkbox"/> Gen Ed - College Option <input type="checkbox"/> English Composition <input type="checkbox"/> World Cultures <input type="checkbox"/> Mathematics <input type="checkbox"/> US Experience in its Diversity College Option Detail <input type="checkbox"/> <input type="checkbox"/> Science <input type="checkbox"/> Creative Expression <input type="checkbox"/> <input type="checkbox"/> Individual and Society <input type="checkbox"/> <input type="checkbox"/> Scientific World
Effective Term	Fall 2020

Rationale: As anthropologists, historians and others have long argued, 'religion' is, like race and gender, a social construction and the product of a set of specific historical constellations. In the last ten to fifteen years, religious studies has, under the umbrella of secularism studies, more fully explored the ways in which that which we oppose to 'religion' in the West, the so-called 'secular', in fact functions like a form of civil religion. An intellectual wager is that important critical ground is cleared – whether we do this theoretically or with reference to historical archives or ethnographic situations – whenever we investigate the boundary between 'religion' and the 'secular' as a space of tension and labored differentiation. The “tense purlieu of differentiation” (in the words of a leading scholar of religion) that purports to divide the 'religious' and the 'secular' can be an exciting and inviting space for undergraduate exploration and experimentation because popular culture serves as an important, if not central, laboratory and archive.

REL/ANT/SOC 3180 will be offered once per year, with a projected enrollment of 30 students. It may be used as an elective within the Sociology major (NYSED program codes 01974 and 60026); an elective within the minors in Religion and Culture, Anthropology, and Sociology; or a general elective for the BA, BBA, and BS degrees for new and continuing students.

Section AV. Changes in Existing Courses

AV.1.1 Change in Course Title and Description to be offered by the Communication Studies Department

CUNYfirst Course ID	094552		
FROM		TO	
Departments	Communication Studies	Departments	n/c
Course	COM 3066 Modern Frontiers of Rhetoric	Course	COM 3066 <u>Rhetorical Theory and Criticism</u>
Prerequisite	COM 1010	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course examines recent developments in rhetorical theory, criticism, and practice. It is designed to familiarize students with the current state of the field in the context of contemporary cultural, social, political, and economic currents. The central aim of the course is to present rhetorical thinking as an ongoing struggle to develop timely critical tools for understanding and productively engaging the ongoing historical changes that are rapidly transforming our lives. By examining recent controversies in rhetorical studies, and by investigating concrete instances of rhetorical action in public life and popular culture, the course poses and explores a series of urgent practical questions about what it means to live together today.	Description	<u>This course introduces students to major issues and perspectives in rhetorical theory, including the evolving conceptions of rhetoric, foundational concepts, and methods of rhetorical analysis. By exploring traditional and contemporary approaches to studying rhetoric, students will gain insight into the power of communication in shaping our world.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2020

Rationale: The existing course title, description and rationale have become outmoded, with the result that the course no longer fits the pedagogical aims of the Rhetoric and Public Advocacy curriculum.

AV.1.2 Change in Course Description to be offered by the Communication Studies Department

CUNYfirst Course ID	129405		
FROM		TO	
Departments	Communication Studies	Departments	n/c
Course	COM 3080 Virtual Teamwork	Course	n/c
Prerequisite	COM 1010	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c

Description	This course covers theories and methodologies of virtual teamwork. Topics include types of online teams, issues related to communicating across international boundaries, and team building in online environments. Students will explore both asynchronous and synchronous communication tools (including audio and video conferencing and advanced virtual-team technologies) and analyze these tools in terms of effectiveness and applicability in a variety of domestic and international virtual team contexts.	Description	This course covers theories and methodologies of virtual teamwork. Topics include issues related to communicating across <u>cultural and geographical boundaries in international online collaboration; cultural factors influencing team communication and practices; and social presence and project management</u> in online environments. Students will explore both asynchronous and synchronous communication tools <u>and collaboration platforms</u> (including audio and video conferencing and advanced virtual-team technologies) and analyze <u>them</u> in terms of effectiveness and applicability <u>to different team tasks.</u> Students will apply the <u>acquired knowledge in domestic and global virtual teams in the course of the term.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society

