

January 2015

Baruch College

Chancellor's University Report – Part A: Academic Matters

---

## **PART A: ACADEMIC MATTERS**

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on December 3, 2014 effective the Spring 2015 semester, pending approval of the Board of Trustees.

### **Section AIII: Changes in Degree Programs**

**AIII.10.1a. The following revisions are proposed for the Bachelor of Arts Degree**

#### **ADDITIONAL COURSE REQUIREMENTS FOR THE BA DEGREE**

##### **PRE-WEISSMAN CORE**

The three courses forming the Pre-Weissman Core must be completed before a student is allowed to declare a major in the Weissman School of Arts and Sciences.

##### **Foreign Language (6-8 credits)**

Students who have studied a foreign language in high school for fewer than three years must take one year of language as follows:

- \* If only one year of a language was taken in high school, the student must take two semesters of elementary or intermediate language.
- \* If two years of a language were taken in high school, the student must take two semesters of intermediate or advanced language or take two semesters of a new language on the elementary level.

Students who have studied a foreign language in high school for three years must choose one of the following options:

- \* continue the language on an intermediate or advanced level for one semester and take one literature course in the target language, or
- \* continue the language on an intermediate or advanced level for two semesters, or

\* start a new language on the elementary level for two semesters.

Students who have studied a foreign language in high school for 3 1/2 or more years must choose one of the following

options:

- \* take 6 credits of literature in the target language, or
- \* continue the high school language on the advanced level for two semesters, or
- \* take one semester of advanced foreign language and one literature course in the target language, or
- \* take two semesters of a new language.

Students have the option of taking a placement exam to ensure that they are placed at the correct level.

**Communication Skills (3 credits)**

**COM 1010 Speech Communication**

Rationale: The Pre-Weissman Core will ensure that students who intend to declare a major in the Weissman School acquire skills in communication and argumentation applicable to a wide range of subjects in the arts and sciences. There is no residency requirement for any of these courses.

**All.10.2a. The following revisions are proposed for the Bachelor of Arts Degree**

<b>From: Weissman College Option</b>			<b>To: Weissman College Option</b>		
Course 1	ENG/CMP 2800 Great Works of Literature I	3	Course 1	ENG/CMP 2800 Great Works of Literature I	3
	or			or	
	ENG/CMP 2850 Great Works of Literature II	3		ENG/CMP 2850 Great Works of Literature II	3
Course 2	<del>1<sup>st</sup> foreign language course (based on placement)*</del>	3	Course 2	<u>4000-level CIC capstone course for a liberal arts minor</u>	3
				<b><u>This course must be completed at Baruch.</u></b>	
Course 3	<del>2<sup>nd</sup> foreign language course</del>	3	Course 3	<u>3000-level course toward the same liberal arts minor</u>	3

	(the same language as the 1st Foreign Language course)*				
Course 4	COM 1010 Speech Communication	3	Course 4	<u>3000-level course toward the same liberal arts minor</u>	3
	<b>*One of these courses must be completed at Baruch.</b>				

Rationale: This change will ensure that all Weissman majors take ENG/CMP 2800 or 2850, ensure that many Weissman majors will also complete a liberal arts minor, and that the remainder will at least complete the capstone to a minor. This change brings the Weissman College Option in line with that of the Zicklin School of Business and will greatly streamline the advisement process for all Baruch students.

The following recommendations of the Committee on Undergraduate Curriculum were approved at the Mildred and George Weissman School of Arts and Sciences Faculty Meeting on December 3, 2014 effective the Fall 2015 semester, pending approval of the Board of Trustees.

**All.10.3a. The following revisions are proposed for the Major in Communication Studies**

**Program: BA in Communication Studies**

**Program Code:** 36820

**HEGIS Code:** 0699.00

**Effective:** Fall 2015

<b>From: MAJOR IN COMMUNICATION STUDIES</b>	<b>To: MAJOR IN COMMUNICATION STUDIES</b>
Communication Studies Major with Specializations in: <ul style="list-style-type: none"> <li>• Interpersonal and Group Communication</li> <li>• Intercultural and International Communication</li> <li>• Rhetoric and Public Advocacy</li> <li>• Digital Communication and Culture</li> </ul>	Communication Studies Major with Specializations in: <ul style="list-style-type: none"> <li>• Interpersonal and Group Communication</li> <li>• Intercultural and International Communication</li> <li>• Rhetoric and Public Advocacy</li> <li>• Digital Communication and Culture</li> </ul>