	___ Scientific World		___ Scientific World
Effective		Effective	Fall 2020

Rationale: The present bulletin description was composed before the creation of the BA in Communication Studies. COM 3080 is now an elective in two concentrations within the BA in Communication Studies: Interpersonal and Group Communication as well as Intercultural and International Communication. The present bulletin description does not sufficiently focus on the pedagogical aims of the Intercultural and International Communication curriculum. The revised description highlights the intercultural and international aspects that are part of the course.

AV.1.3 Change in Course Description to be offered by the Communication Studies Department

CUNYfirst Course ID	147095		
FROM		TO	
Departments	Communication Studies	Departments	n/c
Course	COM 4901 Conflict Resolution	Course	n/c
Prerequisite	COM 1010	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course explores conflict resolution in interpersonal, intergroup, intercultural, and international communication. Topics include models, theories, causes, and manifestations of conflict; strategies and tactics of conflict resolution, including de-escalation, mediation, and collaborative conflict communication; and factors influencing conflict communication, including conflict styles and cross-cultural differences.	Description	This course explores conflict resolution in interpersonal communication <u>contexts</u> . Topics include models, theories, causes, and manifestations of conflict; strategies and tactics of conflict resolution, including de-escalation, mediation, and collaborative conflict communication; and factors influencing conflict communication, <u>such as</u> conflict styles, <u>emotions, interests, and goals</u> .
Requirement Designation		Requirement Designation	
Liberal Arts	[x] Yes [] No	Liberal Arts	[x] Yes [] No

Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2020

Rationale: COM 4901 Conflict Resolution was originally conceived as a survey course. As such, the course description called for the exploration of “conflict resolution in interpersonal, intergroup, intercultural, and international communication.” The survey approach provided an overview of conflict resolution in different contexts at the expense of depth. At the time of the course’s creation in 2004, the Department of Communication Studies did not yet have the course COM 3078 Group Communication, nor a major in Communication Studies with concentration in Intercultural and International Communication, for which we recently created and naturalized a course in Communication in Intercultural and International Conflict (currently COM 4900, to become COM 3084 in Fall 2020). Nationwide, conflict resolution courses are most often taught with a specific focus; e.g., as “interpersonal conflict resolution,” “group conflict resolution,” or “intercultural conflict resolution” courses. The Department of Communication Studies, too, has planned for some time to change the approach from survey to in-depth study in interpersonal conflict. With the courses in Group Communication (which includes conflict elements) and Intercultural and International Conflict in place, the time has come to make the change.

We propose to focus the course on interpersonal conflict resolution. Due to this reorientation, we propose to remove intergroup, intercultural, and international content from the course description and remove the course from the roster of electives in the Intercultural and International Communication concentration in the BA in Communication Studies, as it has been replaced with COM 3084 Communication in Intercultural and International Conflict.

AV.1.4 Change in Course Prerequisite to be offered by the Natural Sciences Department

CUNYfirst Course ID	093716		
FROM		TO	
Departments	Natural Sciences	Departments	n/c
Course	PHY 2003 General Physics I	Course	n/c
Prerequisite	MTH 2003 or equivalent and departmental permission	Prerequisite	MTH 2003 or equivalent
Hours	6 (3 lecture hours; 1 recitation hour; 2 lab. Hours)	Hours	n/c
Credits	4	Credits	n/c
Description	<p>This course is a quantitative study of the principles and techniques of physics. It is the first half of a one-year survey of physics. The following topics are studied: equilibrium of a rigid body, planar motion of bodies, Newton's laws, work and energy, conservation principles, elasticity and periodic motion, fluid statics and dynamics, temperature, heat thermodynamics, and mechanical waves. This course is designed for students with an interest in the natural sciences, computers, mathematics, or statistics.</p> <p>(Not open to students who have completed PHY 2001 and PHY 2002L, PHY 3004, or PHY 3010.)</p>	Description	n/c
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	

General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World STEM Variant course to be used for either Science or Scientific World	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input checked="" type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input checked="" type="checkbox"/> Scientific World STEM Variant course to be used for either Science or Scientific World
Effective		Effective	Fall 2020

Rationale: Departmental permission is an unnecessary hurdle for student's registration and serves no purpose.

AV.1.5 Change Course Prerequisites and Description to be offered by the Natural Sciences Department

CUNYfirst Course ID	093721		
FROM		TO	
Departments	Natural Sciences	Departments	n/c
Course	PHY 3001	Course	n/c
Prerequisite	PHY 2003	Prerequisite	PHY 2003 <u>or</u> PHY 2002L & PHY 2001
Hours	6 (3 lecture hours; 1 recitation hour; 2 lab. Hours)	Hours	n/c
Credits	4	Credits	n/c
Description	This course is a continuation of PHY 2003. The following topics are studied: special relativity, electricity and magnetism, geometric and physical	Description	This course is a continuation of PHY 2003 <u>and of Pathways PHY 2002L & PHY 2001.</u> The following topics are studied: special relativity, electricity and magnetism,

	optics, discovery of electron, photoelectric effect, atomic physics, quantum effects, nuclear physics, fundamental particles, and applications to biological systems and medical instrumentation. (Not open to students who have completed PHY 3006 or PHY 3020.)		geometric and physical optics, discovery of electron, photoelectric effect, atomic physics, quantum effects, nuclear physics, fundamental particles, and applications to biological systems and medical instrumentation. (Not open to students who have taken PHY 3006 or PHY 3020.)
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2020

Rationale: The Pathways co-requisite pair of courses, PHY 2002L (lecture) and PHY 2001 (lab), was designed to cover the same topics as PHY 2003, General Physics I, so that students could continue in Physics if they so desired. The additions simply correct a prior omission of this fact.

AV.1.6 Change in Course Description to be offered by the Sociology and Anthropology Department

CUNYfirst Course ID	090089 and 090090 (honors)		
FROM		TO	
Departments	Sociology and Anthropology	Departments	n/c
Course	ANT 1001 Introduction to Cultural Anthropology	Course	n/c
Prerequisite	none	Prerequisite	n/c
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	An introduction to the historical and comparative study of what it means to be human, emphasizing both the shared conditions and the unique characteristics of the world's peoples. Included among the topics covered are questions of human origins and races, the nature of culture, relations between language and culture, and cross-cultural approaches to economics, politics, religion, gender, and social organization.	Description	<u>Cultural anthropology draws on the humanities, social sciences, and natural sciences to explore human variation in peoples' practices, values, identities, and institutions, and the nature of human conflict. ANT 1001 challenges students to critically examine: what is "cultural," what is "natural?" How do race, class, gender, sexuality, science and technology, politics and the economy, and globalization shape the contemporary world? Regardless of the focus—arts and sciences, business, or policymaking—anthropology equips Baruch students to engage a multi-cultural and interconnected world.</u>
Requirement Designation		Requirement Designation	
Liberal Arts	[x] Yes [] No	Liberal Arts	[x] Yes [] No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science	General Education Component	<input type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science

	<input type="checkbox"/> Flexible <input checked="" type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World		<input type="checkbox"/> Flexible <input checked="" type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2020

Rationale: The substantive course content hasn't changed, however, there is a slightly greater emphasis on the ways that globalization reflects all manner of human variation and cultural change. Basically, the "present" course description that the department is seeking to supplant was felt to reflect a somewhat outdated version of how cultural anthropology is actually pitched and taught; for example, more time is spent on globalization these days and on issues of power and identity rather than on the history of human origins and "races" and the relation between language and culture.