<p>Communication Studies (CS) is both a scholarly and professional academic field that focuses on processes of communication ranging from the spoken word to global media in interpersonal, organizational, cultural, political, and international contexts.</p> <p>The major is an ideal springboard for a variety of graduate degrees and - due to the spread of globalization and digital communication - the basis for an increasing number of new careers.</p> <p>Interested students should contact the Department of Communication Studies at 646-312-3720. or visit the department's website.</p>			<p>Communication Studies (CS) is both a scholarly and professional academic field that focuses on processes of communication ranging from the spoken word to global media in interpersonal, organizational, cultural, political, and international contexts.</p> <p>The major is an ideal springboard for a variety of graduate degrees and - due to the spread of globalization and digital communication - the basis for an increasing number of new careers.</p> <p>Interested students should contact the Department of Communication Studies at 646-312-3720. or visit the department's website.</p>		
<b>Major</b>	<b>30 credits</b>		<b>Major</b>	<b>30 credits</b>	
Course	Description	Crs	Course	Description	Crs
<b>Required Course</b>			<b>Required Capstone</b>		
COM 2000	Introduction to Communication Studies	3	COM 2000	Introduction to Communication Studies	3
<b>Foundation Courses (9 credits)</b>			<b>Foundation Courses (9 credits)</b>		
Choose one course each from the three areas that are not your concentration			Choose one course each from the three areas that are not your concentration		
<b>Interpersonal and Group Communication</b>			<b>Interpersonal and Group Communication</b>		
COM 3077	Interpersonal Communication	3	COM 3077	Interpersonal Communication	3
COM 3078	Group Communication	3	COM 3078	Group Communication	3
<b>Intercultural and International Communication</b>			<b>Intercultural and International Communication</b>		
COM 3069	Intercultural Communication	3	COM 3069	Intercultural Communication	3
COM 3076	International Communication	3	COM 3076	International Communication	3
<b>Rhetoric and Public Advocacy</b>			<b>Rhetoric and Public Advocacy</b>		

<a href="#">COM 3045</a>	Communication Law and Free Speech ( <a href="#">PHI 3045</a> )	3	<a href="#">COM 3045</a>	Communication Law and Free Speech ( <a href="#">PHI 3045</a> )	3
<a href="#">COM 3070</a>	Persuasion	3	<a href="#">COM 3070</a>	Persuasion	3
<b>Digital Communication and Culture</b>			<b>Digital Communication and Culture</b>		
<a href="#">COM 3057</a>	Introduction to Digital Communication and Culture	3	<a href="#">COM 3057</a>	Introduction to Digital Communication and Culture	3
<a href="#">COM 3062</a>	Studies in Electronic Media	3	<a href="#">COM 3062</a>	Studies in Electronic Media	3
<b>Concentrations (12 credits)</b>			<b>Concentrations (12 credits)</b>		
Choose one of the following four concentrations:			Choose one of the following four concentrations:		
<ul style="list-style-type: none"> <li>• Interpersonal and Group Communication</li> <li>• Intercultural and International Communication</li> <li>• Rhetoric and Public Advocacy</li> <li>• Digital Communication and Culture</li> </ul>			<ul style="list-style-type: none"> <li>• Interpersonal and Group Communication</li> <li>• Intercultural and International Communication</li> <li>• Rhetoric and Public Advocacy</li> <li>• Digital Communication and Culture</li> </ul>		
<b>Interpersonal and Group Communication</b>			<b>Interpersonal and Group Communication</b>		
COM 3077	Interpersonal Communication	3	COM 3077	Interpersonal Communication	3
Plus three of the following:			Plus three of the following:		
<a href="#">COM 3078</a>	Group Communication	3	<a href="#">COM 3078</a>	Group Communication	3
<a href="#">COM 3080</a>	Virtual Teamwork	3	<a href="#">COM 3080</a>	Virtual Teamwork	3
<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in		<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in	