AV.1.7 Change in Course Number and Prerequisites to be offered by the Sociology and Anthropology Department

CUNYfirst Course ID	090127		
FROM		TO	
Departments	Sociology and Anthropology	Departments	n/c
Course	ANT 4045 Anthropology and Contemporary World Issues	Course	ANT <u>3100</u> Anthropology and Contemporary World Issues
Prerequisite	ENG 2150 and two 3000-level sociology or anthropology courses, or permission of the instructor.	Prerequisite	ENG <u>2100</u> and either ANT 1001 or SOC <u>1005</u>
Hours	3	Hours	n/c
Credits	3	Credits	n/c
Description	This course provides a broad-ranging examination of current world issues, events, problems, and conflicts viewed through the perspectives of cultural and social anthropology. Drawing upon traditional human concerns from a wide range of societies and cultures, this course will provide new understandings of ethnic conflict and	Description	n/c

	nationalism, population dynamics, migration, human rights, resource utilization and competition, "cultural imperialism," and natural and social disasters, and will consider traditional human means of resolving these. Particular focus will be placed on interpreting news accounts.		
Requirement Designation		Requirement Designation	
Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Liberal Arts	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc.)		Course Attribute (e.g. Writing Intensive, WAC, etc.)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World	General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
Effective		Effective	Fall 2020

Rationale: This course was created when the Department of Sociology and Anthropology first discovered that it needed to develop capstone courses for our minors, and it was designed as a capstone seminar. As such, it was given a 4000-level designation and multiple prerequisites.

Early on enrollments tended to be so high that it was essentially impossible to run it as a true seminar. More recently, enrollments tapered off and in order to avoid canceling the class, most of the prerequisites were waived. This kept enrollment high and it continues to be difficult to run it as a seminar. As it stands, the class still requires a lot of participation, but it is by no means what we think of as a seminar. In changing it to a 3000-level course and winnowing the prerequisites, nothing will really alter in the way the course is conducted. Rather, it will open this learning experience to a wider range of students by simplifying access to it.

CHANCELLOR'S UNIVERSITY REPORT ERRATA

Part A: Academic Matters

Baruch College

November 2009 CUR, AIII:10.1a. Revision of the Literature in Translation Minor

Effective: Spring 2020

From: Literature in Translation	To: <u>Comparative Literature</u>
--	--

Rationale: The Literature in Translation minor was revised in the November 2009 Chancellor's Report. The revised minor description and the rationale (see below for original entry) submitted at the time indicated the intended change, but without the specific title change in the "from/to" heading, the program name was not officially updated.

From	To
Students who choose to develop their intellectual abilities in literature in translation may select two courses at the 3000 level or above from the literature in translation section of the department's course offerings. To complete their minors, students must enroll in an appropriate capstone course. Any 4000 or 5000 level course in literature in translation may serve as capstone for the Tier III requirement. All courses are taught in English.	<u>The minor in comparative literature provides students with a thorough knowledge of several national literatures through comparative and interdisciplinary study. Students must complete three courses at the 3000 level or higher, at least one of which must be a capstone, 4000-level course. Students are also encouraged to pursue the study of a foreign language.</u>

The designation "Literature in Translation" does not correspond to a specific academic discipline and no longer meets the needs of the Modern Languages and Comparative Literature Department. "Comparative Literature," by contrast, constitutes a recognized scholarly field with a long history and would provide students with an established and acclaimed area of scholarly work in which they can think through important issues on literature and culture and complete their minor.

ACADEMIC UNIVERSITY REPORT DETAIL ERRATA

Part A: Academic Matters

Baruch College

June 2019 AURD, AIV.1.5 New Course to be offered by the Natural Sciences Department

Effective: Fall 2020

From:

CUNYfirst Course ID: 149657

PHY 4400 Special Topics in Theoretical Physics

Credits: 4

Contact Hours: ~~2-lecture; 4-lab~~

To:

PHY 4400 Special Topics in Theoretical Physics

Credits: 3

Contact Hours: 3

Rationale: This action is to correct the class credits and hours. PHY 4400 was approved as a 3-credit, 3-hour lecture course.