	this concentration)			this concentration)	
<a href="#">COM 4900</a>	Topics in Communication Studies  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3	<a href="#">COM 4900</a>	Topics in Communication Studies  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3
			<a href="#">COM 4905</a>	<a href="#">Language and Social Interaction</a>	<u>3</u>
			<a href="#">COM 4906</a>	<a href="#">Communication Research Strategies</a>	<u>3</u>
<b>Intercultural and International Communication</b>			<b>Intercultural and International Communication</b>		
COM 3069	Intercultural Communication	3	COM 3069	Intercultural Communication	3
Plus three of the following:			Plus three of the following:		
<a href="#">COM 3076</a>	International Communication	3	<a href="#">COM 3076</a>	International Communication	3
<a href="#">COM 3080</a>	Virtual Teamwork	3	<a href="#">COM 3080</a>	Virtual Teamwork	3
<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3	<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3
<a href="#">COM 4900</a>	Topics in Communication Studies  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3	<a href="#">COM 4900</a>	Topics in Communication Studies  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3
			<a href="#">COM 4905</a>	<a href="#">Language and Social Interaction</a>	<u>3</u>
			<a href="#">COM 4906</a>	<a href="#">Communication Research Strategies</a>	<u>3</u>

<b>Rhetoric and Public Advocacy</b>			<b>Rhetoric and Public Advocacy</b>		
COM 3045	Communication Law and Free Speech	3	COM 3045	Communication Law and Free Speech	3
Plus three of the following:			Plus three of the following:		
<a href="#">COM 3064</a>	Classical Rhetoric	3	<a href="#">COM 3064</a>	Classical Rhetoric	3
<a href="#">COM 3065</a>	History and Criticism of American Public Address	3	<a href="#">COM 3065</a>	History and Criticism of American Public Address	3
<a href="#">COM 3066</a>	Modern Frontiers of Rhetoric	3	<a href="#">COM 3066</a>	Modern Frontiers of Rhetoric	3
<a href="#">COM 3070</a>	Persuasion	3	<a href="#">COM 3070</a>	Persuasion	3
<a href="#">COM 3071</a>	Argumentation and Debate	3	<a href="#">COM 3071</a>	Argumentation and Debate	3
<a href="#">COM 3074</a>	Elements of Legal Argumentation	3	<a href="#">COM 3074</a>	Elements of Legal Argumentation	3
<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3	<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3
<b>Digital Communication and Culture</b>			<b>Digital Communication and Culture</b>		
COM 3057	Introduction to Digital Communication and Culture	3	COM 3057	Introduction to Digital Communication and Culture	3
Plus three of the following:			Plus three of the following:		
<a href="#">COM 3058</a>	Ethics of Image Making: Film, Television, and Digital Media	3	<a href="#">COM 3058</a>	Ethics of Image Making: Film, Television, and Digital Media	3
<a href="#">COM 3062</a>	Studies in Electronic Media	3	<a href="#">COM 3060</a>	<u>Media Analysis and Criticism</u>	<u>3</u>
<a href="#">COM 3067</a>	American Television Programming	3	<a href="#">COM 3062</a>	Studies in Electronic Media	3
<a href="#">COM 3076</a>	International Communication	3	<a href="#">COM 3064</a>	<u>Contemporary Issues in Digital Media</u>	<u>3</u>
<a href="#">COM 4101</a>	Selected Topics *	3	<a href="#">COM 3067</a>	American Television Programming	3

	(Subject to departmental approval. Please check the departmental website for approved courses in this concentration)				
			<a href="#">COM 3076</a>	International Communication	3
			<a href="#">COM 4101</a>	Selected Topics *  (Subject to departmental approval. Please check the departmental website for approved courses in this concentration)	3
<b>Communication Studies Electives (6 credits)</b>			<b>Communication Studies Electives (6 credits)</b>		
Choose any two COM courses at the 3000-level or above. The following courses are especially recommended:			Choose any two COM courses at the 3000-level or above. The following courses are especially recommended:		
<a href="#">COM 4900</a>	Selected Topics in Communication Studies	3	<a href="#">COM 4900</a>	Selected Topics in Communication Studies	3
<a href="#">COM 5010</a>	Internship in Business and Public Communication	3	<a href="#">COM 5010</a>	Internship in Business and Public Communication	3
* Students may enroll in COM 4101 more than once if the topic is different.			* Students may enroll in COM 4101 more than once if the topic is different.		

Rationale: COM 3060 is being added to the electives list; it was omitted in error when the major was proposed. COM 3064, COM 4905, and COM 4906 are new courses being added to the major.

## Section AIV: New Courses

### AIV.10.1a. Department of Communication Studies

**Title:** Contemporary Issues in Digital Media

**Course Number:** COM 3064

**Hours:** 3.0

**Credits:** 3.0



**Prerequisite:** COM 1010

Course Description: This course examines the role of computers and digital media in contemporary culture within larger histories of technological and social change and the ways in which personal and collective identities are shaped by emerging media technologies. Topics include open source culture, media art practices, user-generated content and digital labor, surveillance, cyber-activism, intellectual property, and the impact of social media.

Rationale: The course responds to rapidly expanding scholarship and growing student interest in digital media studies, including students in the new major in Communication Studies in the Weissman School. It complements existing related courses in the department, including COM 3057 Introduction to Digital Communication, COM 3060 Media Analysis, COM 3062 Studies in Electronic Media, and COM 3067 American Television Programming in its focus on key contemporary debates in the study of digital media. Topics include the significance of chat rooms and other early internet spaces, the roles of Facebook, Twitter, Tumblr and Instagram in the corporate, political and social spheres, and an analysis of the ways in which race, class, sexuality, gender and other vectors of difference are represented online. Addressing some of the utopian and dystopian narratives surrounding new media technologies and the new social realities provoked when our concrete bodies are dislocated from our virtual personas, this course analyzes the meaning of public space in the internet era and the implications for privacy in the US and elsewhere.

This course will serve as an elective within the Business Communication major (specialization in Corporate Communication), as an elective within the Communication Studies major (in the Digital Communication and Culture concentration, or as a general elective in the major), as an elective within the Communication Studies minor, or as a general elective for the BA, BBA, or BS degrees. COM 3064 will be offered every semester with a projected enrollment of 28 students.

## **AIV.10.2a. Department of Communication Studies**

**Title: Language and Social Interaction**

**Course Number:** COM 4905

**Hours:** 3.0

**Credits:** 3.0

**Prerequisite:** COM 1010

Course Description: This course introduces an ethnographic approach to language and interpersonal communication. Such an approach tries to understand the bases for social relations and social interaction based on the observation of, and the participation in,

actual instances of interpersonal communication. Concerns of face, speech acts, person-referring forms, terms for talk, relational dialectics, narrative, and rules and norms are introduced as theoretical frameworks for the analysis of interpersonal communication. We will turn our attention to moments of intercultural communication since different cultural communicative patterns for interpersonal communication are active there. These often result in miscommunication, negative stereotyping, injustices, discrimination, and the like.

**Rationale:** This course is currently offered as COM 4900: Language and Social Interaction (a special topics capstone for the Communication Studies minor). The department would like to make a permanent place for it in its regular course offerings and thus expand student options within the department's programs. COM 4906 will also add to the college's ongoing Global Studies initiative.

This course will serve as an elective within the Communication Studies major (in the concentrations Interpersonal and Group Communication and Intercultural and International Communication, or as a general elective in the major), as an elective within the Business Communication major (specialization in Corporate Communication), as a capstone within the Communication Studies minor, or as a general elective for the BA, BBA, or BS degrees. COM 4905 will be offered every semester with a projected enrollment of 28 students.

### **AIV.10.3a. Department of Communication Studies**

**Title: Communication Research Strategies**

**Course Number:** COM 4906

**Hours:** 3.0

**Credits:** 3.0

**Prerequisite:** COM 1010

**Course Description:** This class is designed to develop communication studies as a social science and is especially suited for those students seeking admission into Communication Studies programs of graduate study. Some of the activities in the class involve the students certifying themselves as undergraduate researchers through the CUNY CITI Human Research Subjects Training Modules, learning about existing scales to measure attitudes and behaviors as they relate to communicative phenomena, working with the Baruch College Qualtrics online survey builder, submitting surveys to a pedagogical research pool (a pool of research subjects drawn from students currently enrolled in CS classes and approved by IRB for instructional purposes), downloading data into SPSS v.19, and using various descriptive and inferential statistics to validate their measures and report on findings.

Rationale: This course is currently offered as COM 4900: Communication Research Strategies (a special topics capstone for the Communication Studies minor). The department would like to make a permanent place for it in its regular course offerings and thus expand student options within the department's programs.

This course will serve as an elective within Communication Studies major (in the concentrations Interpersonal and Group Communication and Intercultural and International Communication, or as a general elective in the major), as an elective within the Business Communication major (specialization in Corporate Communication), as a capstone within the Communication Studies minor, or as a general elective for the BA, BBA, or BS degrees. COM 4906 will be offered every semester with a projected enrollment of 28 students.

#### **AIV.10.4a. Department of English**

**Title: Literature of the Harlem Renaissance**

**Course Number:** ENG 4545

**Hours:** 3.0

**Credits:** 3.0

**Prerequisite:** ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission

Course Description: This course examines the major literary works of the Harlem Renaissance and the historical, sociological, and intellectual contexts underlying the flowering of black creativity in the early decades of the twentieth century. Attention is given to a variety of genres such as poetry, drama, essays, autobiography, and fiction and to the thematic and stylistic elements of individual texts. Authors to be studied include James Weldon Johnson, W.E.B. Du Bois, Jean Toomer, Langston Hughes, Countee Cullen, Nella Larsen, Claude McKay, Jessie Fauset, Sterling Brown, and Zora Neale Hurston.

Rationale: This course has been successfully offered several times as ENG 3950: Topics in Literature. The department would like to make a permanent place for it in its regular course offerings and thus expand student options within the English major and minor.

This course will serve as an elective within the English major, as a capstone course within the English minor, or as a general elective for the BA, BBA, or BS degrees. ENG 4545 will be offered once per year with a projected enrollment of 25 students.

#### **AIV.10.5a. Department of English**

**Title: Gothic Mysteries**

**Course Number:** ENG 4740

**Hours:** 3.0

**Credits:** 3.0

**Prerequisite:** ENG 2150 or ENG/CMP/LTT 2800 or 2850 or departmental permission

Course Description: This course explores the major Gothic texts of the nineteenth century and early twentieth, including works by English, Irish, and Russian writers. It examines the spatial, architectural, and archeological features of the Gothic, as well as the tropes, motifs, and linguistic patterns that are the hallmark of the genre. Mary Shelley, Sheridan Le Fanu, Bram Stoker, Nikolai Gogol, Fyodor Sologub, Sidney Owenson (Lady Morgan), Jean Rhys, and Neil Jordan are among the writers studied.

Rationale: The course has been taught successfully several times as ENG 3950: Topics in Literature, and the English Department would like to make it a permanent part of their course offerings. It will provide an interesting and useful addition to the choices available to English minors and majors, as well as to all Baruch students. Moreover, since Gothic literature has its roots in medieval folklore that can be traced to even older oral traditions that flourished in England, Ireland, and Russia, the course provides Baruch students a unique opportunity to study not only the texts that are on the syllabus, but the global tapestry of rich myths and legends from which the later stories flow.

This course will serve as an elective within the English major, as a capstone course within the English minor, or as a general elective for the BA, BBA, or BS degrees. ENG 4740 will be offered once per year with a projected enrollment of 25 students.

### **AIV.10.6a. Department of Fine and Performing Arts**

**Title:** Immigration on Stage and Screen

**Course Number:** THE 3060

**Hours:** 3.0

**Credits:** 3.0

**Prerequisite:** THE 1041 or any other theater or film course

Course Description: What impact have immigrants had on the development of American theater, television, film, and performance art? How do these performances help us to understand how immigrants form new identities onstage and off? This course considers the immigrant theater and film traditions that flourished in the United States from the turn of the nineteenth century to the present day. Topics include the theater of Jewish,

Irish, Italian, Chinese, African, and Hispanic immigrants to the United States, immigration and Hollywood, performance and the construction of identity, and contemporary art about immigration.

Rationale: In challenging students to consider the history of the American stage and screen in multilingual and intercultural terms, this course offers students a robust introduction to modern American drama and film in a global context, and to the increasingly transnational and transcultural landscape of contemporary artistic practice.

Currently, Baruch's theater program only offers one theater history survey course and no courses in modern drama. Adding this course to the curriculum would allow students to gain an in-depth understanding of modern American theater and film. In addition to its historical focus, Immigration on Stage and Screen also encourages students to engage in close readings of modern plays. While the English department offers two modern drama courses where students can learn about plays from a literary perspective, expanding the dramatic offerings within the theater program would enable students to explore modern drama and film from multipronged artistic, literary and historical angles.

A version of this course that ran in Spring 2014 under special topics attracted 20 students majoring and minoring in history, English, corporate communications, finance, accounting, Jewish studies, theater, new media arts, and music, as well as students working in the CUNY B.A. program. Because of student interest in the topic of immigration, this course has the potential to grow the theater minor and introduce students across the College to a more in-depth encounter with the arts than they would otherwise get from the single required arts course.

Finally, Immigration on Stage and Screen is unique among the offerings of college theater departments across the country in its attention to multilingual and ethnic performance as a topic of major significance for American theater and film. While most college courses on American theater focus on mainstream, English-language performances, this course contends that immigrant theater and film were major forces in the historical development of American performance art. In other words, this course globalizes the typical American theater curriculum by asking students to examine the global interconnectedness of American theater and film. Adding Immigration on Stage and Screen to the Weissman curriculum would thus further Baruch's reputation as a college with a global focus.

THE 3060 will serve as an elective within the Theatre minor, as a recommended elective within the Arts Administration Ad Hoc major (Theatre specialization), or as a general elective for the BA, BBA, or BS degrees. It will be offered once every two years with a projected enrollment of 20 students.

#### **AIV.10.7a. Department of Psychology**

**Title: Sensation and Perception**

**Course Number:** PSY 4080

**Hours:** 3.0

**Credits:** 3.0

**Prerequisite:** PSY 3001 and either PSY 3081 or PSY 3082

Course Description: The world as we perceive it is not “given” to our brains, but must be constructed, based on the pattern of stimulation impinging on the sensory systems. The course examines the psychological and physiological mechanisms underlying how we sense and perceive the world around us. It will cover vision, audition, touch and the chemical senses, but with a particular focus on vision. The relationship among sensation, perception, and attention will also be discussed. This course is not open to students who previously enrolled in PSY 3080.

Rationale: This course is proposed to respond to the needs of psychology majors who seek advanced training in the fields of cognitive psychology and cognitive neuroscience. Instructors of the current Psychology of Attention and Perception course are limited to teaching at a moderate level of difficulty, since students are often unfamiliar with basic concepts in cognitive psychology and/or research methods. A Sensation and Perception course, with prerequisites in both cognitive psychology/neuroscience and research methods would allow for a more advanced level of instruction, adding value to the training of psychology graduates who are interested in careers or graduate school education in cognition. For example a 4000 level Sensation and Perception course will train students to read original research articles and write critical reviews of experimental work on perception.

The title Sensation and Perception more accurately reflects the scope of the proposed course. Perception and attention are both broad topics that could not be covered in depth in the same course. Furthermore, a Sensation and Perception course would be more consistent with courses offered in other CUNY campuses (Sensory and Perceptual Processes in Queens College; Perception in Brooklyn College; Sensation and Perception in City College and Hunter College), as well as in a number of other universities across the country.

This course may serve as part of the required core for the Psychology major (BA), as a capstone for the Psychology minor, or as a general elective for the BA, BBA, or BS degrees. PSY 4080 will be offered every semester with a projected enrollment of 40 students.

## **Section AV: Changes in Existing Courses**

### **AV.10.1a. Change in Pre-requisites**

<b>FROM: COM 2000 Introduction to Communication Studies</b>	<b>TO: COM 2000 Introduction to Communication Studies</b>
<b>Prerequisites</b> none	<b>Prerequisites</b> <u>COM 1010</u>

Rationale: The omission of the prerequisite COM 1010 was an oversight when COM 2000 was first proposed as a new course.

### AV.10.2a. Change in Description, Pre-requisites and Course Status

<b>FROM: ENG 4210 The Eighteenth-Century Novel</b>	<b>TO: ENG 4210 The Eighteenth-Century Novel</b>
<b>Description</b> A survey of the development of the novel during this period. Topics will vary from semester to semester: From Fanny Hill to Mrs. Radcliffe; Sensation, Morality, and Sentiment in the New Form.	<b>Description</b> <u>Before the eighteenth century, the novel in English didn't exist; by the end of the century, novel reading was so popular that critics worried that readers were neglecting their jobs and families in favor of the latest bestseller. This course focuses on the political, historical, and cultural changes that both led to and resulted from the novel's emergence. Authors may include Defoe, Haywood, Richardson, Fielding, Burney, and Austen.</u>  <u>For students with two other upper-level (3000-level or above) English courses, this course may serve as the capstone for the English minor.</u>
<b>Prerequisites</b> none	<b>Prerequisites</b> <u>ENG 2100 or ENG/CMP/LTT 2800/2850, or departmental permission</u>
<b>Status</b> Inactive	<b>Status</b> <u>Active</u>

Rationale: The new description updates the course to reflect changes in the field since it was last taught 40 years ago while allowing the course to be taught with a variety of emphases (for example, on transatlantic fiction and global trade or on the emergence of the legal profession and the carceral system).

This course will serve as an elective within the English major, as a capstone course within the English minor, or as a general elective for the BA, BBA, or BS degrees. ENG 4210 will be offered once per year with a projected enrollment of 25 students.

**AV.10.3a. Change in Pre-requisites**

<b>FROM: JRN 3100 Copy Editing</b>		<b>TO: JRN 3100 Copy Editing</b>	
<b>Prerequisites</b>	JRN/ENG 2500 <del>or</del> JRN/ENG 3050	<b>Prerequisites</b>	JRN/ENG 3050 <u>or</u> <u>permission of the instructor</u>

Rationale: This change will ensure that students in JRN 3100 have learned the basics of journalistic writing before they attempt to edit it.

**AV.10.4a. Change in Pre-requisites**

<b>FROM: JRN 3800 Environmental Reporting</b>		<b>TO: JRN 3800 Environmental Reporting</b>	
<b>Prerequisites</b>	ENG 2150; JRN 3050 is recommended.	<b>Prerequisites</b>	JRN/ENG 3050 <u>or</u> <u>permission of the instructor</u>

Rationale: This change will ensure that students in JRN 3800 have learned the basics of journalistic writing before attempting this advanced reporting and writing course.

**AV.10.5a. Change in Title and Description**

<b>FROM: PHI 3000 Phenomenology and Existentialism</b>		<b>TO: PHI 3000 Existentialism <u>in</u> Philosophy and Literature</b>	
<b>Description</b>	A study of phenomenology and existentialism as represented by such writers as Kierkegaard, Husserl, Heidegger, and Sartre.	<b>Description</b>	<u>Existentialism is unique in the Western philosophical tradition in that many of its central thinkers wrote in the narrative form in addition to the conventional philosophical form. Most closely associated with the French philosophers Sartre, Camus, and de Beauvoir, the evolution of existentialism can be traced through earlier works by Dostoevsky, Kierkegaard, and Nietzsche. The fundamental concern that links these thinkers is</u>



			<u>whether human existence can have any meaning, and, if so, how. This course will examine, through their works, the existentialist themes of authenticity, absurdity, transcendence, self-deception, alienation, truth, choice, freedom, value, and death.</u>
--	--	--	---

Rationale: The course as we teach it focuses upon existentialism and treats phenomenology (as exemplified by Husserl and Heidegger) mainly as an influence upon the arguments and attitudes of existentialism. We therefore think that phenomenology, Husserl, and Heidegger do not quite deserve the star billing that the current course description gives them.

Moreover, in its treatment of existentialism, the course ranges over existentialist literary texts quite as much as over works of existentialist philosophy strictly so called, given that many existentialists tended to work out in novels, stories, and plays the implications, nuances, and limits of their philosophical positions. Consequently, the course is best seen as studying existentialism in philosophy and literature.

The course title is being changed to reflect more precisely the contents and the orientation of the course as described above.

#### **AV.10.6a. Change in Title**

<b>FROM: POL 3362 <del>Western European</del> Political Systems</b>	<b>TO: POL 3362 European Political Systems</b>
---	--

Rationale: The distinction between “Western” and “Eastern” Europe is largely a product of the Cold War. In today’s political landscape, such a categorical distinction overstates the differences between the two regions and understates variation within them. The central theme of the course, representative parliamentary democracy, is now a reality in almost all European countries irrespective of geographic location. While some differences remain, these are better understood in comparative perspective than in isolation. In fact, limiting the country menu to Western Europe implies a discrimination of “worthwhile” comparisons that contradicts the basic idea of the comparative method. Moreover, many post-communist countries have joined (or aim to join) the European Union, whose politics cannot be understood in simple West/East terms. From an analytical point of view, the course should therefore focus on Europe as a whole, rather than just on its Western part.

#### **AV.10.7a. Change in Course Number, Title, Description, Pre-requisites**

<b>FROM: <del>PSY 4061 Theories of Personality</del></b>		<b>TO: <u>PSY 3064 Personality and Individual Differences</u></b>	
<b>Description</b>	A critical review of major contemporary theories of human personality; their relation to research findings, and to methods of psychotherapy. Case studies are interpreted from the perspective of various theories.	<b>Description</b>	<u>This course presents an overview of the scientific study of personality. Topics include personality theories and factors that shape personal identity including genetics, cognition, motivation, and other factors. The course will take an empirical, research-oriented approach that will introduce students to the methods used to examine how personality and individual differences are shaped and influence behavior. Students who previously enrolled in PSY 4061 cannot get credit for this course.</u>
<b>Pre-requisites</b>	<del>PSY 1001 and 3059 or 3060 or permission of the department.</del>	<b>Pre-requisites</b>	<u>PSY 1001</u>

**Rationale:** The proposed changes align the course description and goals of the class with contemporary approaches to studying personality. Students will be provided with an empirically guided overview of research in personality (although they will not Research Methods or Statistics knowledge). This revised course will better prepare students to apply modern personality theories and research to a variety of topics and areas of their lives (e.g., employee selection, student motivation and academic achievement, clinical applications).

Students may exercise the f-replacement option for PSY 4061/3064. The revised 3000-level course will be added to the list of Core electives within the Psychology major.

**AV.10.8a. Change in Description and New Cross-listing with Sociology/Anthropology and the Asian and Asian American Studies Program**

<b>FROM: REL 3540 The Tradition of Islam</b>		<b>TO: <u>REL/AAS/ANT/SOC 3540 The Tradition of Islam</u></b>	
<b>Description</b>	This course examines Islam as a world religion,	<b>Description</b>	This course examines Islam as a world religion, with an

	<p>with an emphasis on history and culture. Both basic tenets and texts will be examined along with case studies. <del>These case studies will include the spread of Islam to Europe, Islam's importance in the age of colonialism and nationalism in Egypt, the question of Islam, gender and modernity in Iran, and the issue of radical Islam, the Taliban and the implications of the events of September 11, 2001.</del></p>		<p>emphasis on history and culture. Both basic tenets and texts will be examined along with ethnographic case studies. <u>These ethnographic sources will cover the spread of Islam to Asia, Sufism, popular religious practices, Islam in North America, political Islam, the Taliban and the rise of ISIS.</u> (Students will receive credit for only one of the following courses: AAS 3540; ANT 3540; REL 3540, or SOC 3540. These courses may substitute for each other in the F-replacement policy.)</p>
--	---	--	--

Rationale: The class is taught using readings drawn from the disciplines of Sociology and Anthropology, making the ANT/SOC cross listing appropriate. As many of the assigned course readings discuss South Asian Muslim communities and practices, cross-listing with AAS is appropriate. Cross listing with ANT, SOC, and AAS will also diversify the student body, which will lead to rich classroom discussions. The course description has been slightly changed to reflect the content of the class as it is currently taught.

#### AV.10.9a. Change in Pre-requisites

FROM: THE 3042 History of Theatre		TO: THE 3042 History of Theatre	
<b>Prerequisites</b>	ENG 2100 or departmental permission	<b>Prerequisites</b>	THE 1041 or ENG 2100 or permission of the instructor

Rationale: This course builds upon vocabulary, texts, and material covered in THE 1041: Introduction to Theatre.

#### Section AVI.10.1a. Courses Withdrawn

#### PSY 3080 The Psychology of Attention and Perception

Rationale: This course is being replaced by PSY 4080: Sensation and Perception. There is sufficient overlap in the content of the two courses to justify the deletion.

